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Can't You Hear Me Calling : Pal O'Mine

Milton Charles

Composer

Jack Meskill

Lyricist

Prival

Lyricist

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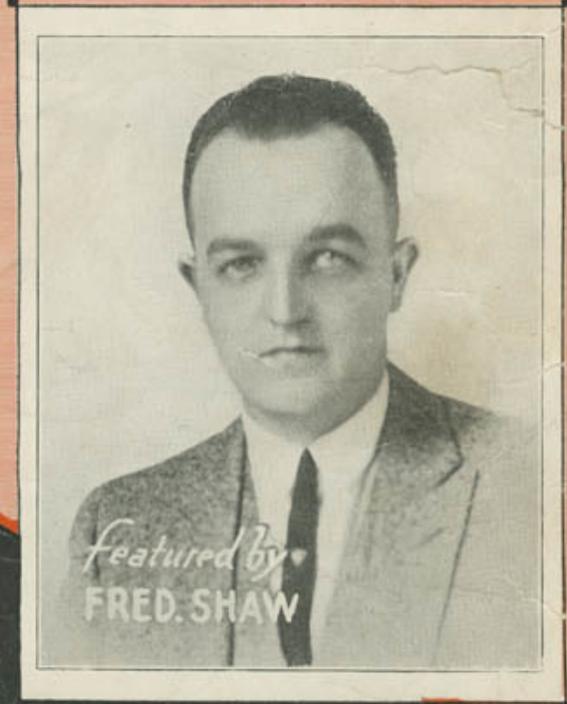
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Can't You Hear Me Calling

Pal O'Mine

By
MILTON CHARLES
JACK MESKILL
MAX PRIVAL



Featured by
FRED SHAW

Vp. 012885
1923
CAN'T

Music Publishers
RICHMOND-ROBBINS
1058 Broadway
N.Y.

6
MADE
U.S.A.

Try this over on your Piano

If Love Were All

Words by
MARTHA LOIS WELLS

Music by
WILLIAM AXT

Refrain

If Love Were All, oh, If Love Were

p
R.H. il marcato basso dolce

All, I'd be for - ev - er by your side. I would

kiss a-way your tears when you cried; When the sun shines bright,

R.H.

— or when sha - dows fall; — What a wond - 'rous world this

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Can't You Hear Me Calling

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Pal O'Mine

By
Milton Charles
Jack Meskill
Max Prival

Valse Lento

mf

The piano introduction is in 3/4 time, key of D major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The dynamics are marked mezzo-forte (mf).

Dear Pal O' Mine I am lone - ly, Long - ing for
Dear Pal O' Mine I just won - der, What stars to -

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with dynamics marked piano (p).

you and you on - ly, All thru the years I
night you are un - der, Tho' all seems wrong I

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with dynamics marked piano (p).

smile thru my tears, Just wait - ing till I hear from you. _____
dream of your song, No won - der I still long for you. _____

The third system of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff.

Bagaduce Music

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REFRAIN

Cant You Hear Me Call - ing Pal O' Mine Cant you

p-mf

see I long for you,

Both night and day while you're a - way,

I hope and pray you'll come back to stay, Seems I

nev - er knew I'd be so blue 'Til my

heart be - gan to pine _____ Won't you

an - swer my plea Let the sun shine for me Can't you hear me

call Pal O' Mine _____ Can't you mine. _____

1 2

mf

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GOLD SEAL SERIES of Beautiful Standard Ballads

The Soul Of A Rose

Words by
MARIAN GILLESPIE

Music by
BYRON GAY

Refrain
Molto espressivo

Love passed that way one hap - py day And ten - der - ly
kissed the flower The per - fume rare that filled the
air was won - der - ful from that hour For a love crept
in - to gold - en heart that was - tied in sweet re -

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IF LOVE WERE ALL

THE SOUL OF A ROSE

TH' BREATH OF AN
IRISH SMILE

LITTLE HEART O'MINE

Eili, Eili.

WHEN LOVE COMES
STEALING

TO A LONESOME
HEART

LOVE'S LITTLE HOUR

DRY YO' EYES

IN THE TWILIGHT HOUR

ROSE O'MINE

TWO LITTLE EYES

THE HEAVEN IN
YOUR EYES

I HEAR THY VOICE
IN EVERY SONG

SWEET KATHLEEN ADAIR

SHAMROCK LEAVES

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