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1920

Banished!

Frederick W Vanderpool
Composer

Helen Goff
Lyricist

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Artists Copy

Fanny Maple

BANISHED



LYRIC BY

HELEN GOFF

MUSIC BY

FREDERICK W. VANDERPOOL

COMPOSER OF

"VALUES" "THE WANT OF YOU" "A LITTLE SUNFLOWER GOOD NIGHT" etc.

Price 60 cents

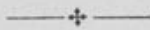


STANDARD NET

M. WITMARK & SONS
NEW YORK

Vp. 009503
1920
BAN

Banished!



I banished you, nor cared
Where-e'er your steps might turn
Indiff'rent how you fared
Or how you might have yearned!

But now regret is mine
Despairingly I wait,
In hopelessness to pine.
Ah Love — is it too late?

Helen Goff

Bagaduce Music
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Blue Hill, Maine



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Sung by and dedicated to
ROSA PONSELLE

Banished!

Lyric by
HELEN GOFF

Music by
FREDERICK W. VANDERPOOL

Moderately with deep feeling

(*rubato*)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I ban-ished you, nor". The piano accompaniment features a series of chords and melodic lines in the right hand, and a more active bass line in the left hand. Performance markings include *p marc.* and *poco rit.* with a *p* dynamic marking.

The second system continues the vocal line with the lyrics "cared — Where - e'er your steps might turn — In -". The piano accompaniment continues with similar harmonic support, including a *p* dynamic marking.

The third system concludes the vocal line with the lyrics "- dif- f'rent how you fared — Or how you might have yearned —". The piano accompaniment provides a final harmonic resolution, ending with a *p* dynamic marking.

emotionally

But now re-gret is mine — Des - pair - ing - ly I

l.h.
pp

servently

wait, In hope - less - ness to pine. Ah! Love —

cresc. *cresc.* *ff*

wistfully

Is it too late? —

dim. *p rit.* *pp*

Two Songs by Frederick W. Vanderpool

I DID NOT KNOW

Poem by
CHARLES HANSON TOWNE

Solo, Three Keys, E₃ (b₃ to e₃) F, (c to f) G, (d to g) 40¢ each, postpaid

Andante con espressione

I did not know — the night-in - gale could fling In - to one song — the whole wild
soul of Spring — I did not know, — I did not know, — Un - til I heard — him

p *cresc.* *f*

The musical score for "I Did Not Know" is written for a solo voice and piano accompaniment. It consists of two systems of music. The first system begins with the tempo marking "Andante con espressione". The vocal line starts with the lyrics "I did not know — the night-in - gale could fling In - to one song — the whole wild". The piano accompaniment features a series of chords and moving lines in both hands. The second system continues the vocal line with "soul of Spring — I did not know, — I did not know, — Un - til I heard — him". The piano accompaniment includes dynamic markings such as *p*, *cresc.*, and *f*.

YE MOANIN' MOUNTAINS

Poem by
H. THOMPSON RICH

Solo, Two Keys, D₃ (c to f) F, (e to a) 40¢ each, postpaid

Grave

Be kind ye moan-in' moun - tains An' moan no more to - night, — Ye
'mind me o' my lost love, An' all the old de - light. — 'Twas

p *cresc.* *poco* *ff*

The musical score for "Ye Moanin' Mountains" is written for a solo voice and piano accompaniment. It consists of two systems of music. The first system begins with the tempo marking "Grave". The vocal line starts with the lyrics "Be kind ye moan-in' moun - tains An' moan no more to - night, — Ye". The piano accompaniment features a series of chords and moving lines in both hands. The second system continues the vocal line with "'mind me o' my lost love, An' all the old de - light. — 'Twas". The piano accompaniment includes dynamic markings such as *p*, *cresc.*, *poco*, and *ff*. The score ends with a double bar line and the number 12 in a box.

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Two Songs by Frederick W. Vanderpool

A SONG FOR YOU

Lyric by
ARTHUR OLIVER

Solo, Two Keys - F, (c to f) Ab, (eb to ab) 40 cents each

Andante con moto

pp
If all the stars were gems, love, And all those gems were mine, I'd
pp
con *sua*
cresc. e accel.
a tempo ten. pp
give them in ex - change, love, For that dear heart of thine. But
cresc. e accel. a tempo pp
con *sua*

IF

Poem by
ELLA WHEELER WILCOX

Solo, Two Keys - F, (c to f) G, (d to g) 40 cents each

With motion

If I were a doe, dear, And you were a brook, Ah, what would I do then, think
p
you? I'd kneel on your bank In the grass - es dank, And drink you, and drink you, and
mf little faster dim.
Slowly and Passionately

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Two Songs by Frederick W. Vanderpool

Andante con amore

ten.

Ah, love, could I but take the hours — That once I spent with thee,

And coin them all in mint - ed gold

Lyric by
LOUIS WESLYN

'NEATH THE AUTUMN MOON

Valse brillante

Solo, Three Keys - C, (d to g) Eb, (f to bb) F, (g to c) 40¢ postpaid

Do you re - mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; —

Moon - beams bright made the night As fair as the au - tumn day. —

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