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1916

I Sent My Wife To The Thousand Isles

Al Jolson

Artist

Harry Von Tilzer

Composer

Moran

Lyricist

Andrew B Sterling

Lyricist

Bertha Herd

Illustrator

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I SENT MY WIFE TO THE THOUSAND ISLES

AL. JOLSON'S
TREMENDOUS SUCCESS
AT THE
WINTER GARDEN
In ROBINSON CRUSOE, Jr.

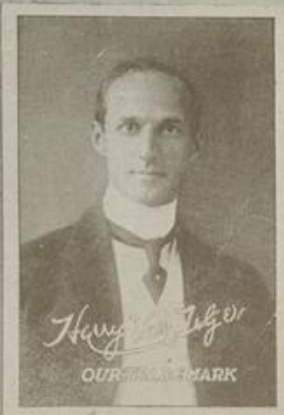


Bertha Herz



WORDS BY
ANDREW B. STERLING
AND
ED. MORAN

MUSIC BY
HARRY VON TILZER



Vp. 016036
A16
I SENT

HARRY VON TILZER
MUSIC PUBLISHING Co.
222 N. 46th ST. NEW YORK CHICAGO FRISCO SMOKE LONDON

I Sent My Wife To The Thousand Isles

Extra Verses and Choruses

I'm going to take the rugs up I won't need them anymore
And buy some new dance records, then get down and wax the floor,
I'll fill the ice chest full of things, then phone the boys and say,
Come up and bring the girls, my home is now a cabaret.

CHORUS

I sent my wife to the Thousand Isles today, she's on her way
She'll spend a week on every Isle and say, that's why I'm gay
And if the tenants start to raise a shout,
I'll buy the house and put the Tenants out,
'Cause I sent my wife to the Thousand Isles today, Hooray!

She told me I must not forget to feed the dog and cat —
I think they'll have to take their meals down at the automat,
And then I'll take the parrot and jab cotten in each ear, —
I'd hate to have him tell the wife, the things that he will hear.

CHORUS

I sent my wife to the Thousand Isles today, she's on her way,
She'll spend a week on every Isle and say, that's why I'm gay,
I'll give a chicken dinner twice a week,
I won't let Ziegfeld even have a peek,
'Cause I sent my wife to the Thousand Isles today, Hooray!

I'll tell the elevator boy to tell the girl next door,
To tell her friend, to tell her friend down on the second floor,
To tell her friend, to tell her friend, the blonde across the street,
To tell her friend, to tell her friend, to speak next time we meet.

CHORUS

I sent my wife to the Thousand Isles today, she's on her way
She'll spend a week on every Isle and say, that's why I'm gay
There's not a girl for whom my heart don't yearn,
So just be patient girls and wait your turn,
'Cause I sent my wife to the Thousand Isles today, Hooray!

EXTRA CATCH LINES FOR EXTRA CHORUSES

I've been a dead one and an also ran
But now I'm going to be a ladies man.
Now at the Winter Garden I'll be found
The stage door there will be my camping ground.
There'll be no one to holler in my ear
There goes the "Buzzer" take the milk off dear.
Now I can snore until the ceilings crack
No one will yell, wake up you're on your back.
And when I pass the girl that tends the phone
I'll hum that little ditty "All Alone."
And if by chance you meet some lonesome squab
Just say that little Willie's on the job.

I Sent My Wife To The Thousand Isles

Words by
ANDREW B. STERLING
and ED. MORAN

Music by
HARRY VON TILZER

Tempo di Marcia

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Tempo di Marcia' and 'f'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and rests. The second system continues the melody and bass line, including triplets in both hands and a final chord marked 'f'.

VOICE

The vocal line begins with a rest, followed by the lyrics: "We stood up-on the pier to-day, and said our last good-bye, And Just think when I get home to-night there'll be no wifey - there, And". The piano accompaniment is in 2/4 time, marked 'p', and features a steady eighth-note bass line and chords in the right hand.

The vocal line continues with the lyrics: "as I held her hand in mine a tear stood in my eye — She just a - cross the tab - le I will see a va - cant chair — I". The piano accompaniment continues with the same rhythmic pattern as the first verse.

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JOHN T. ROY CO. BOOKS, MUSIC,
168 High St. Holyoke, Mass.

saw that tear and said "I hate to leave my lone-some boy" — I
love my wife, I love my wife, I love her more each day — I

turned a - way she did not know, those tears were tears of joy. —
love my wife, I love my wife, be - cause she's far a - way. —

poco rit.

CHORUS Allegro Moderato

I sent my wife — to the Thous-and Isles — to - day — she's on her

way — She'll spend a week — on ev - ry Isle — and

say ————— that's why I'm gay ————— So ev - 'ry bod -
To - night when I

- y come and give three cheers — She's going to be — a - way for
go home at half past ten — I'll turn a - round — and walk right

twen - ty years — 'Cause I sent my wife — to the Thous - and Isles — to -
out a - gain —

day ————— Hoo - ray! ————— I ray! —————



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AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
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BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I
love you, — You'll al - ways have the same sweet way so good and
true, — For you re - mind me of one oth - er
That's my own sweet Moth - er, — just like me I know she loves you

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