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1903

My White Dove

Leo Edwards

Composer

Alfred Bryan

Lyricist

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Holder

MY WHITE DOVE

5

WORDS BY

**ALFRED
BRYAN**

MUSIC BY

**LEO
EDWARDS**



Vp. 011572
1903
MY WHI

F. A. Mills, 48 W. 29 St. N.Y.

Three Exceedingly Smart Compositions by KERRY MILLS

Who wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

"VALSE PRIMROSE."

(LES PRIMEVÈRES.)

KERRY MILLS.

Andante moderato. Valse Lente.

The score for "Valse Primrose" is written for piano in 3/4 time. It begins with a tempo marking of "Andante moderato" and a dynamic of "mf". The music features a melody in the right hand and a supporting bass line in the left hand. Performance instructions include "dim." (diminuendo), "rit." (ritardando), and "a tempo". The piece concludes with a tempo marking of "Valse Lente" and a dynamic of "mf".

L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS

Allegretto. Grazioso

The score for "L'Amour aux Bois" is written for piano in 3/4 time. It starts with a tempo marking of "Allegretto" and a dynamic of "mf". The melody in the right hand is characterized by grace notes and a light, playful character. Performance instructions include "rit e dim" (ritardando e diminuendo), "p" (piano), and "a tempo". The piece ends with a tempo marking of "a tempo".

"ME AND ME BANJO."

Allegretto.

KERRY MILLS.

The score for "Me and Me Banjo" is written for piano in 3/4 time. It begins with a tempo marking of "Allegretto" and a dynamic of "f". The right hand features a rhythmic pattern reminiscent of a banjo. Performance instructions include "rit" (ritardando), "a poco rall" (a poco rallentando), and "mf a la banjo". The piece concludes with a first and second ending section.

These Three pieces protected by Copyright in all Countries, 1903

F. A. MILLS, 48 West 29th St., NEW YORK

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces.

"My White Dove."

Words by
ALFRED BRYAN.

Music by
LEO EDWARDS.

Moderato.

f Bravura.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, including a triplet of eighth notes. The left hand provides a steady accompaniment with quarter notes and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Bravura.

Bright on the wa-ters moon-beams are shin-ing, Swift-ly speed-ing
Dark on the wa-ters storm clouds are breaking, Clear the warn-ing the

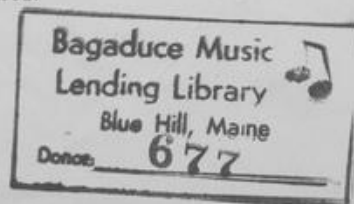
mf

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Bright on the wa-ters moon-beams are shin-ing, Swift-ly speed-ing / Dark on the wa-ters storm clouds are breaking, Clear the warn-ing the". The piano accompaniment consists of chords and moving lines in both hands.

ov-er the foam. There on the vess-el lone-ly re-pin-ing
light-house bells ring. Has-ten, my dove, ere tem-pest a-wa-kens,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ov-er the foam. There on the vess-el lone-ly re-pin-ing / light-house bells ring. Has-ten, my dove, ere tem-pest a-wa-kens,". The piano accompaniment continues with chords and moving lines.

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Vp 1903
M

A small white rectangular label with handwritten text: "Vp 1903" and "M". There is a small black circle to the right of the letter "M".

Stands my true love a - lone. Speed on, my white dove,
Has - ten with an - xious wing. Soft shines the morn - ing,

bright thro' the gloaming, stars light your way o'er soft summer sea.
what of love's message? what of my white dove out at sea?

Take him love's message, I'll wait your coming, my white dove, to me.
Wea - ry of wing, fast to the wreckage, come, my dove, to me.

Refrain.

O come back to me, my white dove, and bring me his an - swer

mf-f

true. For lone - ly I wait your com - ing .

ov - er the wa - ters blue. O speed on thro' gale, calm, or

tem - pest, Haste, for I wait for thee. Come back, my dove, tell

me of my love, Come back, my dove, to me. O me.

STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts.

Vivo.
Tempo di Bolero.
The Tor - e - a - dor am I, Who waits to do or

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Tempo di Bolero. The Arab's Love Song. Poem by W.C. Kreusch. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con energico.
A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee. Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar. High and Low keys each 1.00.

Allegretto.
It was man - y and man - y a year a - go, In a king - dom by the sea, That a

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Here's To The Rose. *Con espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Andante con moto.
Here's to the rose in the earth - en cup, Here's to the fad - ed

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Con Spirito. An Arabian Romance. (Bolero). Words by Wm. Richard Goodall. Music by G J Couchois. Price 1.35

rit. a tempo.
No - ble steed, on - ward speed, A cross the burn - ing plain. "Sa - bi" on, thou gal - lant son, Bear
Vo - lo - ce va, no - bil de - strier, Tra - ver sa lar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi

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Dost Thou Remember? Words & Music by Theo. H. Northrup. Price 50 cts.

cantabile.
Moderato.
Thou wert born for love I of - fered love to thee, Hum - bly did I bow to
Can re - morse e'er touch that cru - el heart of thine? Wilt thou ev - er in thy

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The Stars All Shine To Night. Words & Music by H.Y. Leavitt. Price 50 cts.

Andante espressivo.
The stars all shine to - night, Just as they used to do,

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F.A. MILLS.

Boston: Boylston B'd'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'd'g.

PETITE CAUSERIE.

(A QUIET CHAT.)

KERRY MILLS.

Allegretto. *Grazioso*

f *Prit.* *a tempo* *accel.*

a tempo *rit.* *a tempo*

f *Prit.* *a tempo* *accel.*

agitato *f*

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VALSE HELENE.

By KERRY MILLS.

Valse Allegro.

mf

mp

f

ppp

f

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BY A BABBLING BROOK.

TWO STEP ODDITY.

By FRANK MARSHALL

Tempo di Marcia.

f

mf

1 2

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"Leven-Forty-Five from the Hotel."

Two Step-March.

By KERRY MILLS.

Composer of "Georgia Camp Meeting" "Whistling Minstrel" "Hastat in Paradise"

Tempo di Marcia.

f *Rather lively.* *mf* *Lively.*

f

1 2

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W. V. TASKER'S
MUSIC ROOMS,
WESTFIELD, MASS.

I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

CHORUS.

I love on - ly one girl in this wide, wide world —

She gets all my at - tention, for she's my girl —

She knows that I know and I know that she knows, I

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PLEASE, MAMMA, BUY ME A BABY.

COBB & EDWARDS.

CHORUS.

"Please, mamma' buy me a' ba - - by, One that looks just like

you — Bring me a nice lit - tle ta - - dy, With

beau - ti - ful eyes of blue. — I'm tired of my drum and my

dol - ly. The saw - dust is all com - ing through. — There's John - nie

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Like A Star That Falls From Heaven.

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

CHORUS. Slow.

When it falls from Heav - en — She is lost to her friends and home, — She has

turned from the sun - kissed meadows — 'Neath the ci - ty's white lights to roam, — Tho' she

lives in the gay - est splen - dor — Yet she long while the sad tears start — If a

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JUST REMEMBER I LOVE YOU.

Words by ANDREW B. STERLING.

music by KERRY MILLS

CHORUS.

"Just re - mem - ber that some one loves you, do you love her just as

well? — There is some one at home think - ing of you, when you're hid the

shot and shell. — In the din and the roar of bat - tle, my

spi - rit fights with you — too, — At the close of day I'll kneel and

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