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1922

Do It Again!

George Gershwin
Composer

B. G De Sylva
Lyricist

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WORDS BY
B. G. DE SYLVA

DO IT AGAIN

MUSIC BY
GEORGE GERSHWIN

E. RAY GOETZ *Presents*
IRENE BORDONI in
THE FRENCH DOLL



ADAPTED BY
A. E. THOMAS
FROM THE FRENCH OF
ARMONT AND GERHÉDON

L. M. HURD,
10 Ashland Street,
NORTH ADAMS, MASS.

Vp. 001029
1922
Do it

HARMS
NEW YORK

Do It Again!

Words by
B. G. DE SYLVA

Music by
GEORGE GERSHWIN

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of chords: B-flat major, F major, and B-flat major. The left hand plays a single eighth note B-flat, followed by a quarter note B-flat, and then a half note B-flat. The piece concludes with a *rall.* (rallentando) marking and a final B-flat major chord in both hands.

p

Tell me, tell me, what did you do to me? I just got a

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter note B-flat, followed by quarter notes G, F, and E, then a quarter rest, and continues with quarter notes D, C, B, and A. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked *p a tempo*.

thrill that was new to me, When your two lips were

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note G, quarter notes F and E, a quarter rest, and then quarter notes D, C, B, and A. The piano accompaniment continues with chords and a bass line.

pressed to mine. When you held me,

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G, quarter notes F and E, a quarter rest, and then quarter notes D, C, B, and A. The piano accompaniment continues with chords and a bass line.

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

I've on-ly met you, And I should-n't let you, but

Refrain
In slow fox-trot time

Oh, do it a-gain,

I may say, "No, no, no, no, no," But do it a-gain...

My lips just ache to have you take, The kiss that's

cresc.

wait-ing for you. — You know if you do, —

You won't re-gret it, come and get it. Oh,

rit. *a tempo*

rit. *a tempo*

no one is near, I may cry, "Oh, oh, oh, oh,

oh," But no one will hear. — Ma - ma may

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "oh," But no one will hear. — Ma - ma may. The piano accompaniment is in two staves (treble and bass clefs) and features a complex texture with many chords and moving lines.

sold me 'cause she told me It is naugh - ty, but then, —

The second system continues the vocal line and piano accompaniment. The lyrics are "sold me 'cause she told me It is naugh - ty, but then, —". The piano accompaniment includes a *cresc.* marking in the left hand.

— Oh, do it a - gain, — Please do it a - gain! —

The third system continues the vocal line and piano accompaniment. The lyrics are "— Oh, do it a - gain, — Please do it a - gain! —". The piano accompaniment includes *rit.* markings in both the vocal and piano parts.

The fourth system shows the end of the piece. It includes first and second endings for the vocal line. The piano accompaniment features a *f* marking, an *a tempo* marking, and a *pp* marking. There is also a triplet of eighth notes in the bass line.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

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