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1915

# Over The Hills To Mary : Song

Jack Wells  
*Composer*

Alfred Bryan  
*Lyricist*

Starmer  
*Illustrator*

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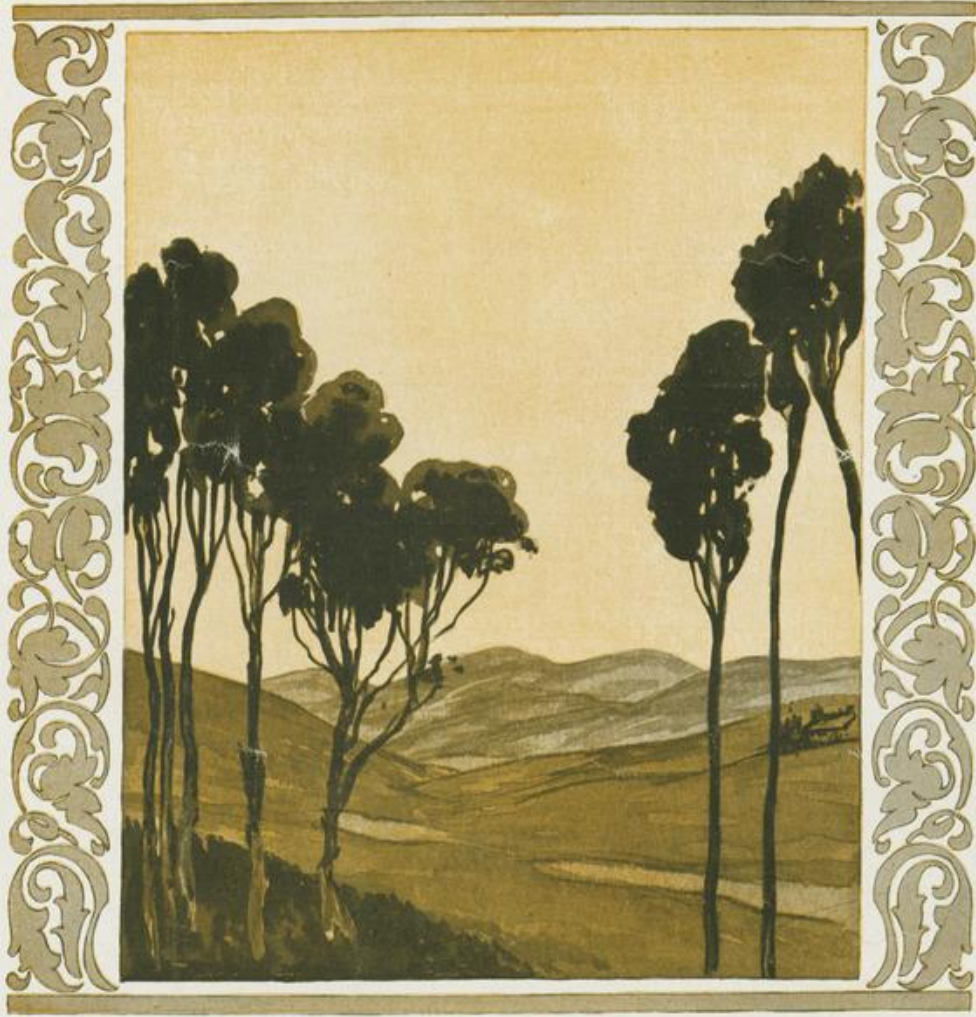
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Maryout & Lumber

POPULAR EDITION

# OVER THE HILLS TO MARY

SONG



LYRIC BY  
**ALFRED  
BRYAN**

MUSIC BY  
**JACK  
WELLS**



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STARBUCK

Vp. 004343  
1915  
OVER

W. H. REMICK & CO.

NEW YORK

DETROIT



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 On the Good Ship Mary Ann  
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 Big Red Motor and Little Blue Limousine  
 Flow Along River Tennessee  
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 When the Whole World Has Gone Back on You  
 What D'ye Mean, You Lost Your Dog.  
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 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 Down In Dear Old New Orleans  
 That Old Girl of Mine

**When It's Night Time Down In Burgundy**

Words by ALFRED BRYAN  
 CHORUS  
 Music by HERMAN PALEY

When it's night time down in Burgundy I want to be with you,  
 to that quaint old town of Burgundy with you dear with you,  
 just to kiss and coo, just to stroll a long just to hear your song  
 just to love you long, just to love you strong When it's night time down in

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# Over The Hills To Mary

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Song

Lyric by  
ALFRED BRYAN

Music by  
JACK WELLS

Moderato

PIANO

*f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic and ends with a fermata over a chord.

VOICE

Ding - dong, ding - dong,  
Tin - kle, tin - kle,

*Vamp*

*mp* *p*

The first vocal line is in 2/4 time, marked Moderato. The voice part consists of two lines of lyrics: "Ding - dong, ding - dong, Tin - kle, tin - kle,". The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The piece starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

Cha-pel bells are ring - ing, Heav-en's mes-sage bring - ing; Hear the vill - age  
Hear the cow-bells tin - kle Where the grass-es crin - kle, See the lit - tle

The second vocal line is in 2/4 time, marked Moderato. The voice part consists of two lines of lyrics: "Cha-pel bells are ring - ing, Heav-en's mes-sage bring - ing; Hear the vill - age Hear the cow-bells tin - kle Where the grass-es crin - kle, See the lit - tle". The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The piece starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

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boys sweet-ly sing-ing, Soft - ly, gent - ly, Night steals o'er the  
stars soft - ly twin-kle. Wood - land voi - ces Lull the night to

dale — Glow worms light my way As a - lone I stray —  
sleep, — As I wend my way Night winds seem to say: —

## CHORUS

O - ver the hills to Ma - ry, my Ma - ry,

*p-f*

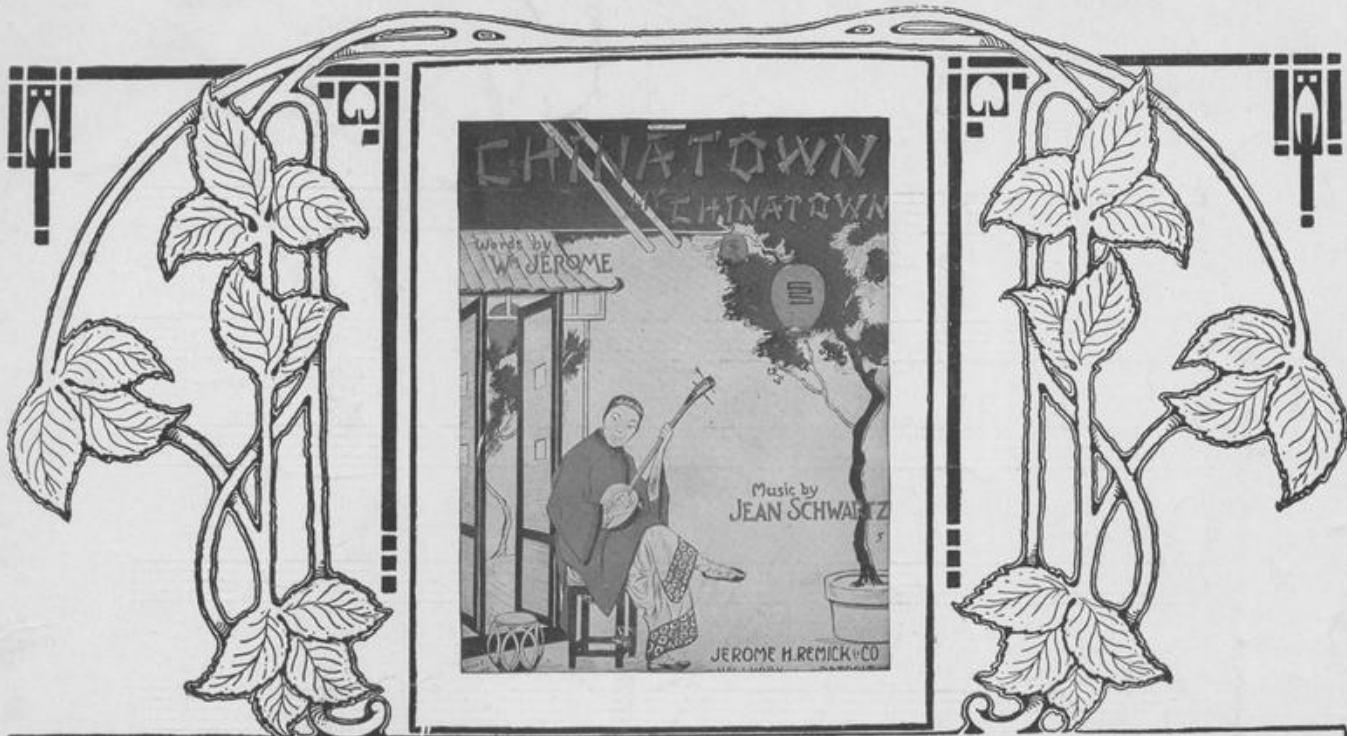
O - ver the hills to Ma - ry, so air - y; The whip-poor-will

up - on the hill; He's sing - ing "Ma - ry, be wa - ry."

Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di -

vine shine; The breez - es blow - ing, They know I'm go - ing

O - ver the hills to Ma - ry mine. mine. —  $\wedge$



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 Rose of the Mountain Trail  
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 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 That Old Girl of Mine

**Chinatown, My Chinatown**

Words by WILLIAM W. WEROME Music by JEAN SCHWARTZ

CHORDS.

Chi - na - town, my Chi - na - town, Where the  
 lights are low, Hearts that know no  
 oth - er land, Drift - ing to and fro,  
 Dream - y, dream - y Chi - na - town, Al - most eyes of

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 Jamais Trop Tango  
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 Hungarian Rag  
 Elephant Rag  
 Heroes of the Balkans  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 Valse Maurice  
 The Whip  
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