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Are We Forgotten When We're Gone?

J., Maj Barton
Composer

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TO JOE. JEFFERSON.

Are we Forgotten when we re Gone?



MAJ. J. BARTON.

CINCINNATI,
JOHN CHURCH & CO.

CHICAGO, FRANK M. JOY.

NEW YORK

ROOT & SONS MUSIC CO

J CHURCH & CO



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Vp.017135

1874
ARE WE

ARE WE FORGOTTEN WHEN WE'RE GONE.

Words and Music by Maj. J. Barton.

Arr'd by S.L. Tyler.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with a trill in the final measure. The left hand provides a steady accompaniment of eighth notes.

First system of piano accompaniment. The right hand has rests for the first three measures, then enters with a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *dim*, and *rit*. The system concludes with the vocal entry notes "Are Are".

Second system of the score, featuring the vocal melody and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "we for-got-ten when we're gone? Are all life's hopes and dreams in vain? Do we for-got-ten when we're gone? The void we've left can no one fill? Or". The piano accompaniment continues with eighth-note patterns.

4

those who linger round our home? — E'er fond - ly wish for us a - gain? — The
 does the bu - sy world move on, — Re - gard - less of the pulse that's still? — Soon

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A 'cres.' marking is placed above the piano part in the third measure.

forms we love sleep in the dust, — And lost from sight are friends so dear, — Say
 oth - er lips and oth - er arms, — Will press those loving forms once dear, — But

The second system continues the musical score. The piano accompaniment features a 'cres.' marking in the third measure and a 'dim.' marking in the fifth measure.

do they some times think of us? — And fond - ly wish that we were here, — Say
 none will sigh that we are gone — Or drop one sin - gle heart - felt tear, — But

The third system continues the musical score with the same instrumental and vocal parts.

do they some times think of us? — And fond - ly wish that we were here. —
 none will sigh that we are gone, — Or drop one sin - gle heart - felt tear.

The fourth system concludes the musical score. The piano accompaniment features 'cres.' and 'dim.' markings above the staff.

CHORUS.

Sopr. Are we forgotten when we're gone? — Are all life's hopes and dreams in vain? —

Alto.

Ten. Are we forgotten when we're gone? when we're gone, Are all life's hopes and dreams in vain? dreams in.

Bass.

Do those who linger round our home, — E'er fond-ly wish for us a-gain? —

vain? Do those who linger round our home, round our home E'er fond-ly wish for us a-gain? us a-gain?

dim. rit.

dim. rit.

dim. rit.

dim. rit.

dim. rit.

dim. rit.