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1920

# Mother Of Pearl

Ernest R Ball  
*Composer*

George Graff  
*Lyricist*

McCarthy  
*Lyricist*

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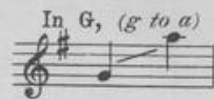
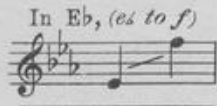
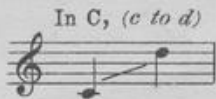
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*Louise Ellis*



# MOTHER OF PEARL



LYRIC BY

JUSTINE E. McCARTHY

AND

GEORGE GRAFF, JR

MUSIC BY

ERNEST R. BALL

COMPOSER OF

"LOVE ME AND THE WORLD IS MINE" "MOTHER MACHREE" "IN THE GARDEN OF MY HEART"  
"WHO KNOWS?" "MY ROSARY FOR YOU" "DEAR LITTLE BOY OF MINE" "WHEN IRISH EYES ARE SMILING"  
"TILL THE SANDS OF THE DESERT GROW COLD" ETC.

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NEW YORK

VP. 019082  
1920  
MOTHER

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Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

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OCTAVO— MALE, FEMALE and MIXED VOICES . . . . 15 c. each, . . . ,,

*Moderately*

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the  
Spring, like birds, a - way; Bring them back just one more day. One more day

*f* *mf*

# The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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*Gently with much expression*

A rose - bud smiled on a sun - beam, And the sun - beam kissed - the rose. And they  
*p*  
both had the same sweet day dream That a soul full of sun - shine knows.  
*p*

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## Mother Of Pearl

---

Silver and gray and rose and gold,  
My picture, mother, of you,  
Eyes that have dimmed as you've grown old,  
Living all you've been through.  
And still your face grows dearer to me  
With ev'ry silv'ry curl,  
For the life you have lived  
You lived all for me,  
Just for me, dear Mother of Pearl,  
All for me, my Mother of Pearl.

Once on a time my tiny hand  
Your strong hand would enclose,  
Now I would guard your small hand in mine  
As tenderly as a rose.  
And I would fold you in my arms,  
My little white-haired girl,  
For all that I am  
And all I can be  
Is for you, dear Mother of Pearl,  
All for you, my Mother of Pearl.

*Justin E. McCarthy  
& George Graff Jr.*

# Mother Of Pearl

Lyric by  
JUSTIN E. MC CARTHY  
and GEORGE GRAFF Jr.

Music by  
ERNEST R. BALL

Moderately

The piano introduction is in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. A *rit.* (ritardando) marking appears in the final measure of the introduction.

With much Tenderness

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Moderately' and the mood is 'With much Tenderness'. The lyrics are: "Sil - ver and gray and rose and gold, My pic - ture, moth - er, of you, —". The piano part starts with a piano (*p*) dynamic and includes a *rit.* marking in the final measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Eyes that have dimmed as you've grown old, Liv - ing all you've been through. — And". The piano part continues with a *rit.* marking in the final measure.

7590

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still your face grows dear-er to me With ev-'ry silv-'ry curl, For the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a *mf* dynamic and consists of chords and moving lines in both hands.

life you have lived You lived all for me, Just for me, dear Moth-er of Pearl, All for

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support.

me, my Moth-er of Pearl. —

The third system shows the vocal line ending with a half note G4. The piano accompaniment includes dynamic markings: *rit.* in the first measure, *mf accel.* in the second measure, and *rit.* in the third measure.

Once on a time my ti - ny hand Your strong hand would en - close, —

The fourth system begins with the vocal line starting on a quarter note G4. The piano accompaniment is marked *a tempo* and features a more active bass line.

Now I would guard your small hand in mine As ten - der - ly as a rose. And

*Faster* I would fold you in my arms, My lit - tle white - haired girl *rit.* For *a tempo*

all that I am And all I can be Is for you, dear Moth - er of

*molto*

Pearl, All for you, my Moth - er of Pearl.

*rit.* *p* *pp*

Two Songs by Ernest R. Ball

# MY ROSARY FOR YOU

With Violin or Flute Obligato

Solo, Five Keys—C, (c to d) D $\flat$ , (d $\flat$  to e $\flat$ ) E $\flat$ , (e $\flat$  to f) F, (f to g) G, (g to a) 40¢ postpaid

Duet Two Keys—D $\flat$ , Soprano or Tenor or Contralto or Baritone (lead) F, Soprano or Tenor (lead) and Contralto or Baritone 50¢ postpaid

Violin or Flute Obligato 15 cents each net

Octavo, Male, Female and Mixed Voices 15¢ each, postpaid

Lyric by  
AMY ASHMORE CLARK

With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of  
hap - pi - ness my heart once knew, Of love you had for me. Each

The score consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and melodic fragments. Dynamics include *p* and *rit.*

# HONEY, IF YO' ONLY KNEW

With Violin or Cello Obligato

Solo, Four Keys—D $\flat$ , (d $\flat$  to d $\flat$ ) E $\flat$ , (e to e $\flat$ ) F, (d to f) G, (e to g) 40¢ postpaid

Duet Two Keys—F, Alto or Baritone (lead) and Soprano or Tenor

G, Soprano or Tenor (lead) and Contralto or Baritone 50¢ postpaid

Violin or Cello Obligato 15 cents each net

Octavo, Male, Female and Mixed Voices 15¢ each, postpaid

Lyric by  
WM. H. GARDNER

Moderately

I went down in de mea - dow, An' I found a vi - o - let, As  
blue as skies of Heav - en, An' wid de dew all wet; I thought ob one glad Spring-time I

The score consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and melodic fragments. Dynamics include *p*.

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**MY ROSARY FOR YOU**  
BY AMY ASHMORE CLARK  
Music by **ERNEST R. BALL**

**A** ROSARY I wrought for you,  
Each pearl a memory  
Of happiness my heart once knew,  
Of love you had for me.

Each rosary must have its cross  
To bear unto the end,  
And mine is just my broken heart,  
Which only you can mend.

My rosary will guide my heart  
And keep my soul so pure,  
That even though we're far apart,  
Our love will e'er endure.

With fervent hope, sweetheart, I pray,  
That God will keep you true,  
And may some Angel guard for aye  
My Rosary for You.

*Amy Ashmore Clark.*

SOLO—Five Keys  
C, (c to d) Ds, (ds to eb) Es, (es to f)  
F, (f to g) G, (g to a) A—60c

DUET—Two Keys  
Db, Melody Low. F, Melody High—75c

QUARTET  
Male, Female and Mixed Voices—15c

In Barcarole tempo *WFA expression*

ros - a - ry I wrought for you, Each pearl a mem - o - ry  
hap - pi - ness my heart once knew, Of love you had for me Each ros - a - ry must  
have its cross To bear us - to the end, And mine is just my bro - ken heart, Which  
only you can mend.

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- DEAR LITTLE BOY OF MINE
- The Days Are in His Hands
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Hits For Me SACRED SONG
- McLITTLE SUNFLOWER GOOD NIGHT
- MY ROSARY FOR YOU
- Chorus Art My God SACRED SONG
- THERE'S A LONG, LONG TRAIL
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE
- EVER AT HEAT Sacred Song
- SUNRISE AND YOU
- VALUES
- WHERE THE RIVER SWANSON FLOWS

- Closer Still With Thee Sacred Song
- STARLIGHT LOVE SONG
- The Silent Voice CALLED SONG
- ASLEEP IN THE DEEP SONG
- SPRINGS A LOVABLE LADY SONG
- Angel Of Light Lead On SACRED SONG
- MY DEAR
- WHO KNOWS? SONG
- Shine On Early Bright SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me SACRED SONG
- BAMBOO BABY SONG
- GOD MADE YOU MINE
- SHORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SACRED SONG
- THE LAMPLIGHT HOUR SONG
- 100-BA-100-BA-100-BAI THAT'S AN IRISH LULLABY