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1920

When I Looked In Your Wonderful Eyes

Nat Osborne

Composer

A. Stanley Dunkerley

Lyricist

Barbelle

Illustrator

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Recommended Citation

Osborne, Nat; Dunkerley, A. Stanley; and Barbelle, "When I Looked In Your Wonderful Eyes" (1920). *Vocal Popular Sheet Music Collection*. Score 1673.

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OPERATIC EDITION

WHEN I LOOKED IN YOUR WONDERFUL EYES

LYRIC BY
A. STANLEY DUNKERLEY

MUSIC BY
NAT OSBORNE



PRICE
SIXTY
CENTS

Vp. 006095
1920
WHEN I

Waterman, Harlin & Snyder Co.
44
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

Try this over on your Piano

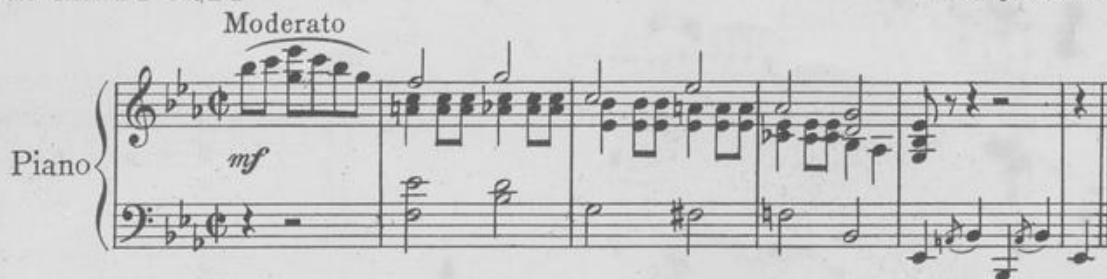
Underneath The Southern Skies

Words by
ARTHUR E. BEHIM
and HARRY RUBY

Music by
M. K. JEROME

Moderato

Piano *mf*



The piano introduction is written for a grand piano in a 3/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

Un-der-neath the South-ern skies I'm dream-ing of,



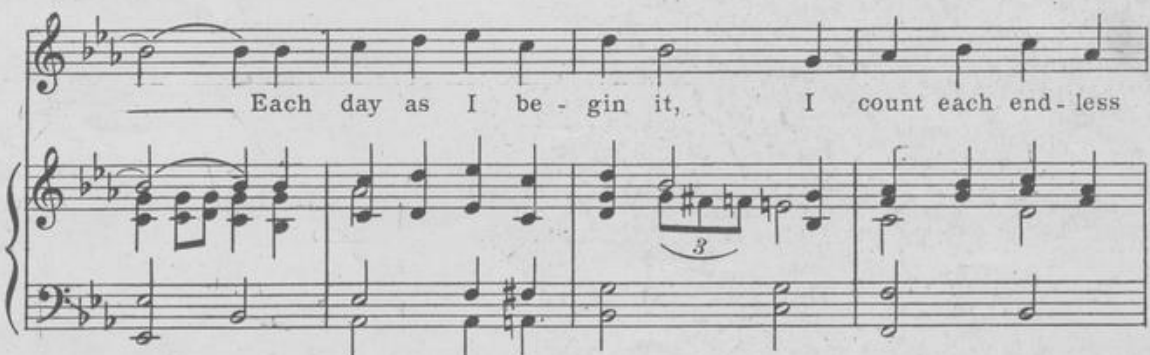
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Un-der-neath the South-ern skies I'm dream-ing of,'. The piano accompaniment includes a triplet of eighth notes in the right hand.

— Just a pair of lov-in' eyes I dear-ly love;



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '— Just a pair of lov-in' eyes I dear-ly love;'. The piano accompaniment features a triplet of eighth notes in the right hand.

Each day as I be-gin it, I count each end-less



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Each day as I be-gin it, I count each end-less'. The piano accompaniment includes a triplet of eighth notes in the right hand.

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When I Looked In Your Wonderful Eyes ³

Lyric by
A. STANLEY DUNKERLEY

Music by
NAT OSBORNE

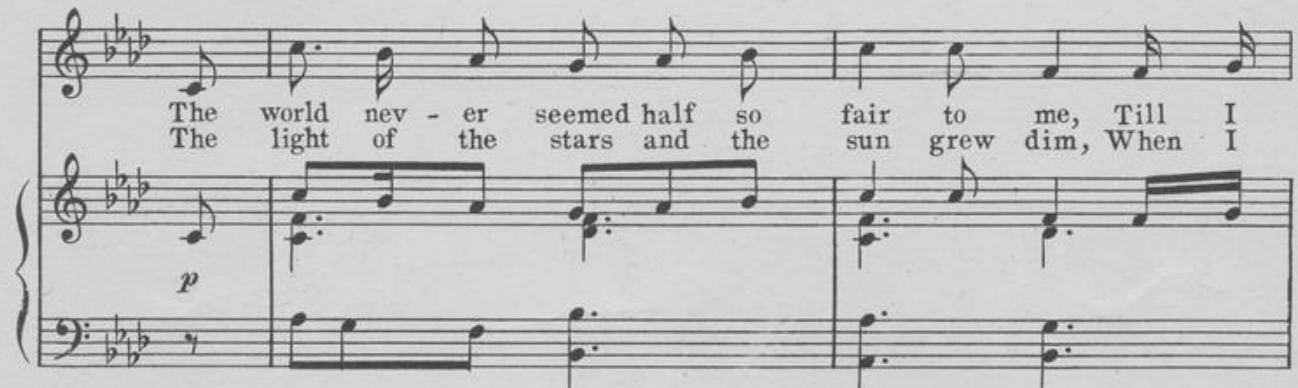
Andante Moderato

Piano *mf*



Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

The world nev - er seemed half so fair to me, Till I
The light of the stars and the sun grew dim, When I



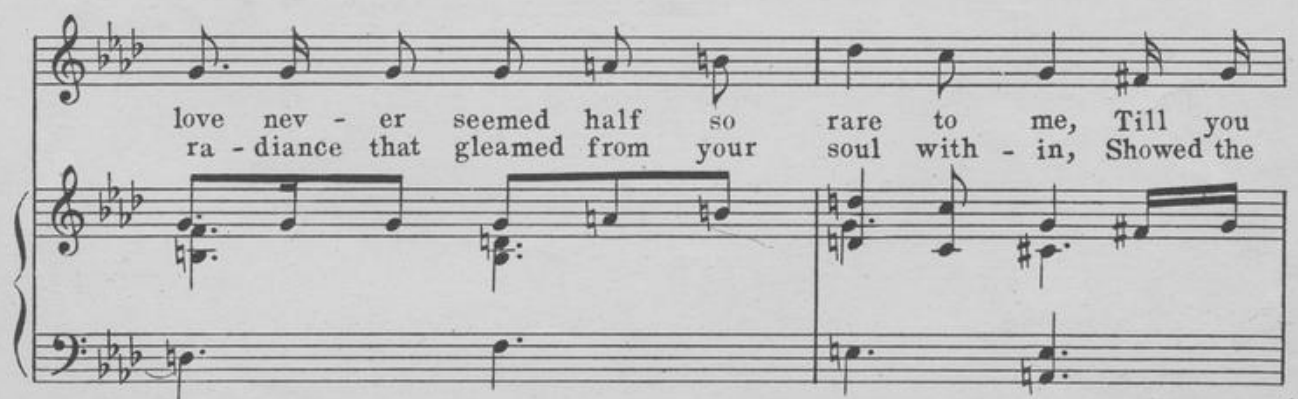
Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "The world nev - er seemed half so fair to me, Till I The light of the stars and the sun grew dim, When I".

looked in your won - der - ful eyes; _____ And
looked in your won - der - ful eyes; _____ The



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "looked in your won - der - ful eyes; _____ And looked in your won - der - ful eyes; _____ The".

love nev - er seemed half so rare to me, Till you
ra - diance that gleamed from your soul with - in, Showed the



Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "love nev - er seemed half so rare to me, Till you ra - diance that gleamed from your soul with - in, Showed the".

taught me that love nev - er dies.
way to where hap - pi - ness lies.

rit

Refrain Valse Lento

When I looked in your eyes, Your won - der - ful eyes, The

p-f
a tempo

dreams I had dreamed all came true. Then the clouds passed a -

-way, The night turned to day, And brought me the sun-shine and you.

— Like a star up a - bove, The light of your love, will

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "— Like a star up a - bove, The light of your love, will".

shine thru my sor - rows and sighs; ————— I re - a -

The second system continues the musical score. The vocal line has a long note on "I re - a -" that spans across the system. The piano accompaniment features chords and moving lines in both hands.

- lize I found my Par - a - dise, When I looked in your

The third system continues the musical score. The vocal line has a long note on "Par - a - dise" that spans across the system. The piano accompaniment includes a dynamic marking *L.H.* (Left Hand) and a hairpin crescendo leading to a fermata on the final note of the system.

won - der - ful eyes. ————— When I won - der - ful eyes.

The fourth system concludes the musical score. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has long notes on "won - der - ful eyes." and "When I won - der - ful eyes." The piano accompaniment includes a dynamic marking *f* (forte) and a fermata on the final note of the system.

SONG HITS FOR EVERY HOME



Chorus (tenderly)

Down In My Heart

Down in my heart, I still a - dore you, Down in my
heart I'm long - ing for you. I thought when

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Voice

Underneath The Southern Skies

Un - der - neath the South - ern skies I'm dream - ing of,
Just a pair of lov - in' eyes I dear - ly love;

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Chorus

Cuddling Arms

Cud - dling arms, Cud - dling arms, al - ways know their place; Cud - dling
arms, Cud - dling arms, fill an emp - ty space. When

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