

1913

Twas In September

Silvio Hein
Composer

Benjamin Hapgood Burt
Lyricist

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'T WAS IN SEPTEMBER

WORDS BY
BENJAMIN HAPGOOD BURT

MUSIC BY
SILVIO HEIN

INTRODUCED
WITH GREAT SUCCESS

IN

COHAN & HARRIS'

PRESENTATION OF

RAYMOND
HITCHCOCK

IN

The BEAUTY SHOP

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

Vp-009324

1913

'T WAS



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'Twas In September.

Words by
 Benjamin Hapgood Burt.

Music by
 Silvio Hein.

Andante moderato.

Piano.

'Twas not so ve - ry long a - go; you
 'Twas' not so ve - ry long a go, I

rit. poco a poco. *p*

prom - ised me as you well know, To set - tle down and try to be a
 prom - ised you as well we know that in the nar - row path, for you I'd

p

man. — Our wed - ding day was set for June; We ev - en planned our hon - ey - moon; But
 stray. — Per - haps you've heard I hav - nt tried. But those who told you that have lied. Could

p

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set - tle down, I don't be - lieve you can. I
you but see what's in my heart to - day. I'm

p

know you'd like to if you could, And in my heart I've prayed you would, For
will - ing now to make a - mends; So let's for - get and still be friends, And

p

then my hap - pi - ness com - plete would be; But
in the fu - ture you will sure - ly see. I'll

p

Meno mosso.

till you've giv - en up your fun, We sure - ly nev - er can be one; So
give up all my fool - ish fun; and do the things I've left un - done; To

Tranquillo.

Refrain.

try and make your prom-ise good to me, 'Twas in Sep-
 prove to you that you come first with me.

fz dolce.

tem - ber! — As I re - mem - ber! — You fell in

fz

love with me; — How we used to walk to- geth - er in No-

vem - ber; — 'Till at last you popped the ques - tion in De-

rall

cem - ber; — In Jan - u - a - ry; — We said wed

a tempo.

mar - ry — 'neath sun - ny skies of

June: — But now its past Ju - ly: — And time that

you and I; — were start - ing out up - on our Hon - ey - moon. —

fz *rall.* *fz*

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and 'Piano'. The music is in 2/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system concludes the piece with a final cadence.

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