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Twinkling Star

Paul Lincke
Composer

Ballard Macdonald
Lyricist

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TWINKLING STAR

A Fox-trot Idyl by the composer of "GLOW-WORM"

MUSIC BY-

PAUL LINCKE

LYRICS BY-

BALLARD MACDONALD



BILLY BRUNO
W-E-A-F

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Pollitzer

TWINKLING STAR

3

Words by
BALLARD MACDONALD

Music by
PAUL LINCKE
Arranged by Geo. Rosey

Moderato

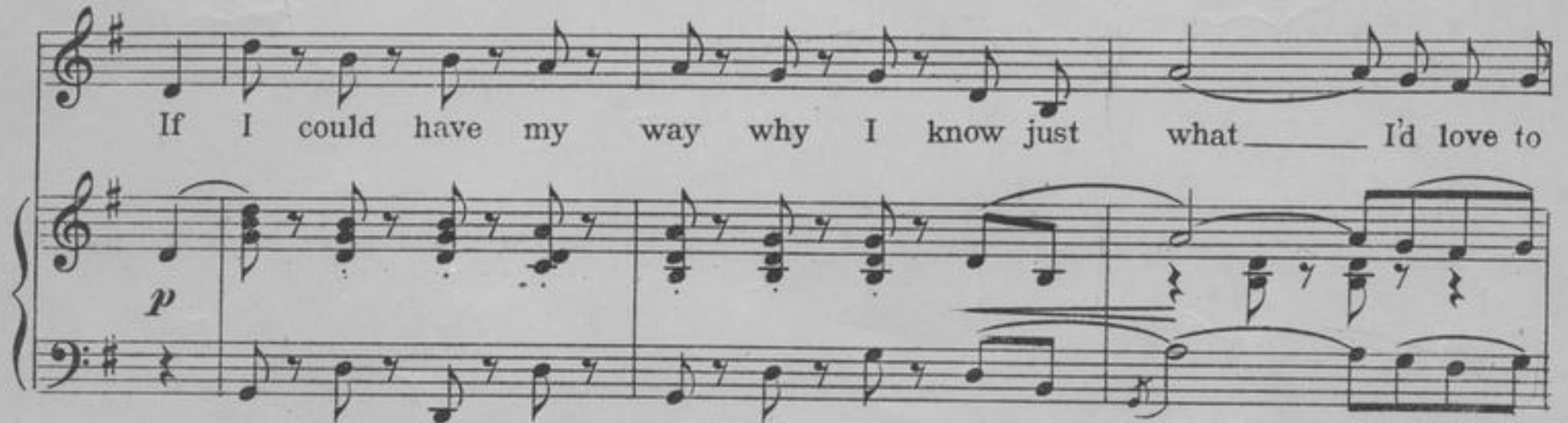
Piano



f *p*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked with a forte (*f*) dynamic, followed by a piano (*p*) section. The left hand plays a simple bass line with some sustained notes.

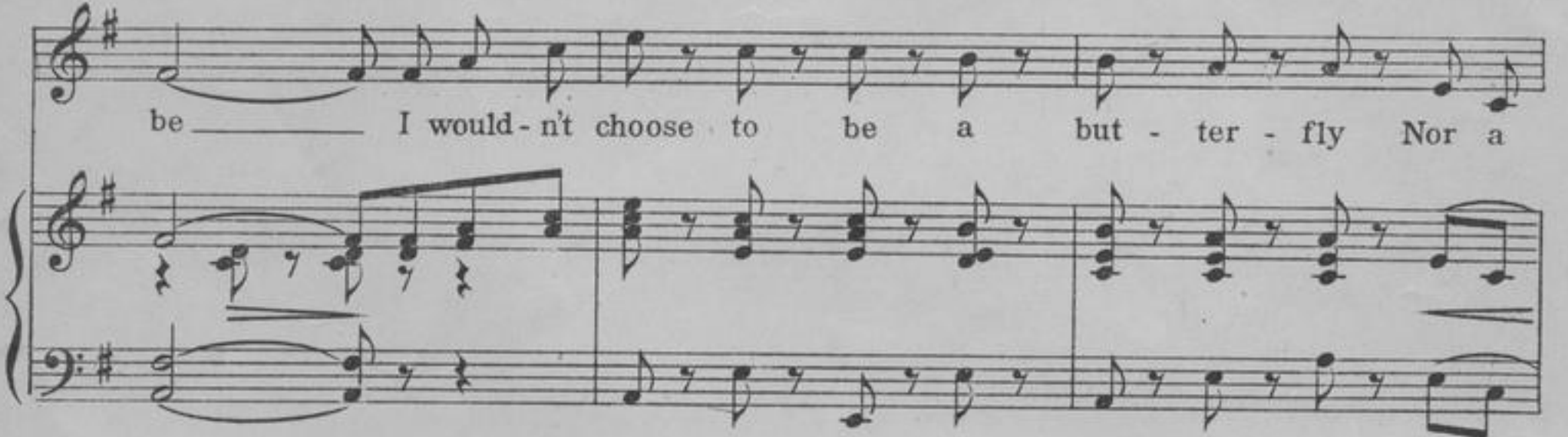
If I could have my way why I know just what I'd love to



p

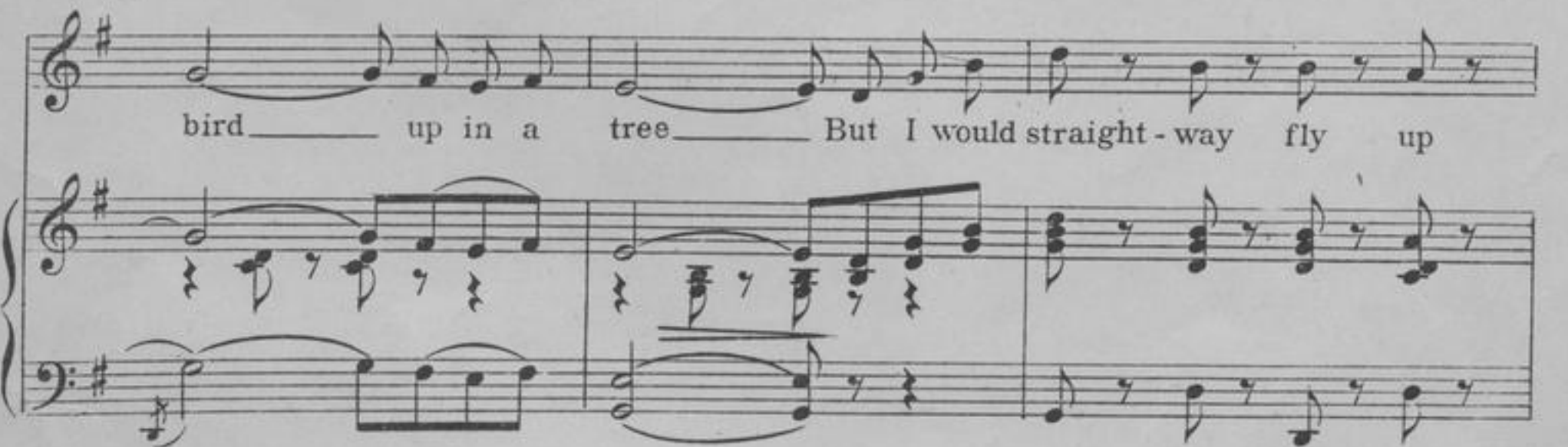
The first line of the song features a vocal melody in the treble clef and piano accompaniment in both staves. The piano part is marked piano (*p*). The lyrics are: "If I could have my way why I know just what I'd love to".

be I would - n't choose to be a but - ter - fly Nor a



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "be I would - n't choose to be a but - ter - fly Nor a".

bird up in a tree But I would straight - way fly up



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "bird up in a tree But I would straight - way fly up".

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to the sky way a - bove _____ the world so far _____ For twixt

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "to the sky way a - bove _____ the world so far _____ For twixt". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

you and me I would love to be just a ti - ny twink - ling star; Then

The second system continues the vocal line with the lyrics "you and me I would love to be just a ti - ny twink - ling star; Then". The piano accompaniment includes a trill in the right hand and a bass line with a double-measure rest in the final measure, marked with a "2 1" fingering.

ev - 'ry night to my de - light, I'd gaze up - on some won - d'rous sight and

The third system has the lyrics "ev - 'ry night to my de - light, I'd gaze up - on some won - d'rous sight and". The piano accompaniment features a prominent eighth-note bass line in the left hand and chords in the right hand.

from the milk - y way a - bove, Watch the whole world mak - ing love. _____

The fourth system concludes with the lyrics "from the milk - y way a - bove, Watch the whole world mak - ing love. _____". The piano accompaniment ends with a "rit." (ritardando) marking in the right hand.

CHORUS

While I was twink - ling, twink - ling, twink - ling, Why then per -

p a tempo

haps I'd get an ink - ling, Of how to woo, and what to do, In case a

lov - er I dis - cov - er fond and true, — For lit - tle stars are al - ways

pry - ing in peo - ple's love af - fairs and spy - ing, From up a -

bove the world so far, I on-ly wish that I could be a lit-tle

Ossia Ah

Chorus *ad lib.*

twink - ling star. While I was twink - ling, twink - ling, twink - ling, Why then per -

rit. *mf a tempo*

twink - ling

haps I'd get an ink - ling, Of how to woo, and what to

star a - bove, tin - y twink - ling star,

do, In case a lov-er I dis-cov-er fond and true, For lit - tle

Ah _____ Ah _____

stars are al - ways pry - ing, in people's love af - fairs and spy - ing, From up a -

On - ly wish that I could be _____ a lit - tle twink - ling star.

bove the world so far. I on - ly wish that I could be a lit - tle twink - ling star.

ad lib.

rit.

DANCE

mf

staccato

ff

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