

1923

# The Sandman

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*Composer*

Arthur W Scribner

*Illustrator*

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PARAMOUNT EDITION No 376

# THE SAND MAN

Solo  
for the piano  
-with words-



BY  
Mae Aileen Erb

THE BAY STATE MUSIC COMPANY

LAWRENCE, MASS.

Arthur

w

Scribner

VP.018646

1923

SAND





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BRADFORD SERIES No.8

# The Sandman

3

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MAE AILEEN ERB  
Op. 22, No 4

Andante

Soft - ly step - ping comes the Sand - man Clos - ing

*l.h.*

*l.h.*

5

Detailed description: This system contains the first five measures of the piece. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Soft - ly step - ping comes the Sand - man Clos - ing'. There are two 'l.h.' (left hand) markings above the treble staff in the second and fourth measures. A finger number '5' is written below the bass staff in the fifth measure.

sleep - y eyes, When dark shad - ows

*l.h.*

5

Detailed description: This system contains measures 6 through 10. The melody continues in the treble clef. The lyrics are 'sleep - y eyes, When dark shad - ows'. There is an 'l.h.' marking above the treble staff in the tenth measure. Finger numbers '1' and '2' are written below the treble staff in the sixth measure. A finger number '5' is written below the bass staff in the eighth measure.

gent - ly steal O'er the dusk - y skies.

2

5

Detailed description: This system contains the final five measures (11-15) of the piece. The melody concludes in the treble clef. The lyrics are 'gent - ly steal O'er the dusk - y skies.'. A finger number '2' is written below the treble staff in the twelfth measure. A finger number '5' is written below the bass staff in the fifteenth measure.

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*Chords pp*

Fair - y bells are ring - ing, Pop - pies nod and

*marcato*

sway Drow - sy Land has dreams for you

*Hum slowly and drowsily*

Till the dawn of day Hm

*pp*

Hear the gen - tle lul - la - by, The Sand - man sings to

*rall.*

you. *pp*

*a tempo* *l.h.* *l.h.*

Soft - ly step - ping comes the Sand - man

*l.h.* *l.h.*

Lit - tle child - ren sleep He will give you

hap py dreams While watch your moth - ers keep.

*rall.* *e* *dim.* *p* *pp*



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