

1915

## My Waltz Queen: Waltz Song

Herman Finck

*Composer*

C. M. S McLellan

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Finck, Herman and McLellan, C. M. S, "My Waltz Queen: Waltz Song" (1915). *Vocal Popular Sheet Music Collection*. Score 1248.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1248>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# MY WALTZ QUEEN

KLAW &  
ERLANGER'S  
Production of

FROM

## "AROUND THE MAP"

A MUSICAL GLOBE TROT

BOOK and LYRICS BY

C. M. S. McLELLAN

MUSIC BY

HERMAN FINCK

My Waltz Queen	.60	It's a very fine World	.60
Here Comes Tootsi	.60	Dolly Dear	.60
Lazy Lulu	.60	The Dear Old Fighting Boys	.60
When the Right Girl Comes Along	.60	Take Me a Ride of Joy	.60
Some Girl Has Got To Darn His Socks	.60	I Don't Know Her Name Yet	.60
Let Us Stay Where the Crowd Is	.60	Little Maud Isn't Meant For You	.60
INTERPOLATED NUMBERS BY LOUIS A. HIRSCH			
Katie Clancy	.60	There's One Thing That A Coon Can Do	.60
Billy The Bubbler	.60		
Vocal Score	2.00	Selection	1.00
Waltz	.60	One Step	.60
Fox Trot	.60		

HAWKES & SON

11 East 43rd Street, NEW YORK.

LONDON DENHAM STREET, W. TORONTO 10 SHUTEH STREET.

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT.  
PUBLIC PERFORMANCE OF ANY PART OF THE WORK STRICTLY PROHIBITED.  
APPLICATION FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO HAWKES & SON, NEW YORK.  
THE ADAPTION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL INSTRUMENT  
EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.  
COPYRIGHT 1915 BY HAWKES & SON

THE NUMBERS BY LOUIS A. HIRSCH ARE PUBLISHED BY ARRANGEMENT WITH M. WITMARK & SONS

Vp.003941  
1915  
My Wal

# TWO LITTLE DANCES

By  
HERMAN FINCK  
I. A la Minuet

Semplice.  $\text{♩} = 84$

PIANO. *p*

*ten. 3*  
*pp*  
*p*  
*poco cres.*

The musical score for 'A la Minuet' is written for piano in 3/4 time. It begins with a tempo marking of 'Semplice' and a metronome marking of 84 quarter notes per minute. The piece is marked 'PIANO' and starts with a dynamic of *p*. The first system shows the right hand playing a melody with eighth notes and the left hand providing a rhythmic accompaniment. The second system features a trill in the right hand, marked 'ten. 3', and a dynamic of *pp*. The piece concludes with a dynamic of *p* and a 'poco cres.' marking.

## II. A la Gavotte

*p delicato*

*cres.*

*mf* *p*

The musical score for 'A la Gavotte' is written for piano in 3/4 time. It begins with a dynamic of *p* and the instruction 'delicato'. The first system shows the right hand playing a melody with eighth notes and the left hand providing a rhythmic accompaniment. The second system features a dynamic of *cres.*. The piece concludes with dynamics of *mf* and *p*.

Copyright 1914 in U. S. A. by Hawkes & Son. Copyright for all Countries

Published Together - To be had of all Music Sellers

Also Published for Orchestra

# My Waltz Queen

WALTZ SONG

Words by  
C. M. S. McLELLAN

Music by  
HERMAN FINCK

GEORGIE When the world — throws me  
TOOTSEL When the world — is all

down, — When my friends — on me frown, — There's a girl I  
right, — And I'm filled — with de - light, — There's a boy I

know and to her I go, And say, Come Let's waltz thru the town. —  
know and to him I go, And say, Come Let's dance thru the night. —

— And that child — nev - er halts, — She ig - nores — all my  
— Then I cure — all his pain, — Lead him back — once a -

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part includes dynamic markings such as *mf* and *ff*. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

Copyright 1915 by Hawkes & Son.  
Copyright for all Countries. All rights reserved.

faults, ——— She just sheds good luck, Gives me back my pluck, In a  
 gain, ——— To a joy su - preme As we drift and dream to a

waltz that is a waltz. ——— She's my Waltz Queen  
 sweet old waltz re - frain. ——— Oh my Waltz King

when I'm sad. ——— Waltz-es me round till my hearts on the  
 when I'm glad. ——— Ev'-ry re - gret I must make you for -

*rall.* *a tempo*  
 bound, Waltz-es the gloom right a - way from the room, Bless her, My one  
 get, Lead you a - way from the pain of the day, Bless you, My great



Waltz Queen keeps me glad. — All the bad luck in the  
 Waltz King if you're sad. — Then of my love in your

*allarg.*

world I de - fy, While we drift round in the waltz, she and I.  
 arms let me sigh, While we drift round in the waltz, you and I.

*f* *dim.*

*Cantabile*

When the world — throws me down, — When my friends — on me frown, —  
 When the world — is all - right, — And I'm filled — with de - light, —

— There's a girl I know, and to her I go and say, Come Let's  
 — There's a boy I know, and to him I go and say, Come Let's

waltz thru the town. — And that child nev-er halts, — She ig-  
 dance thru the night. — Then I cure all his pain, — Lead him

nores — all my faults, — She just sheds good luck, gives me  
 back — once a - gain, — To a joy su-preme, as we

back my pluck in a beau-ti-ful won-der-ful waltz. —  
 drift and dream to a beau-ti-ful haunt-ing re - frain. —

*rall.* *f* *ff accel.*

# POPULAR COMPOSITIONS.

BY

## CHARLES ANCLIFFE.

**FAIREST IN THE LAND.**  
 (Dedicated by gracious permission to  
 H.R.H. The Princess Royal.)  
 VALSE.

Tempo di Valse.

PIANO. *mf dolce*

*plaintivo* *cresc.*

**TRIO.**  
*Melodioso.*

Copyright 1914 in U.S.A. by Hawkes & Son. For all Countries.

**SMILES THEN KISSES.**  
 VALSE.

Tempo di Valse.  
*ben marcato*

PIANO. *p*

*con Pedale.*

Copyright 1913 in U.S.A. by Hawkes & Son. For all Countries.

ALL  
 THESE  
 COMPOSITIONS  
 ARE  
 PUBLISHED FOR  
 PIANOFORTE SOLO  
 ORCHESTRA  
 AND  
 MILITARY  
 BANDS

**GIPSY SERENADE.**  
 (EL SALUDO.)  
 (Melodia Argentina.)  
 Moderato con sentimento.

PIANO. *mf*

Copyright 1914 in U.S.A. by Hawkes & Son. Copyright for all Countries.

**HUETAMO.**  
 Two Step Intermezzo.

PIANO. *f*

*mf marcato il basso*

(C.W. Ancliffe)

Copyright 1914 in U.S.A. by Hawkes & Son. Copyright for all Countries

MAY BE OBTAINED FROM ANY MUSIC AGENT

NET CASH PRICE  
 PIANOFORTE SOLO . . . 1/6 EACH.

Prices of Orchestral and  
 Military Bands Editions  
 on application.



# POPULAR COMPOSITIONS

PUBLISHED  
FOR  
PIANOFORTE  
ORCHESTRA  
AND  
MILITARY  
BANDS

BY  
**HERMAN FINCK**

PLAYED  
EVERYWHERE  
WITH  
MUCH  
SUCCESS

**TWO LITTLE DANCES**  
I. A LA MINUET  
Semplice ♩ = 84

PIANO

II. A LA GAVOTTE

Copyright 1914 in U.S.A. by Hawkes & Son. For all Countries

**THE PASSING SHOW**  
Selection

Tempo di Marcia

PIANO

(The Showman's Song)

Copyright 1914 in U.S.A. by Hawkes & Son. For all Countries

Composer of

**THE K-NUTS MARCH**  
AND TWO STEP  
On Melodies from "The Passing Show"

INTRODUCTION

PIANO

MARCH (Song "O'libert the Filbert")

Copyright 1914 in U.S.A. by Hawkes & Son. Copyright for all Countries

**CHEERO**  
THE PALACE GIRLS' DANCE  
(From the Passing Show of 1915)

Allegro con moto

PIANO

Copyright 1915 in U.S.A. by Hawkes & Son. Copyright for all Countries

MAY BE OBTAINED FROM ANY MUSIC DEALER

Price 60¢ each

**HAWKES & SON 11 East 43rd Street New York City**

LONDON  
**HAWKES & SON**  
DENMAN STREET

TORONTO  
**THE HAWKES & HARRIS MUSIC CO**  
10 SHUTER STREET