

1921

Fandango

Chris Smith

Composer

Starmer

Illustrator

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FANDANGO

INTRODUCED BY
THE
**PAUL BIESE
TRIO**



BY
CHRIS. SMITH

MUSIC
PUBLISHERS
COR. BROADWAY & 47th STREET
New York

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1921
FAN

FANDANGO

By CHRIS. SMITH

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of eighth notes: G4, A4, Bb4, A4, G4. This is followed by a series of chords: a Bb major triad (Bb4, D5, F5), a Bb major triad (Bb4, D5, F5), and a Bb major triad (Bb4, D5, F5). The left hand starts with a bass clef and a key signature of one flat. It begins with a series of eighth notes: G3, A3, Bb3, A3, G3. This is followed by a series of chords: a Bb major triad (Bb3, D4, F4), a Bb major triad (Bb3, D4, F4), and a Bb major triad (Bb3, D4, F4). The piece ends with a final chord: a Bb major triad (Bb4, D5, F5).

Vamp

Mis - ter Ban - ist is a
All vic - tro - las and all

The vamp section consists of two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a series of eighth notes: G4, A4, Bb4, A4, G4. This is followed by a series of chords: a Bb major triad (Bb4, D5, F5), a Bb major triad (Bb4, D5, F5), and a Bb major triad (Bb4, D5, F5). The left hand starts with a bass clef and a key signature of one flat. It begins with a series of eighth notes: G3, A3, Bb3, A3, G3. This is followed by a series of chords: a Bb major triad (Bb3, D4, F4), a Bb major triad (Bb3, D4, F4), and a Bb major triad (Bb3, D4, F4). The piece ends with a final chord: a Bb major triad (Bb4, D5, F5).

swell pi - an - ist And a great comp - o - ser
pi - a - no - las Play it morn - ing night and

The first line of lyrics is set to a melody in the right hand of a piano. The melody consists of eighth notes: G4, A4, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The chords are: Bb major triad (Bb4, D5, F5), Bb major triad (Bb4, D5, F5), and Bb major triad (Bb4, D5, F5). The left hand starts with a bass clef and a key signature of one flat. It begins with a series of eighth notes: G3, A3, Bb3, A3, G3. This is followed by a series of chords: a Bb major triad (Bb3, D4, F4), a Bb major triad (Bb3, D4, F4), and a Bb major triad (Bb3, D4, F4). The piece ends with a final chord: a Bb major triad (Bb4, D5, F5).

too ————— Not long a - go — he went to
noon ————— The best or - ches - tras in the

The second line of lyrics is set to a melody in the right hand of a piano. The melody consists of eighth notes: G4, A4, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The chords are: Bb major triad (Bb4, D5, F5), Bb major triad (Bb4, D5, F5), and Bb major triad (Bb4, D5, F5). The left hand starts with a bass clef and a key signature of one flat. It begins with a series of eighth notes: G3, A3, Bb3, A3, G3. This is followed by a series of chords: a Bb major triad (Bb3, D4, F4), a Bb major triad (Bb3, D4, F4), and a Bb major triad (Bb3, D4, F4). The piece ends with a final chord: a Bb major triad (Bb4, D5, F5).

Mex - i - co — And there he picked up a mel - o - dy
 East and West — Is sim - ply wild 'bout that won - der - ful

new He brought back with him a pe -
 tune The cab - a - ret - ers and the

- cul - iar rhyth - m All the great - est cri - tics say
 jazz band play - ers Claim the dog - gone things' a bear

It's a beau - ty, cu - tey cu - tey I heard it yes - ter - day:
 Full of mer - it soon you'll hear it Be - cause it's in the air:

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Chorus

That fun-ny Fan - dan - go — That Mex-i - can tan - go — It is a

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes a grand staff with treble and bass clefs. A dynamic marking of *p-f* is present in the piano part.

new one, a blue one from Mex-i - co — Old Sen-or Pi-men-to —

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

— Got on to the tem - po — And how that weird syn-co-pa-tion,

The third system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

blue mo-du - la-tion Hyp - no-tized the Mex-i - can Na-tion One and two - and

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

one and two—they dance it they prance it Ev-'ry night be-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "one and two—they dance it they prance it Ev-'ry night be-". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

-neath the mel - low moon — Full of ma - jors and min - ors —

The second system continues the vocal line with the lyrics "-neath the mel - low moon — Full of ma - jors and min - ors —". The piano accompaniment features a more complex harmonic structure with various chords and melodic lines in both hands.

— No mel - o - dy's fine as — That fun - ny Fan - dan - go —

The third system has the vocal line with lyrics "— No mel - o - dy's fine as — That fun - ny Fan - dan - go —". The piano accompaniment continues with a rhythmic and harmonic accompaniment.

— That Mex - i - can - a tune. That fun - ny Fan tune. —

The fourth system concludes the piece with the vocal line lyrics "— That Mex - i - can - a tune. That fun - ny Fan tune. —". It includes first and second endings for both the vocal and piano parts, marked with "1." and "2." respectively.

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