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1908

# You Have Changed The Winter In My Heart To Glad Springtime

Jean Havez  
*Composer*

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Edna B. Martin.

# YOU HAVE CHANGED THE WINTER IN MY HEART TO GLAD SPRINGTIME



ELIZABETH DAY REES

WORDS & MUSIC

BY

## JEAN HAVEZ

Composer of "I'LL BE WAITING, DEARIE,"  
"EVERYBODY WORKS BUT FATHER"  
ETC

Vp. 007482

1908

You Have

HITLAND  
MUSIC  
PUBLISHERS  
HELP & HAGER CO.  
43 W. 23rd St. N.Y.

# Try this over on your Piano. 'Neath The Old Acorn Tree, Sweet Estelle.

Words by  
C. M. DENISON.

Writers of  
"When The Whip-poor-will Sings Marguerite."  
"Is There Any Room In Heav'n For A Little Girl Like Me."  
"Mamma's Boy," etc.

Music by  
J. FRED HELF.

## Chorus.

The sheet music consists of four staves of musical notation for piano and voice. The top staff is for the right hand of the piano, the second staff is for the left hand, and the bottom two staves are for the voice. The lyrics are integrated into the musical lines. The key signature is G major (one sharp), and the time signature is common time (indicated by a '4'). The vocal part starts with a melodic line, followed by a piano accompaniment, then continues with another melodic line, and so on, creating a repeating chorus structure. The lyrics describe a romantic scene under an acorn tree, with the singer promising to return and the woman responding with a similar sentiment.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old sto - ry to tell, When the gold of the day turns to gray, And you list to the old vil - lage bell, Let my love in your heart ev - er dwell, You may know lit - tle girl all is well, With a heart ev - er true, I'll re - turn dear to

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Dedicated to Elizabeth Day Rees, by Lew Dockstader.

# You Have Changed The Winter In My Heart To Glad Springtime.

3

Writer of { I'll be waiting Dearie etc.  
Everybody works but father etc.

Words & Music  
by JEAN HAVEZ.

Valse moderato.

INTRO. {

poco rit.

Since that first car - ess, dear, dear, Since you first said  
Pi - ty this poor lad, Ma - ny days were

"yes" sad, dear, dear, Since you whis - pered "I love you;"  
Oft I dreamed of hours with you,

Life is a gol - den dream; \_\_\_\_\_ My poor heart was  
By the riv - er side. \_\_\_\_\_ Till your an - swer

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wear - y, Till you smiled my dear - ie, Then the  
came, dear, Till you spoke my name, dear, Till I

sun - shine came, love, With it's gol - den gleam. — You have  
kissed you soft - ly, And you on - ly sighed. —

poco rit.

## CHORUS. Valse lento.

changed the win - ter in my heart to glad

*p.f.*

Spring - time, — You have made the ro - ses

bloom for me a - gain; Though the

days were long to wait, Now, the blue - bird seeks its

mate. You have changed the win - ter in my heart to

glad Spring - time. You have time.

# TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling,  
'Neath The Old Grape Arbor Shade.

Words by  
BARTLEY COSTELLO.

CHORUS.  
Valse moderato.

Writers of  
"Neath The Old Acorn Tree Sweet Estelle,"  
"When You Know You're Not Forgotten,"  
"When The Whippoorwill Sings Marguerite," etc.

Music by  
J. FRED HELF.

The sheet music consists of two staves of musical notation. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics are written below the notes. The vocal part starts with "When it's moon - light, Ma - ry dar - ling, 'Neath the old grape ar - bor shade, Prom - ise me that you'll re - new, dear, Old time prom - is - es you made, Then ill kiss you and ca - ress you, To my heart a - gain Ill press you, When it's moon - light, Ma - ry dar - ling 'Neath the old grape ar - bor shade," followed by a repeat sign and "D.C." (Da Capo).

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