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1919

Girl Of Mine

Harold B Freeman
Composer

Harold B Freeman
Lyricist

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GIRL OF MINE

Melodid

Words and Music by
HAROLD FREEMAN

Up. 001485
1917
GIRL

AJ Stasny Music Co.
NEW YORK

W. H. WALKER

Girl Of Mine

Words and Music by
HAROLD FREEMAN

Introduction

PIANO

The introduction is written for piano in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords. The piece concludes with a fermata over the final chord.

I know a garden fill'd with ro-ses rare, Ro-ses fair grow ev-'ry-where,
You ought to see my lit-tle moon-light Rose, I love her from head to toes

The first line of the song is written in the same key signature and time signature as the introduction. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part begins with a piano (*p*) dynamic. The lyrics are printed below the vocal line.

A land of peaches cream and hon-ey-moon, Love breezes blowing, That's where I'm go-ing,
You ought to see those gold-en braids of hair, A smile like sun-shine, It makes your heart pine,

The second line of the song continues the melody and accompaniment. The piano part features a mix of chords and moving lines. The lyrics are printed below the vocal line.

I know a lit-tle girl whom I a-dore, Day by day, I love her more
You ought to see those light blue an-gel eyes, Just like stars in Par-a-dise

The third line of the song continues the melody and accompaniment. The piano part features a mix of chords and moving lines. The lyrics are printed below the vocal line.

When mis-ter Moon shines why I want to spoon, And soft-ly to her this tale croon:
Then you'd be wait-ing just the same as I, To sing this lit-tle lul-la-by:

The fourth line of the song concludes the piece. The piano part features a mix of chords and moving lines. The lyrics are printed below the vocal line. The piece ends with a *rit.* (ritardando) marking and a fermata over the final chord.

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REFRAIN (*Not fast*)

Rose of my moon-light dreams, dear, I'm wait - ing just for

mf *allegro*

you: To me this whole world seems, dear, A Par - a - dise for

mf *allegro*

two, You know not how I love you, I swear by stars a -

mf *allegro*

bove you, You know my heart is might - y lone - ly dear, All day I wish that you were

mf *allegro*

on - ly here, Rose of my moon-light dreams, dear, Dear lit - tle girl of mine.

rit. *dim.* *p*



THESE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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