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Down By The Nile

Sigmund Romberg
Composer

F. A. Kummer
Lyricist

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DOWN BY THE NILE

Wilner *and* Romberg *Present*

The Magic Melody

A Romantic Play
With Music



Down by the Nile	60
Dream Girl Give Back My Dream to Me	60
Gianina	60
Lips! Lips! Lips!	60
Love Makes the World Go Round	60
Little Church Around the Corner	60
Night of Love	60
Once Upon a Time	60
Two's Company, Three's a Crowd	60
We Take It, Just Take It From You	60
Selection	1.00
Waltz	75
Score	2.50

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Book and Lyrics by
FREDERIC ARNOLD KUMMER
Music by
SIGMUND ROMBERG
Staged by CLIFFORD BROOKE
Art Director WILLY POGONY
M. WITMARK & SONS
NEW YORK

Bagaduce Music
Lending Library
Blue Hill, Maine

WORLDWIDE MUSIC

Vp. 013627

1919

DOWN

Down By The Nile

Lyric by
F. A. KUMMER

Music by
SIGMOND ROMBERG

Piano introduction in B-flat major, 2/4 time. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand plays a simple bass line. The piece concludes with a *ffz* (fortissimo, fortissimo, zingando) dynamic marking.

On that day be - side the Nile,

Vamp

The first system shows the vocal line and piano accompaniment. The piano part includes a *Vamp* section with a *ff* dynamic marking, followed by a *p* (piano) section.

When on you I dared to smile, With my mag - ic

The second system continues the vocal line and piano accompaniment. The piano part features a *p* dynamic marking.

arts be - guile, There be - side the Nile.

The third system concludes the vocal line and piano accompaniment. The piano part includes a *slo* (ritardando) marking.

I, a sim - ple tem - ple maid, Des - ert laws had dis - o - beyed;

Heav - y was the price I paid, By the shim - mer - ing Nile.

CHORUS

Down by the Nile ——— the night is fall - ing,

Heart of my heart, ——— to you I'm call - ing;

Tem - ple bells so sweet - ly ring, Mem - o - ries of

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "Tem - ple bells so sweet - ly ring, Mem - o - ries of". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

you they bring. With all my soul I loved you,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "you they bring. With all my soul I loved you,". The piano accompaniment continues with similar harmonic support.

Tell me you re - mem - ber, Here by the Sphinx

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Tell me you re - mem - ber, Here by the Sphinx". The piano accompaniment continues with similar harmonic support.

our souls u - nit - - - ed,

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "our souls u - nit - - - ed,". The piano accompaniment continues with similar harmonic support.

Un-der the stars — our love we plight - - -

ed; Though to dust the py - ra - mids may fall,

Still to you my love will ev - er call — Heart of my heart,

Nev - er to part, Here I will wait for you. you.

1 2

ff

FOUR SONG
SUCCESSSES FROM

The Magic Melody

BY
SIGMUND ROMBERG

The Little Church Around the Corner

Lyric by
ALEX. GERBER

CHORUS (*Glower*)

Ding, Dong, Ding, I warn yer 'bout the church 'round the cor-ner;
That's where I will take you, and make you my wife. I'll be a
sim-ple bride and blush, no doubt, Have you some-thing to
blush a-bout? Then I will be a "gou-ner," When we

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DOWN BY THE NILE

Lyric by
FREDERIC A. KUMMER

CHORUS

Down by the Nile the night is fall-ing,
Heart of my heart, to you I'm call-ing,
Tem-ple bells so sweet-ly ring, Mon-o-nis-ter
you they bring A-gas-a-go I loved you,

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GIANINA

Lyric by
FREDERIC A. KUMMER

CHORUS (*softer and with much expression*)

eyes shall be my stars, Thy dear smile shall be my vis-er,
at-us, a-dorn thee, Thy sweet
kiss es be my wise, And thy heart my store of gold, Oa-
at-us, my be-loved, I a-dorn thee Should

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ONCE UPON A TIME

Lyric by
FREDERIC A. KUMMER

REFRAIN

Once up-on a time in May, How can I for-get,
dear? All the world seemed bright and gay, On that day we
met When I heard that mag-ic song, All my
dream came true, And ev-ry-thing with-in me cried,

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