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1904

It's a Way That They Have in Chicago

Benjamin M Jerome
Composer

George E Stoddard
Lyricist

Taylor
Lyricist

Frew
Illustrator

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POPULAR SONG HITS
IN THE
COMIC OPERA

THE ROYAL CHEF

(HEINRICH LEMPHAUSER)

LIBRETTO BY GEORGE STODDARD TAYLOR & BEN M. JEROME

Now Running at the LA SALLE THEATRE CHICAGO, ILL.

BOOK AND LYRICS

by

Geo E Stoddard

and

Chas S Taylor

MUSIC BY

BEN M JEROME

STAGED UNDER
THE PERSONAL DIRECTION OF

GUS SOLKE

PIANO SCORES
ARRANGED BY
FRANK W MEACHAM



It's a Way They Have in Chicago
When Old Glory Floats From Every-
where
Tale of a Tailless Frog
Let Me Go Back
I'd Like to Break My Way into Society
A Rajah Bold Am I
As Befits My Rank and Station

Would You if You Were Me?
The Mythical Isle of Oolong
An Admirable Admiral
Old Mother Goose
In the Morning
What Color Eyes Do You Love Best
Love in a Mango Tree

Selection for Piano, \$1.00. Waltzes, 75c. March, 50c. Lancers, 60c.



Vp 015584 PERFORMANCE
1904
It's
EDUCATED WITHOUT
VISION.

Frank

What Colored Eyes Do You Love?

DUETT

Book and Lyrics by GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Allegretto con moto

mp

TENOR
What colored eyes do you love best,
Men are as bold as bold can be,

FEMALE
Well,
And
Sure - ly you're speak - ing
Though you pre - tend to
real - ly, I can't say,
brave, my dear, as well,

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It's a Way That They Have in Chicago.

Book and Lyrics by GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Valse tempo

1. I come from Chi - ca - go, that
2. A stran - ger one night was knocked
place that is famed, For its Y. M. C. A. in - sti - tu - tions,
down on the street, But the rob - ber was soon o - ver - ta - ken,

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OLD MOTHER GOOSE.

Book and Lyrics by GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.

f

ff

p

Up in the heav - ens lives old moth - er goose, She
When pick - a - nin - nies am cross and - bad, And

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IN THE MORNING.

Book and Lyrics by GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.

There's a sweet de - lic - ious o - dor that per - vades the at - mos - phere, It
The sen - sa - tion it pro - du - ces, when you've tak - en a - bout eight, Is most
fills the air, most ev - 'ry where, par - tic - u - lar - ly here, I'm
charm - ing, but al - arm - ing, tho' You think you're feel - ing great, You've a

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It's a Way That They Have in Chicago.

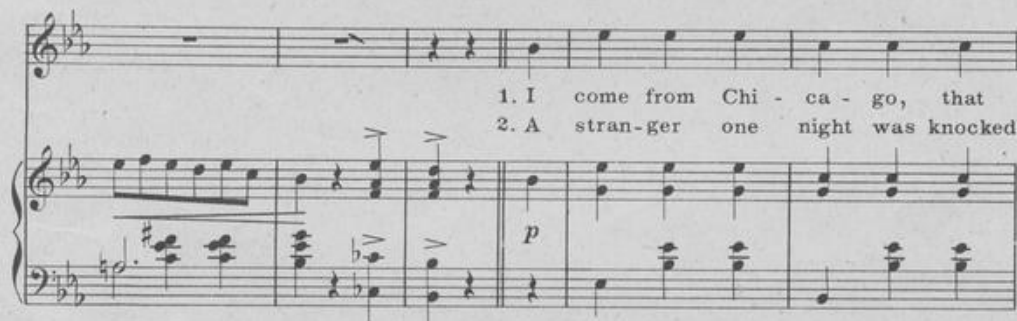
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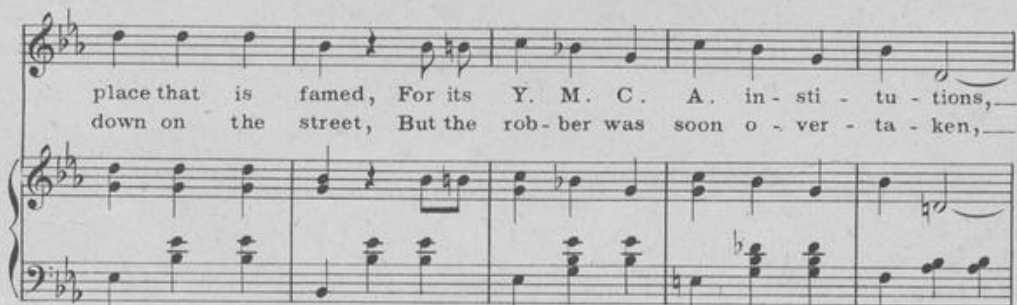
Valse tempo



1. I come from Chi - ca - go, that
2. A stran-ger one night was knocked



place that is famed, For its Y. M. C. A. in - sti - tu - tions,
down on the street, But the rob-ber was soon o - ver - ta - ken,



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Where men have the right to go 'round ev - 'ry
And when in the court he the burg - lar did

night, And col - lect from their friends con - tri - bu - tions,
meet, He _____ swore he could not be mis - ta - ken,

It mat - ters not much who the fel - low may
The stran - ger said "Judge, it was he struck the

be, If he's lame, if he's sick, or so blind he can't
blow, But give me nine - ty days and let that fel - low

It's a way that they have. 4

see, I know it my - self 'cause they've all been through
go, The in - side of your jail is the best place I

a tempo
me, It's a way that they have in Chi - ca - go.
know, It's a way that they have in Chi - ca - go.
a tempo

CHORUS.

Oh, Chi - ca - go, dear Chi - ca - go, — That's filled full of

Ed - el - weiss beer, — Sweet Chi - ca - go, my Chi - ca - go,

It's a way that they have. 4

That burg-lars and gam-blers all fear, Will

I ev - er walk in your old streets a - gain, To be held up

twice and then held up a - gain, Get knocked out by drops, as I

oft - en have been, In that cheer - y, beer - y place.

Its a way that they have. 4

Additional Refrains for
"It's A Way That They Have In Chicago."
from
The Royal Chief.

Lyrics by
GEO. E. STODDARD and CHAS. S. TAYLOR.

Music by
BEN. M. JEROME.

3.

Oh Chicago, Oh Chicago,
That's filled full of Edelweiss beer.
Oh Chicago, my Chicago,
That burglars and gamblers all fear.
If you see a fellow thats chuck to the chin,
There's no need to ask of him where he has been,
You knew that he blew from the old College Inn,
In that cheery, beery place.

4.

Oh Chicago, dear Chicago,
Thats filled full of Edelweiss beer.
Oh Chicago, my Chicago,
That burglars and gamblers all fear.
I never will spit on your sidewalks again,
I won't be so naughty as some of your men,
They fined me once five and next time it'll be ten,
In that cheery, beery place.

5.

Oh Chicago, dear Chicago,
Thats filled full of Edelweiss beer.
Oh Chicago, my Chicago,
That burglars and gamblers all fear.
This closing saloons at midnight is a bore;
They sell until one then you can't get no more,
Unless you are wise to the little side door,
In that cheery, beery place.

6.

Oh Chicago, dear Chicago,
Where gambling's considered a crime,
Oh Chicago, my Chicago,
They close you up tight every time.
If they should stop gambling 'twould be awful luck,
Can you see Jim O Leary with only one buck,
Or imagine Kid Weller up driving a truck,
In that cheery, beery place.

7.

Oh Chicago, dear Chicago,
The town that floats on with the tide.
Oh Chicago, my Chicago,
Where all big dry good stores' reside.
The trading stamp system you bet is immense,
You pay thirty thousand for goods to commence,
What you get for the stamps is worth thirty five cents,
In that cheery, beery place.

I'd Like To Break My Way Into Society.

Book and Lyrics by GEORGE E. STODDARD
CHAS. S. TAYLOR

Music by BEN. M. JEROME

Schottische tempo.

I'd like to break my way in-to so-ci-e-ty, I'd
 There's some-thing fas-cin-at-ing in so-ci-e-ty, De-
 love to be one of the up-per ten, I've
 lie-tious lit-tlescan-dals don't you know, And

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Love In A Mango Tree.

Book and Lyrics by GEORGE E. STODDARD
CHAS. S. TAYLOR

Music by BEN. M. JEROME

Moderato con moto.

On a South Sea
 As Miss Bab-oon

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The Tale of the Tailless Frog.

Book and Lyrics by GEORGE E. STODDARD
CHAS. S. TAYLOR

Music by BEN. M. JEROME

Moderato.

Once a lit-tle frog sat on a log, Thoughtful-ly he winked his
 How they roas-ted that pour-bum-ble bee, Has-ted the old kan-ga-
 Till ready

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Let Me Go Back.

Book and Lyrics by GEORGE E. STODDARD
CHAS. S. TAYLOR

Music by BEN. M. JEROME

Moderato con moto.

I am so lone-ly, what shall I do? Me, and me
 on-ly, Can I pull through? The last thing that I faint-ly re-
 mem-ber, Was in Chi-ca-go, in last No-vem-ber, I was e-

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