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Someday, Somewhere (We Will Meet Again)

Joan Brooks
Composer

Jack Segal
Composer

Dick Miles
Composer

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Someday, Somewhere

(WE WILL MEET AGAIN)

Words and Music by

JOAN BROOKS

JACK SEGAL

and

DICK MILES



As Featured by

JANE FRAZEE • JIMMY LLOYD

in the

COLUMBIA PICTURE

"Ten Cents a Dance"

Billy Todd
1945

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1911

SOME

TRY THIS ON YOUR PIANO

Stop That Dancin' Up There

Words and Music by
HARRY GIBSON

Chorus

Guitar F7 B♭ Gm F7

While I was stand - ing on the cor - ner in the mid - dle of the block I

mf

B♭ Gm F7 B♭ B♭7

saw a la - dy stand - ing there sit - ting on a rock As she be - gan to talk I ran as

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Someday, Somewhere

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(We Will Meet Again)

Words and Music by
JOAN BROOKS
JACK SEGAL and
DICK MILES



Slowly (With expression)

mp rit.

Verse (ad lib)

Guitar

F F#dim Gm7 C7 F F7 Eb9 F Fdim

It's been hea-ven-ly Tell me, will I see Love-light in your eyes When we say hel-lo a-gain

mf

Gm 7 C7 F Gm7 add A C7b5 F F#dim Gm7 C7

Af-ter our good byes? I pro-pose a toast For I trea-sure most

mf

F E7 Am C C#dim Dm7 G7 Gm7 C7 9

This sweet mem-o-ry We must part, but dar-ling pro-mise me:

rit.

Chorus

C7b9 F A7 Bb D7 Gm

That SOME - DAY, SOME - WHERE We will meet a - gain

mf a tempo

C9 C7 b9 F maj7 F

SOME - DAY, SOME - WHERE Don't know where or when

F9 Cm7 F+ Bb maj7 F+ Fm

In the mean - time keep each mem - 'ry bright

G9 Gm7 C7 9 b9 F

When it's dream-time dream of me each night. SOME - DAY,

A7 Bb D7 Gm C9

SOME - WHERE Fate will see us through We will

C7b9 F Fmaj7 F F9

dream till ev-'ry dream comes true Let us drink a

Cm7 F+ Bb maj7 Eb9 add A F Am7b5 D7

fare - well toast to when _____ SOME - DAY, SOME - WHERE

rit. *a tempo*

Gm +5 C7 b9 1 F Abdim Gm7 C9 C7b9 2 F Eb Db Fmaj7 6

we will meet a - gain. _____ gain. _____

rit *L.H. rit*

PHIL BRITO

Radio's Singing Star

Features

After All This Time

A Musiccraft Record



After All This Time

Words and Music by
PAUL DeFUR and
KEN THOMPSON

Chorus

Fmaj7 F6 F Bdim Gm7 C9 E C7

AF - TER ALL THIS TIME You're break - ing my heart

Gm7 C9 C7(9) C7 Fmaj7 C7 E F D7

AF - TER ALL THIS TIME Now you want to part Leav - ing me a

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