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1923

Lil-Lil-Lillian

Jack C Smith
Composer

Jack C Smith
Lyricist

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Recommended Citation

Smith, Jack C and Smith, Jack C, "Lil-Lil-Lillian" (1923). *Vocal Popular Sheet Music Collection*. Score 5016.
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The Sensational Novelty Stuttering
Song Hit

LIL-LIL-LILLIAN

Words and Music
by
JACK C. SMITH.



John Anderson
manager

Featured by
Ray Benoit's Syncopators

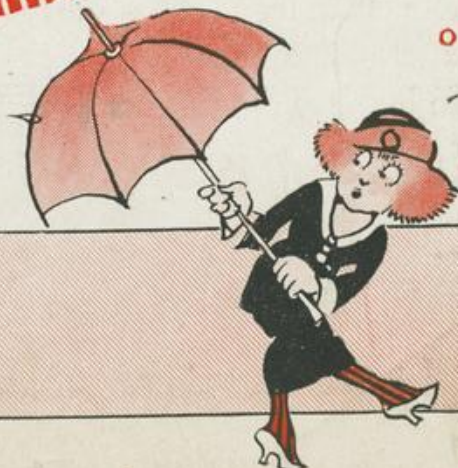


Ray Benoit
leader



REGISTERED OPTOMETRIST AND OPTICIAN
E. FROBINSON
PIANOS, VICTOR AND EDISON PHONOGRAPHS
ELLSWORTH, MAINE

LIL - LIL - LIL - LIL - LIL - LILLIAN -



ORPHEUM MUSIC Co.
Gilly Lang Pres.
228 TREMONT ST. BOSTON, MASS.

VP 018916
1923
LIL

THE COUNTRY'S BIGGEST SONG AND DANCE HIT

THE SONG THAT WILL BE IN EVERY HOME
PLAY IT. NOT ONCE BUT OFTEN. AND SEE WHY.

By the writer of
"WHEN THE LEAVES COME TUMBLING DOWN"

AND SHE'S ONLY A BABY THAT'S ALL

By RICHARD HOWARD

REFRAIN *Slowly with feeling*

On - ly a ba - - by, On - -
ly a ba - - by, She did n't know a - bout the
ways of the world, They al - ways kept her just an in - no - cent girl, - -

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PUBLISHED BY
ORPHEUM MUSIC COMPANY

228 Tremont Street
BOSTON ≡ MASS.

LIL-LIL-LILLIAN

Words and Music by
JACK C. SMITH

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a similar key signature, providing a harmonic accompaniment with chords and a steady bass line. The piece concludes with a final chord and a fermata.

VOICE

Wil-lie Brown, the vil-lage clown, Was known as the stut-ter-ing
Once a week, this vil-lage sheik Would dress like a swell fashion

Vamp

The vocal line is written on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) and features a vamp section with a repeat sign. Dynamics markings include *mf* and *mp*.

sheik, The girls and fel-lahs all raised their umb-rel-las, When Wil-lie would start in to
plate, He'd call on Jo-sie and Po-sie and Ro-sie But they all would give him the

The vocal line continues on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) and continues the harmonic support for the vocal line.

speak; The on-ly one was Lil-li-an Who un-der-stood his stut-ter, — And
gate, He'd strut his stuff and treat 'em rough While they were on-ly mock-ing — Then

The vocal line concludes on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) and concludes the piece with a final chord and a fermata.

ritard

when he'd meet her on the street He'd start right in to splash and sput-ter:-
 he'd re - turn to Lil - li - an And ag - gra - vate her with his squawk-ing:-

CHORUS

Lil - lil - lil - lil - lil - lil - Lil - li - an, Lil - lil - lil - lil - lil - lil -

Lil - li - an, Slip - pip - pip - pip us a ca - ca - ca - ca - coup - le of

k - k - k - k - k - kiss - es; If - if - if - if - if you'll mar - ry me,

Hap-pap-pap-pap-pap - py I will be I love you, Lil-lil-lil-lil-Lil - li -

1. an. 2. an.

PATTER

Chase me down the al - ley, Chase me down the al - ley, Chase me down the
 Come and kiss your lov - er, Come and kiss your lov - er, Come and kiss your
 In and out the win - dow, In and out the win - dow, In and out the
 I was on - ly fool - ing, I was on - ly fool - ing, I was on - ly

1. 2. 3. 4. *ff* *D.S.*
 al - ley, I like my eggs turned o - ver.
 lov - er, Cause I've been eat - ing spa - ghet - ti.
 win - dow, Be sure and pass the bo - lo - gna.
 fool - ing, Be cause I've got no ba - na - nas. Oh! *D.S.*

POPULAR HITS OF THE DAY

A Souvenir of Love

Words and Music by
RICHARD HOWARD

CHORUS

For you a tear, a sou-ve-nir, Of hap-py days we've spent to-

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics are written below the vocal line.

Old Calico of Blue

Lyrics and Music by
CARROLL LOVEDAY

CHORUS

In your old cal-i-co that you wore years a-go You were all an-y-one could de-

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The lyrics are written below the vocal line.

Make Up Your Mind Carolina

Lyric by
W. V. McKENNEY

Music by
FRED PHILLIPS

CHORUS

Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,

p-f

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The lyrics are written below the vocal line. A dynamic marking of *p-f* is present in the piano part.

In the Shadow of the Moonlight.

Words by
HARRY HARRIS

Music by
JOE SOLMAN

CHORUS

In the shadow of the moon-light, we'll find a rus-tic seat Where na-ture's

p-f

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The lyrics are written below the vocal line. A dynamic marking of *p-f* is present in the piano part. There is a triplet of eighth notes in the piano part.

These compositions may also be had for your Talking Machine or Player Piano
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