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1916

Mag

Sergius Kagen
Composer

Carl Sandburg
Lyricist

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MAG

TEXT BY

CARL SANDBURG

MUSIC BY

SERGIUS KAGEN

60¢

IN U.S.A.

WEINTRAUB MUSIC COMPANY

853 Seventh Avenue • New York City 19, New York

VP-015555
1916
MAG

to Howard Swanson

MAG

Text by
CARL SANDBURGMusic by
SERGIUS KAGENSlowly and heavily ($\text{♩} = 58$) *mf*

Voice

I wish to God— I nev-er saw you, Mag.

Piano

I wish—you nev-er quit your job—and came a-long with

me.

I wish— we nev-er bought a

*p**mf**f*

li-cense—and a white dress For you to be mar-ried in the

*mf**p*

Text: from "Chicago Poems," Copyright, 1916, by Henry Holt & Co. Inc.

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day we ran off to the min - is - ter And told him we would

mf

love each oth - er and take care of each oth - er

mf

dolce

Al - ways and al - ways long as the sun and the rain lasts

p

an - y - where. Yes, - I'm wish - ing now you lived some - where a -

pp *cresc.*

way from here And I was a bum on the bum-pers a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a bass clef and a 3/4 time signature. The lyrics are "way from here And I was a bum on the bum-pers a". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. There are dynamic markings like *ff* and *p* and performance instructions like *cresc.* and *cresc. sempre*.

thou - sand miles a - way dead broke.

The second system continues the vocal line and piano accompaniment. The lyrics are "thou - sand miles a - way dead broke.". The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a steady bass line. There are dynamic markings like *ff* and *p* and performance instructions like *cresc.* and *cresc. sempre*.

I wish the kids had nev - er come —

The third system continues the vocal line and piano accompaniment. The lyrics are "I wish the kids had nev - er come —". The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a steady bass line. There are dynamic markings like *mf* and *cresc.* and performance instructions like *cresc.* and *cresc. sempre*.

And rent and coal and clothes to

The fourth system continues the vocal line and piano accompaniment. The lyrics are "And rent and coal and clothes to". The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a steady bass line. There are dynamic markings like *cresc. sempre* and performance instructions like *cresc. sempre*.

pay for And the gro - cer - y man call - ing for cash,

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "pay for And the gro - cer - y man call - ing for cash,". The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *f* (forte).

Ev - 'ry day cash _____ for beans and prunes.

The second system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "Ev - 'ry day cash _____ for beans and prunes." The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *ff* (fortissimo).

I wish to God I nev - er saw you, Mag.

The third system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "I wish to God I nev - er saw you, Mag." The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *p* (piano).

I wish to God the kids had nev - er come.

The fourth system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a triplet of eighth notes. The lyrics are "I wish to God the kids had nev - er come." The middle staff is the piano accompaniment, and the bottom staff is the bass line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo), with a *poco rit.* (poco ritardando) marking.

Miniature Scores

GEORGE ANTHEIL

SERENADE FOR STRINGS
McKONKEY'S FERRY (Overture)
OVER THE PLAINS

Piano

HOWARD SWANSON

PIANO SONATA

GEORGE ANTHEIL

4th PIANO SONATA

MARK LAWNER

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separately

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WALTZ

TARANTELLA

IT WON'T STOP RAINING
SCHOOL'S OUT

Voice & Piano

DENES AGAY

THE YANKEE PEDDLER (text: Sydney Lief)

SERGIUS KAGEN

A JUNE DAY (text: Sara Teasdale)
LET IT BE FORGOTTEN (text: Sara Teasdale)
UPSTREAM (text: Carl Sandburg)
MAG (text: Carl Sandburg)

MAYBE (text: Carl Sandburg)
ALL DAY I HEAR (text: James Joyce)
MISS T (text: Walter de la Mare)
I'M NOBODY (text: Emily Dickinson)

HOWARD SWANSON

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