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1907

If they all had a Heart Like You

W. W Hall
Composer

Harry D Kerr
Lyricist

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If They All Had a Heart Like You



A. C. HUFF,
MUSIC DEALER,
BETHLEHEM, PA.



Words by
**HARRY D.
KERR**

Writer of
"When Daddy Sings the Little Ones
to Sleep" etc.

5

Agents at
TORONTO, CAN.
LONDON, ENG.
SYDNEY, AUST.

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Music by
W. W. HALL

Composer of
"When Life's Blue Sky Turns To Grey" etc. etc.

PROSPECT MUSIC PUB. CO

BROOKLYN N.Y.

Vp. 002957

1907

J. J. J. J. J.

If they all had a Heart like You.

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"When daddy sings the little ones to sleep" etc.

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INTRO.

In a quaint lit - tle
If you hap - pen to

vil - lage not far from the sea, There's a cot - tage vine - cov - ered and
wan - der down pov - er - ty row, Just out from the town a short

old; And with - in there's a sweet lit - tle maid - en I
way, You will see chil - dren greet her with bright hap - py

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love, Whose life is as pure as the gold. The
 smiles And ask her to join in their play. In

old folks all love her, she's gen - tle and kind; She brings with her
 man - y sad homes where there's sick - ness and want, You'll find her al -

sun - shine each day; And when she's re - turn - ing from
 most ev - 'ry day, And oft - en I ling - er to

some hum - ble home, You'll hear some glad voice to her say.
 watch her sweet face Then turn to her gen - tly and say.

Try a Copy "We Both will go to Mamma Bye and Bye." by W. W. Hall.

If they all etc.-A

CHORUS.

If they all had a heart just like you,

dear; Brim - ming with kind - ness and love;

As faith - ful and fear - less as yours

dear, and true as the stars a - bove;

Another fine Ballad "When Life's Blue Sky Turns To Grey."

The world would be robbed of its sad

ness, Love's sor - rows, in - deed, would be few;

This life would be some - thing Di - vine,

dear, If they all had a heart like you.

A pretty set of standard waltzes "Loves Enchantment" by W. W. Hall.
If they all etc. -4

TRY THIS ON YOUR PIANO.

WE BOTH WILL GO TO MAMMA BYE AND BYE.

W. W. HALL.

CHORUS.

Oh! Hush my lit - tle dar - ling, to Heav'n has mam - ma
gone And now is with the An - gels in the
sky So here up - on my breast
lay your lit - tle head and rest And we both will
go to mam - ma bye and bye.

p *pp*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various chords and melodic lines, with dynamics like *p* and *pp* indicated.

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