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1917

Somewhere A Heart Is Breaking : And Calling Me Back to You

Leo Friedman

Composer

Milton Weil

Lyricist

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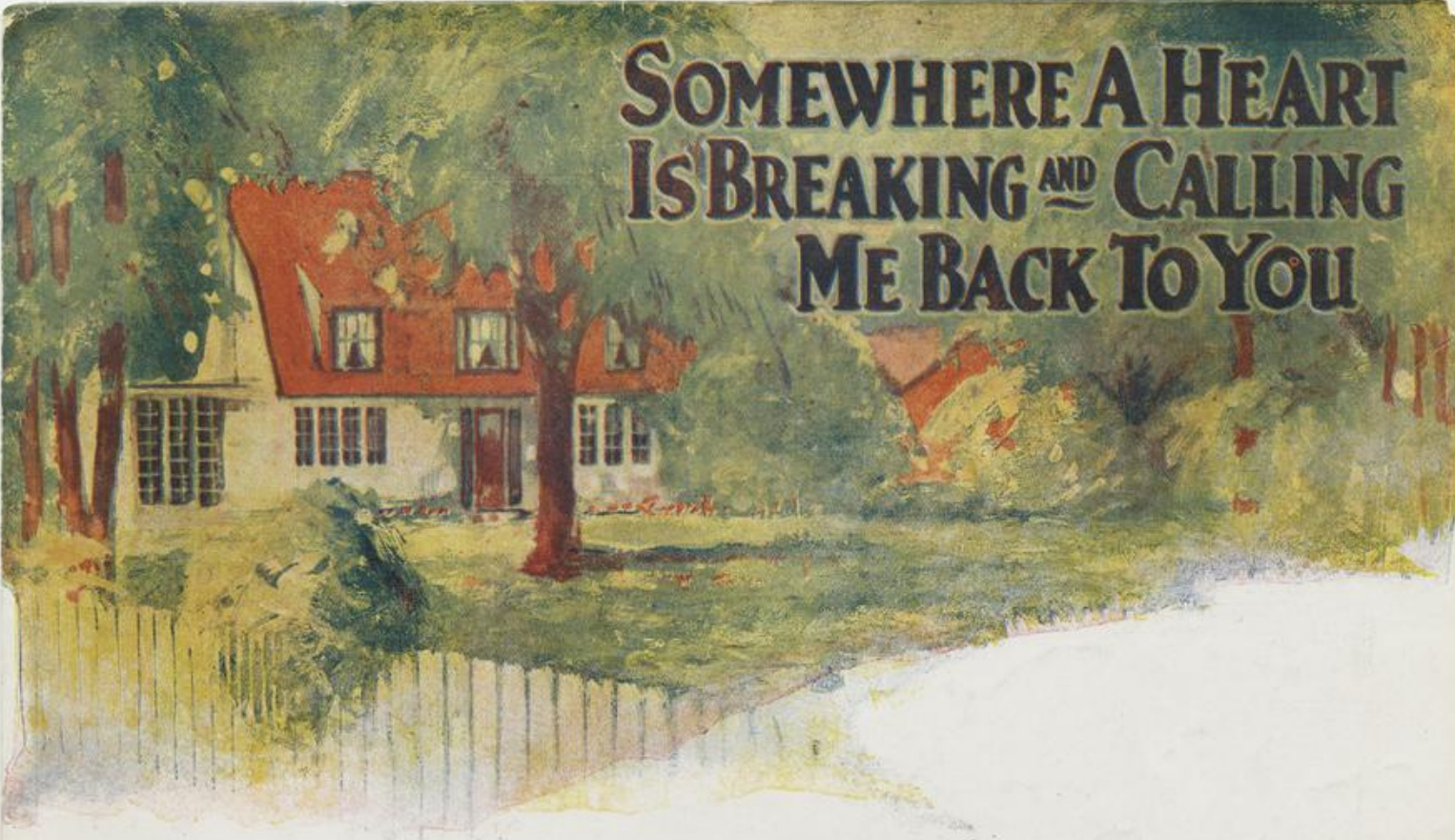
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SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU




Words by **MILTON WEIL**

Music by **LEO FRIEDMAN**

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1917
SOMEW 

Somewhere A Heart Is Breaking

Words by
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And Calling Me Back to You

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Moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and a melodic line that ascends and then descends. The left hand provides a steady accompaniment with chords and single notes.

Come to me in my dream - ing Come back to me once
If you knew I were lone - ly, Would you come back to

The vocal line starts with a half note 'Come' followed by a quarter note 'to', a half note 'me', a quarter note 'in', a half note 'my', a quarter note 'dream', a half note 'ing'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is piano (*p*).

more. Come with the love - light gleam - ing Just as in
me? You were my one and on - ly, In days that

The vocal line continues with a half note 'more.', a quarter note 'me?', a half note 'Come', a quarter note 'with', a half note 'the', a quarter note 'love', a half note 'light', a quarter note 'gleam', a half note 'ing'. The piano accompaniment continues with chords and a bass line.

days of yore. I won - der if you want
used to be. Ab - sence makes my heart fond -

The vocal line has a half note 'days', a quarter note 'of', a half note 'yore.', a quarter note 'used', a half note 'to', a quarter note 'be.'. The piano accompaniment features a more active melodic line in the right hand.

me, And if your heart is true, In dreams, your
er, Is it the same with you, Are you still

The vocal line has a half note 'me,', a quarter note 'er,', a half note 'And', a quarter note 'if', a half note 'your', a quarter note 'heart', a half note 'is', a quarter note 'true,', a half note 'In', a quarter note 'dreams,', a half note 'your'. The piano accompaniment continues with chords and a bass line.

voice will haunt me, Till I come back to you.
 true I wonder And are you lone - some too?

CHORUS

Some-where a heart is break - ing And call - ing me back to you,

Fond mem-o - ries a - wak - ing Each hap-py hour we knew.

rit. *a tempo*

I hear a voice so ten - der Mak - ing my dreams come true; — Some-where a

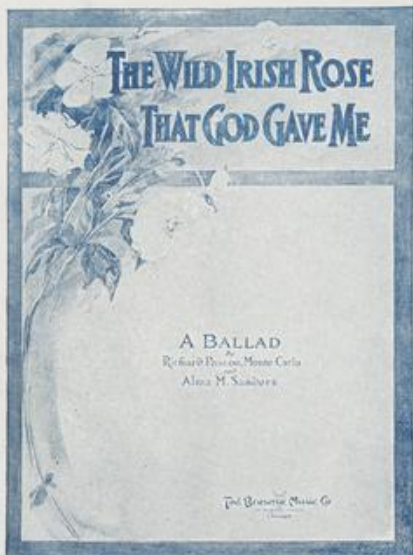
heart is break - ing And call - ing me back to you. — you.

rit. *rit.*

Somewhere A Heart 2

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ten. CHORUS

She's the wild Ir-ish rose that God gave me. And he sent her ffrom Heaven a - bove, Just to
 make my heart glad, When I'm lonely and sad, Just to brighten my life with her love. Oh thank
 God for the day that he gave me. Such a treasure far o - ver the sea, There's no

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