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1923

# Dirty Hands! Dirty Face!

James V Monaco  
*Composer*

Clarke  
*Lyricist*

Jolson  
*Lyricist*

Leslie  
*Lyricist*

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# DIRTY HANDS DIRTY FACE

LYRIC BY  
**JOLSON  
CLARKE & LESLIE**  
MUSIC BY  
**JAMES V. MONACO**



**AL JOLSON'S**  
**MASTERPIECE**  
FEATURED IN  
**"BOMBO"**  
1923 AT WINTER GARDEN, N.Y.

Vp. 007749  
1923

Dir

**CLARKE & LESLIE SONGS**  
MUSIC PUBLISHERS  
1501-5 B'WAY  
NEW YORK

MADE  
U.S.A.



Try this on your Piano

# "Maggie!" (Yes! Ma'am!)

Words by  
LESLIE MOORE

(Come Right Upstairs)

Music by  
JOHNNY TUCKER

## Chorus

Mag - gie! (Yes ma'am!) Who's with you there?

*mp* *mf* *sf*

Mag - gie! (Yes ma'am!) Stop that af - fair;

*sf*

Why does it take you so long to say good - night,  
You'll wake the neigh - bors the way you car - ry on,

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# Dirty Hands! Dirty Face!

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Lyric by  
AL JOLSON  
CLARKE & LESLIE

Music by  
JAMES V. MONACO

Andante moderato

Piano

The piano introduction is in 4/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic. There are several measures of rests in the right hand, suggesting a vocal entry point.

Vamp

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have  
When stars are peeping I tuck him to sleep, — With lull - a -

The first system of the vocal and piano accompaniment. The vocal line is in 4/4 time, marked 'Vamp' and 'Voice (con expression)'. The piano accompaniment is in 4/4 time, marked 'p' (piano) and 'mp' (mezzo-piano). The lyrics are: 'Won-der-ful pals are always hard to find, — Some folk's have When stars are peeping I tuck him to sleep, — With lull - a -'.

one, — Some folk's have none — I was a-lone for years, but fate was  
bies, — To close his eyes — He prays the Lord his lit - tle soul to

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'one, — Some folk's have none — I was a-lone for years, but fate was bies, — To close his eyes — He prays the Lord his lit - tle soul to'.

kind — And in the end, — Sent me a friend — Al -  
keep — And Dad-dy's, too, — That thrills me through — And

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: 'kind — And in the end, — Sent me a friend — Al - keep — And Dad-dy's, too, — That thrills me through — And'.

*accel* *rit.*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —  
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The tempo markings 'accel' and 'rit.' are placed above the vocal line.

Refrain  
 Tenderly and not too fast

Dirt-y Hands, Dirt-y face, leads the neigh - bors a chase but his smile, is as

The second system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The tempo marking 'Tenderly and not too fast' is placed above the vocal line.

cute as can be Mak-ing noise, break-ing toys, al - ways

The third system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature.

figh-ts, — with the boys, but his eyes are a vis - ion to see. —

The fourth system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature.



— And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he

starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y

face Lit-tle Dev-il they say, but to me he's an

an-gel of joy. ——— Dirt-y

# Old Yeller Dog Of Mine

Story by  
CLARKE & LESLIE

Melody by  
JOSEPH K. MEYER

Refrain *Tenderly*

Just a pal and a com rade Old yel-ler dog of

*mf* *Valse lento*

mine His was end-less de-vo-tion

With-out a spo-ke The pain in my

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