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1905

Rosebud

Jos. M. Daly
Composer

Geo. F. Perkins
Lyricist

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Rosebud

MARCH SONG

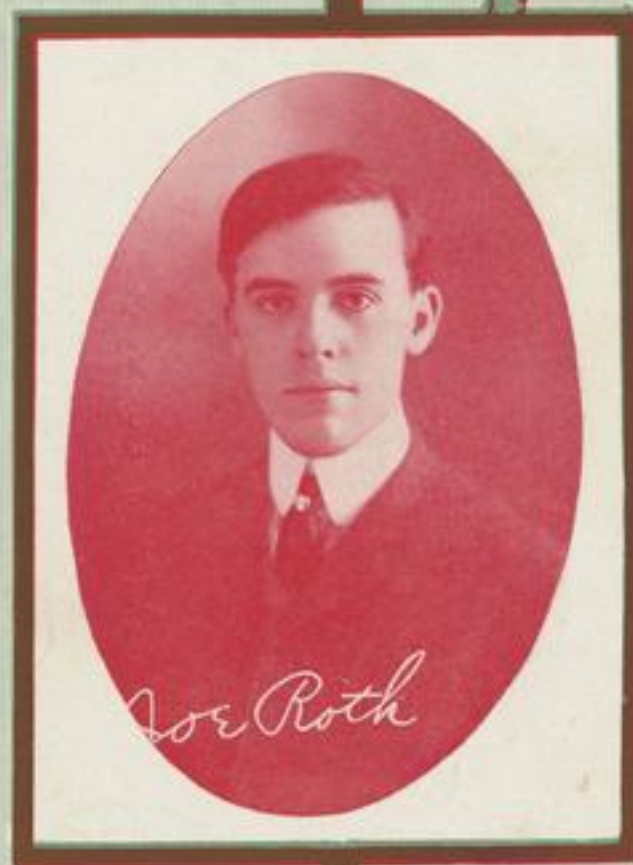


WORDS BY
GEO. F. PERKINS

AUTHOR OF
"JUST A NOISY LITTLE BOY" ETC.

MUSIC BY
JOSEPH M. DALY

COMPOSER OF
"FACE OF MY SWEET MARIE"
"LOVELAND"
"OUR GALLANT BOYS" ETC...



Vp. 013242
1906
Rosebud

PUBLISHED BY
JOS. M. DALY & CO.
179 WASHINGTON ST.
BOSTON MASS.

5

SALE PRICE 5 CENTS

Dedicated to my friend Edgar H. Delano.

"Rosebud."

MARCH SONG.

Words by GEO. F. PERKINS.

Music by JOS. M. DALY.

Tempo di Marcia.

PIANO

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic. The first measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The piece concludes with a double bar line and a sharp sign indicating the end of the section.

VOICE

The vocal line is written on a single staff in treble clef. The lyrics are: "Rose-bud the day is dy - - - ing Soon I must say good I ask you to re - mem - - - ber Un - til the war is". The lyrics are set to a melody that starts on a middle G and descends. The piano accompaniment is on two staves (treble and bass clefs) with a piano (p) dynamic. It features a similar triplet pattern in the right hand.

The vocal line continues with the lyrics: "bye, o'er, Gent - ly the night wind's sigh - - ing I loved you true and ten - - der". The melody is gentle and features a triplet of eighth notes. The piano accompaniment continues on two staves, maintaining the same style as the previous system.

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Sigh - ing for you and I. Soon with the search-lights
No one could love you more. If when the boys re -

gleam - - - - ing Far o'er the bil - lows blue,
turn - - - - ing I should not come a - gain,

Soon where the shells are scream - ing Rose-bud I long for you. ———
My heart for you was yearn - ing I whis-pered last your name, For

Chorus.

a tempo
You are my Rose - - - bud, Bloom - - - ing for

a tempo
mf-f

me ——— Fra - - grant in mem - - 'ry you will!

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'me' followed by a series of quarter notes for 'Fra - - grant in mem - - 'ry you will!'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

ev - er be, ——— Thoughts of you on - - -

The second system continues the vocal line with 'ev - er be, ——— Thoughts of you on - - -'. The piano accompaniment features a prominent chordal texture in the right hand, with some notes held across measures, and a steady eighth-note accompaniment in the left hand.

ly my heart will flood ——— When I am

The third system shows the vocal line with 'ly my heart will flood ——— When I am'. The piano accompaniment continues with a similar chordal and rhythmic structure, supporting the vocal melody.

lone - - ly My own Rose - bud. ———

The fourth system concludes the piece with the vocal line 'lone - - ly My own Rose - bud. ———'. The piano accompaniment features a final cadence with a repeat sign and two endings: a first ending that leads back to an earlier part of the piece and a second ending that concludes the piece.

TRY THESE OVER ON YOUR PIANO

OUR GALLANT BOYS.

Devoted to the Boston School Engineers

Composed by JOSEPH M. DALY,
Composer of Boston School Chorus March etc etc

Tempo di Marcia.

PIANO.

Musical score for 'OUR GALLANT BOYS' in 2/4 time, marked 'Tempo di Marcia'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score consists of five systems of music.

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The Face of my Sweet Marie

HEAR F. M. DALY (CASTLE OF DREAMS) JOSEPH M. DALY

CHORUS

Fi - ce in the dis - light In the Cas - tle of Dreams

Fi - ce in the dis - light In the moon's pale beams The

only one face is for me No matter how many there be The face of

one I tra - ly love The face of my sweet Ma - rie He

Castle of Dreams 2 Copyright MCMY by Joe M. Daly 179 Washington, Mass.

Musical score for 'The Face of my Sweet Marie' in 3/4 time. It includes a chorus with lyrics and a piano accompaniment. The score consists of five systems of music.

LOVELAND

Words by HEAR F. M. DALY Music by JOSEPH M. DALY

REFRAIN

Love - land - oh - Land - land

My - ti - cal hill and sea - side - land Where

Co - ast is King with a - rmy and ring in

land - full land - full Love - land Oh

Loveland 2 Copyright MCMY by Joseph M. Daly & Co. International Copyright Secured

Musical score for 'LOVELAND' in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes a refrain and consists of five systems of music.

JUST A NOISY LITTLE BOY

Words by F. PERKINS Music by JOSEPH M. DALY

CHORUS

How they say how they run too to - go - ing - see they

make his way - to - road - thought they

had a lot more to learn in - served them - a world

now make their heads in - vited - how they

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Musical score for 'JUST A NOISY LITTLE BOY' in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes a chorus with lyrics and consists of five systems of music.

IMPORTANT: If you cannot secure complete copies of any of the above pieces, send us 25c. in postage stamps or money order, and we will send them to you post-paid.

JOSEPH M. DALY & CO. - 179 Washington St. - BOSTON, MASS.