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1920

# Some Pretty Day

Fred E Ahlert  
*Composer*

Sam M Lewis  
*Lyricist*

Young  
*Lyricist*

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# SOME PRETTY DAY

SUCCESSFULLY INTRODUCED

BY

*Mrs. J. Sawyer*  
**JOE. SANTLEY & IVY SAWYER Co.**

*Miss Sawyer*  
IN THE MUSICAL REVIEW

**"BITS & PIECES"**

WORDS BY  
**SAM M. LEWIS  
& JOE YOUNG**  
MUSIC BY  
**FRED E. AHLERT**



Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor 1179

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1920

SOME PR

Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK

## Some Pretty Day

Words by  
SAM M. LEWIS  
& JOE YOUNG

Music by  
FRED E. AHLERT

Moderato

*f*

*Till ready*

*p*

Dear-ie I've been wait-ing long for you, \_\_\_\_\_ All the winter through; \_\_\_\_\_ Waiting just for  
Waiting for the clouds to dis-ap-pear, \_\_\_\_\_ Seems so lonely dear; \_\_\_\_\_ Will they ev-er

*mf*

*p*

you. \_\_\_\_\_ You know the win-ter days are sad and nights are blue, \_\_\_\_\_ Dreaming dreams of  
clear? \_\_\_\_\_ You know the summer days are drawing might-y near, \_\_\_\_\_ Will I ev-er

you, \_\_\_\_\_ that is all I do. \_\_\_\_\_ The summer time is just the time for  
hear, \_\_\_\_\_ wedding chimes so dear? \_\_\_\_\_ All win-ter long I scheme and scheme of

mak-ing love I find; \_\_\_\_\_ And here's a pret-ty pic-ture that I've car-ried in my mind.  
plans I've dreamed a-bout; \_\_\_\_\_ And I'll be dis-ap-point-ed if my plans do not work out.

*poco rit.*

The image shows a handwritten musical score for the song 'Some Pretty Day'. It includes piano accompaniment and vocal lines. The piano part starts with a 'Moderato' tempo and a forte ('f') dynamic. The vocal line begins with the lyrics 'Dear-ie I've been wait-ing long for you, \_\_\_\_\_ All the winter through; \_\_\_\_\_ Waiting just for Waiting for the clouds to dis-ap-pear, \_\_\_\_\_ Seems so lonely dear; \_\_\_\_\_ Will they ev-er'. The piano accompaniment features chords and arpeggios, with dynamics like 'mf' and 'p'. The vocal line continues with 'you. \_\_\_\_\_ You know the win-ter days are sad and nights are blue, \_\_\_\_\_ Dreaming dreams of clear? \_\_\_\_\_ You know the summer days are drawing might-y near, \_\_\_\_\_ Will I ev-er'. The piano part then plays 'you, \_\_\_\_\_ that is all I do. \_\_\_\_\_ The summer time is just the time for hear, \_\_\_\_\_ wedding chimes so dear? \_\_\_\_\_ All win-ter long I scheme and scheme of'. The vocal line concludes with 'mak-ing love I find; \_\_\_\_\_ And here's a pret-ty pic-ture that I've car-ried in my mind. plans I've dreamed a-bout; \_\_\_\_\_ And I'll be dis-ap-point-ed if my plans do not work out.' The piano accompaniment ends with a 'poco rit.' marking. The score is written in G major (one sharp) and 4/4 time. There are various handwritten annotations in pencil, including notes like 'Till ready', 'mf', 'p', and 'poco rit.', as well as some scribbles and underlines.

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Chorus

Handwritten musical notation: *b c c c d d a b b a b g a b g*

Some pretty day \_\_\_\_\_ when birdies fly to their nest, \_\_\_\_\_ some pretty day, \_\_\_\_\_ When flow'rs are

*a tempo* *p f*

Handwritten musical notation: *a b g a b g c b*

dressed in their best, \_\_\_\_\_ Just like the birds we'll fly \_\_\_\_\_ to some pretty nook, \_\_\_\_\_ Just like the flow'rs oh!

my, \_\_\_\_\_ how pret-ty you'll look! Some pretty day, \_\_\_\_\_ When you are locked in my arms, \_\_\_\_\_ I'll bet you'll

say, \_\_\_\_\_ "throw the key a - way?" \_\_\_\_\_ I've got the ring, \_\_\_\_\_ I'll hire a choir to sing; \_\_\_\_\_

\_\_\_\_\_ We'll do that cute little thing, \_\_\_\_\_ some pretty day. \_\_\_\_\_ Some pretty day. \_\_\_\_\_

1 2

*f* *D.S.*

# I'll Be Dreaming Of To-Morrow

Words by  
H. I. MOORE

Music by  
IRVING GILBERT

Chorus

I'll — be dream - ing of to - mor - row, Let — me dream the

whole night through. — Your lips — they seem to say, Our

love — of yes - ter - day, Will make you for - get all your sor - row.

Wor - ship you I will for - ev - er; Through — the live - long

1074-2

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