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1922

My Heart is Calling: Kondja And Girls

Sigmund Romberg
Composer

Harold R Atteridge
Lyricist

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MY HEART IS CALLING

The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER
AND A. GRÜNWALD

ERICAN VERSION AND LYRICS BY
AROLD ATTERIDGE

MUSIC BY
LEO FALL AND
IGMUND ROMBERG

BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL
LOVEY DOVE
MY HEART IS CALLING
TIME, ONLY TIME, DEAR
A WALTZ IT SHOULD BE
MAZUMA
THE ROSE FEAST
WHEN WE ARE HONEYMOONING
LITTLE BLUE BOOK
TINGALING
NO MORE GIRLS
THE GIRLS FROM THE CULTURED WEST

SELECTION
VOCAL SCORE

Vp-009129
1922
MY HEA

THE TAMA MUSIC

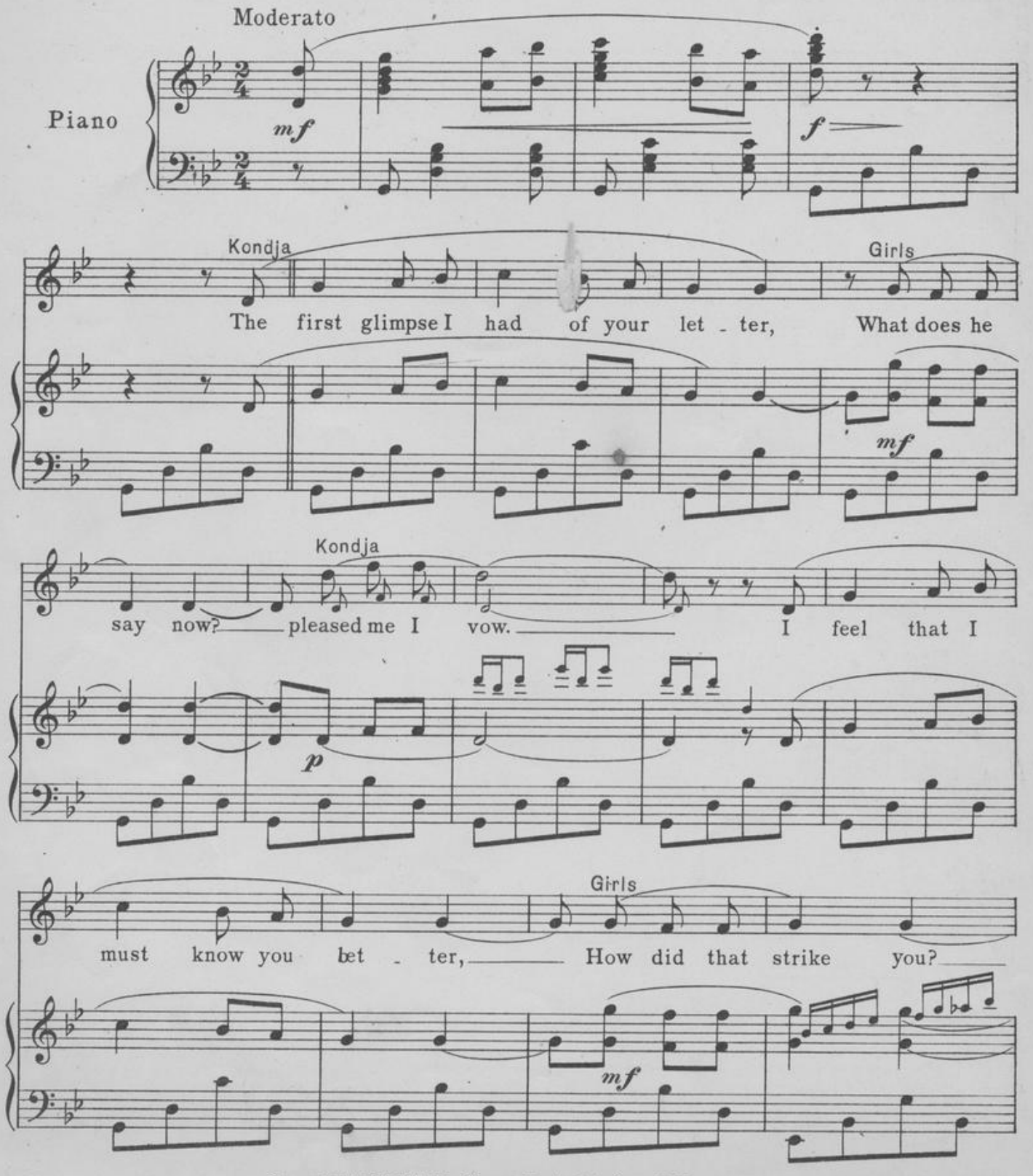
THE PERSONAL DIRECTION

"My Heart is Calling"

(KONDJA AND GIRLS)
from
"The Rose of Stamboul"

Lyric by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG



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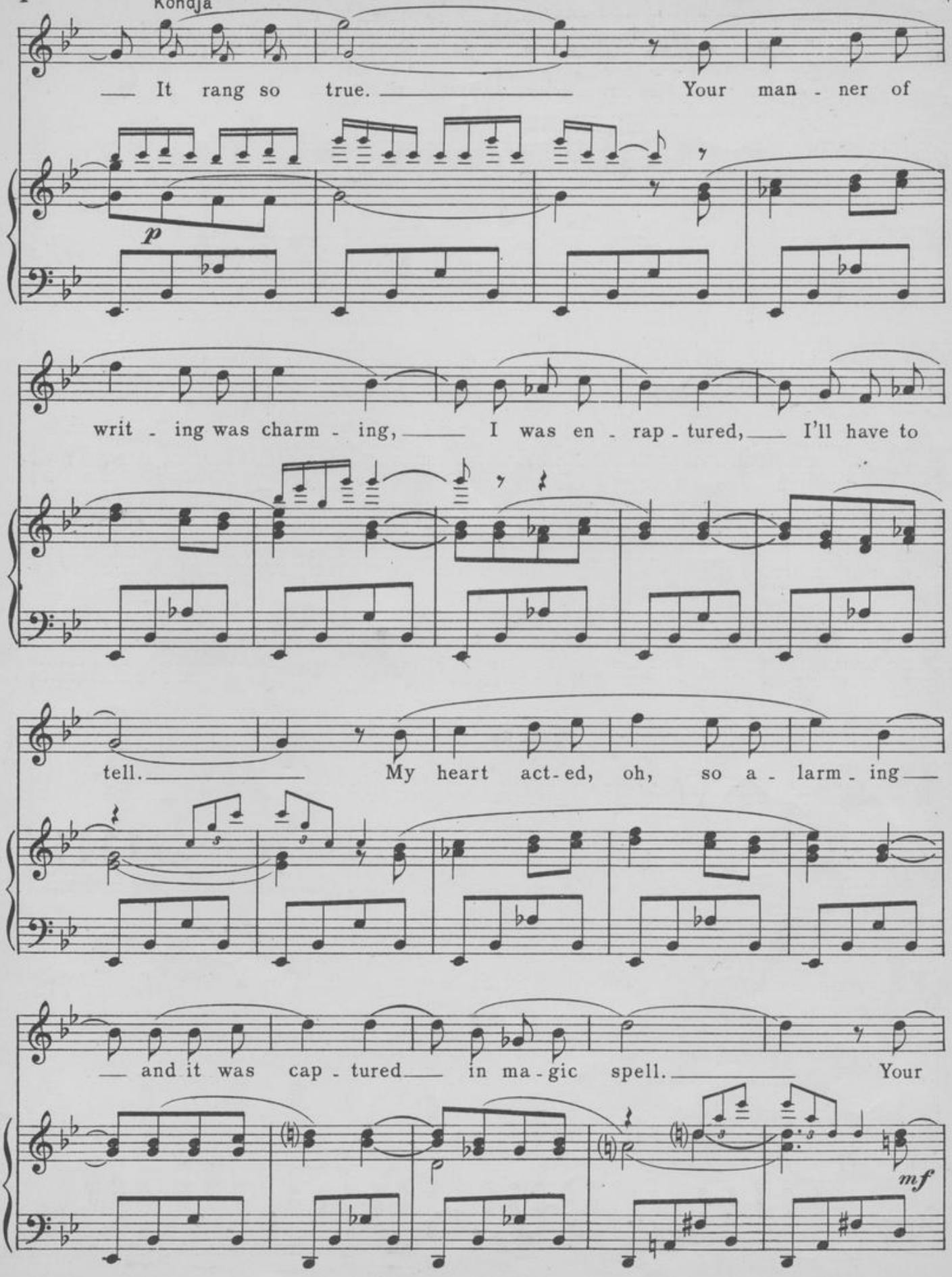
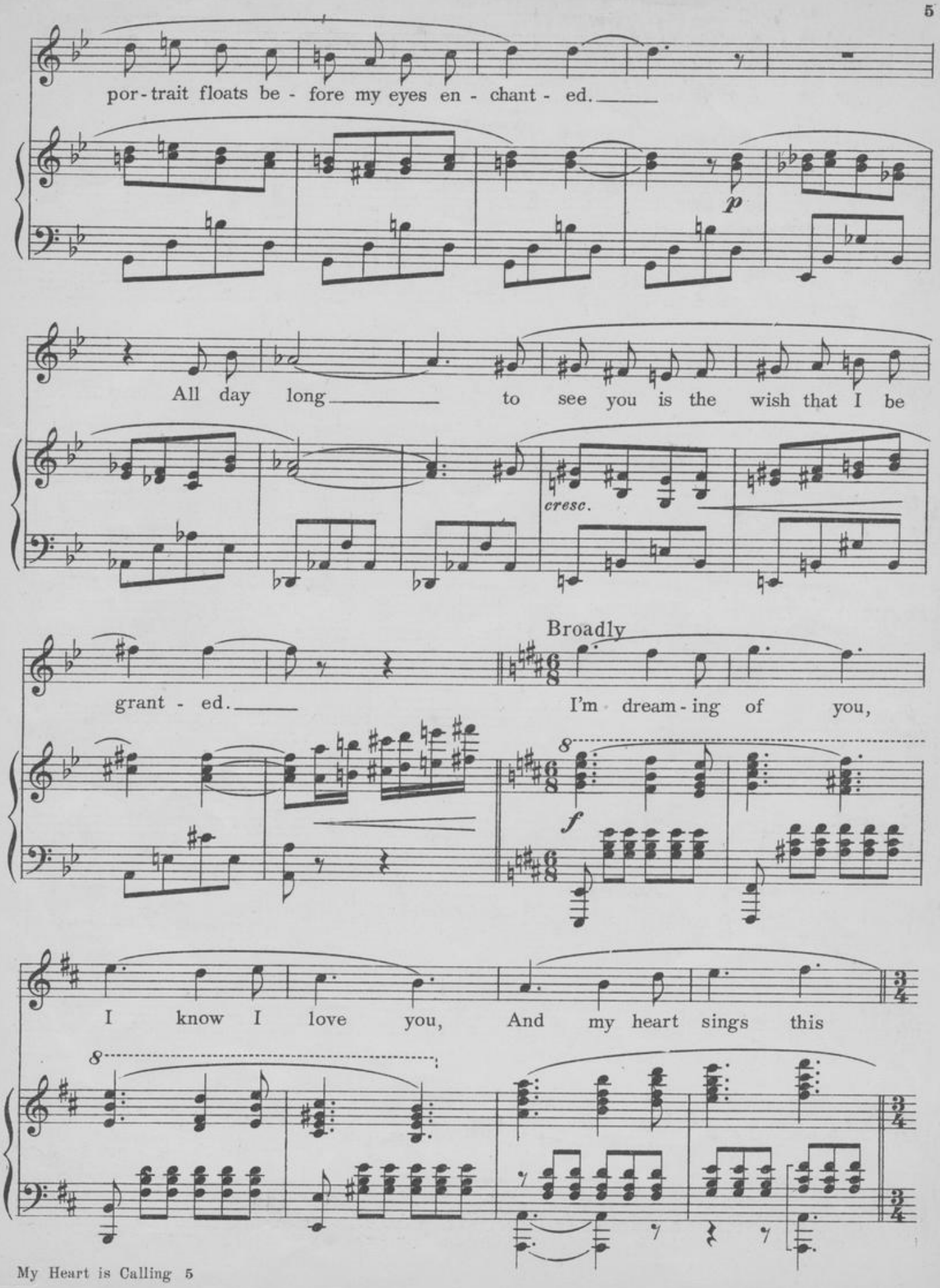
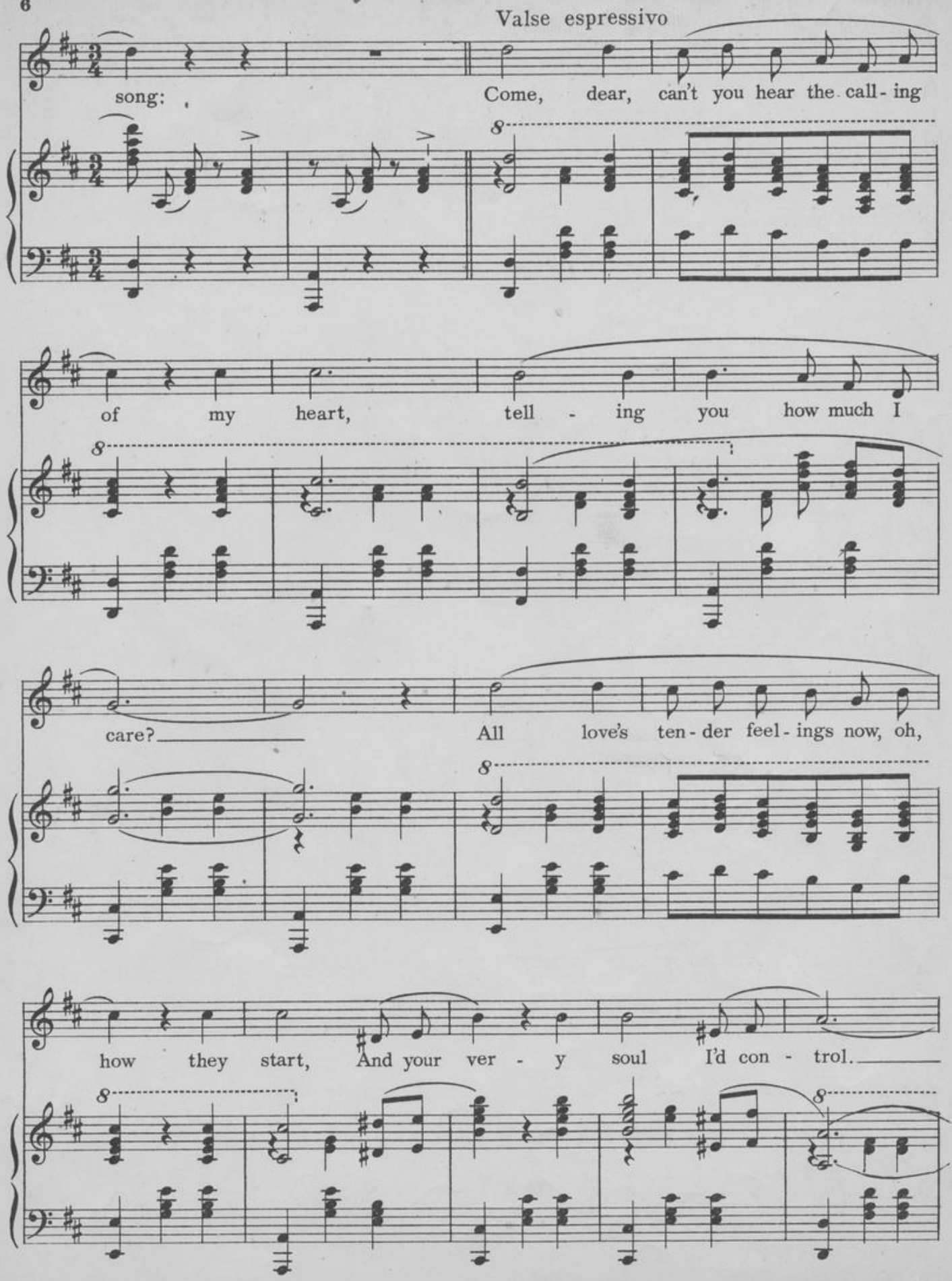
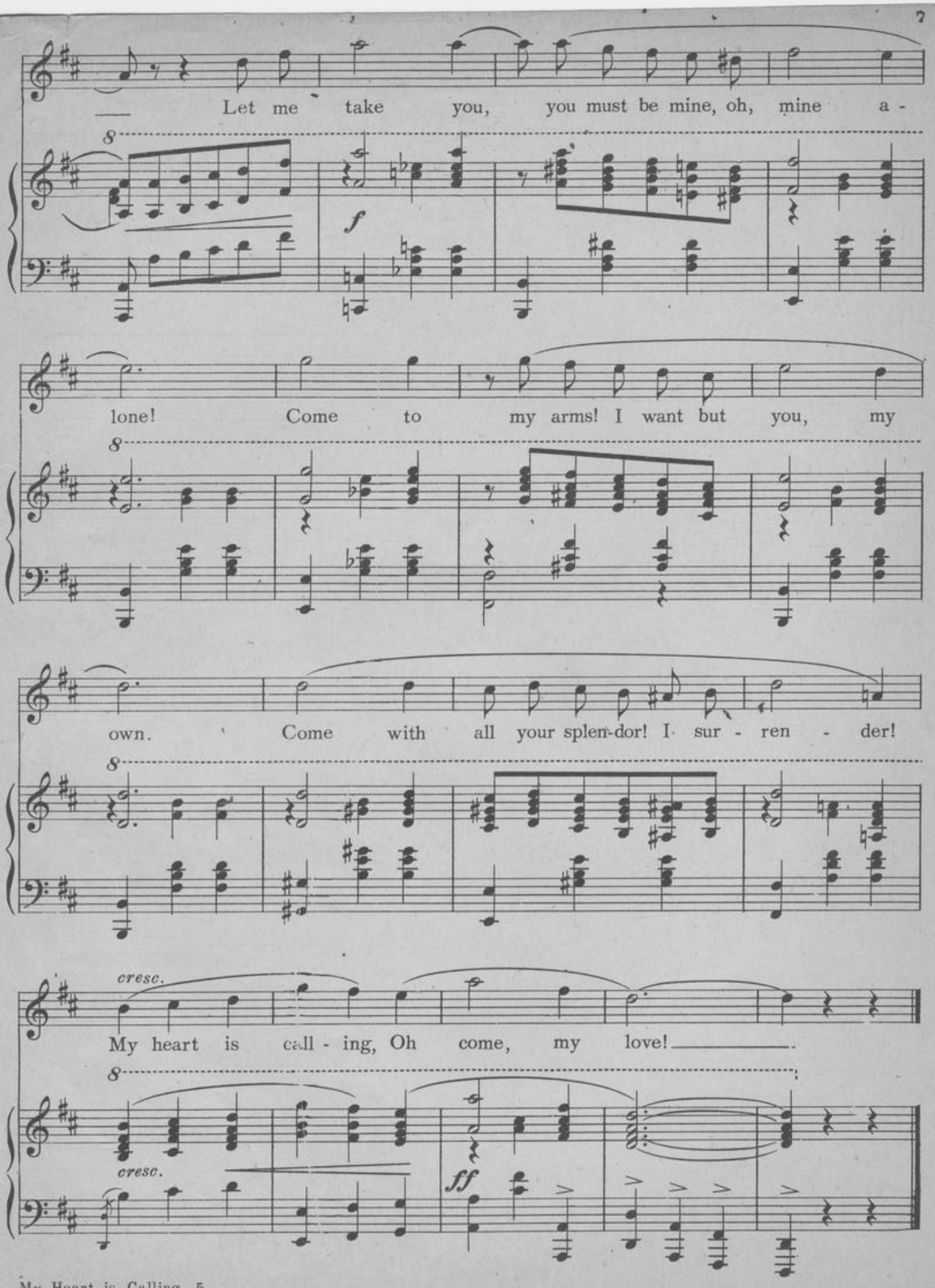
Kondja


It rang so true. Your man - ner of
p
writ - ing was charm - ing, I was en - rap - tured, I'll have to
tell. My heart act - ed, oh, so a - larm - ing
and it was cap - tured in ma - gic spell. Your
mf


por - trait floats be - fore my eyes en - chant - ed.
p
All day long to see you is the wish that I be
cresc.
Broadly
grant - ed.
I'm dream - ing of you,
f
I know I love you, And my heart sings this


Valse espressivo
song:
Come, dear, can't you hear the call - ing
of my heart, tell - ing you how much I
care?
All love's ten - der feel - ings now, oh,
how they start, And your ver - y soul I'd con - trol.

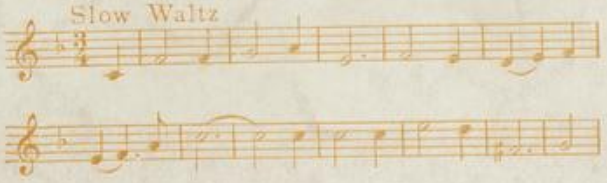

Let me take you, you must be mine, oh, mine a -
lone! Come to my arms! I want but you, my
own. Come with all your splen-dor! I sur - ren - der!
cresc.
My heart is call - ing, Oh come, my love!
cresc.
f
ff

THE LAST WALTZ.

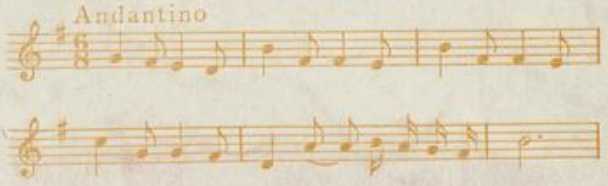
Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.

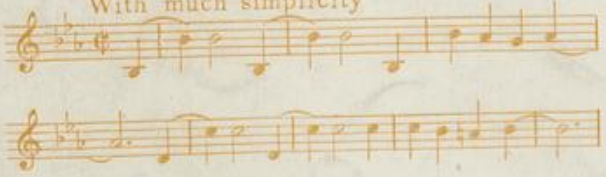
The Last Waltz
Slow Waltz



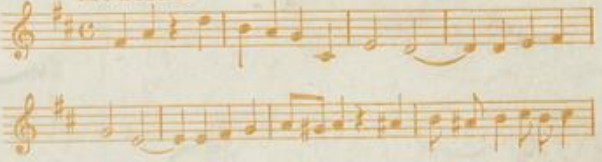
Roses Out Of Reach
Andantino



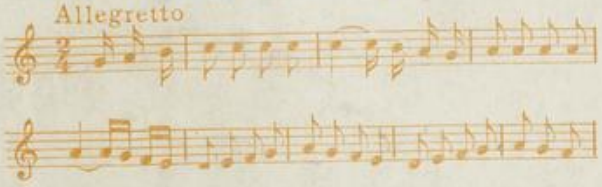
A Baby In Love
With much simplicity



Live For To-day
Moderato

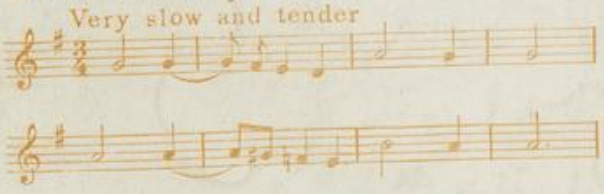


The Gallant Cavalier
Allegretto

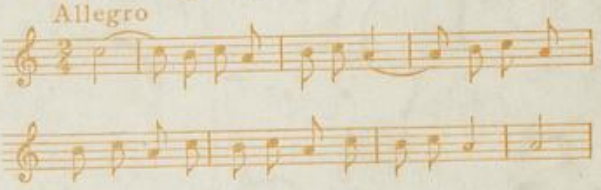


The Charming Ladies
Allegro moderato

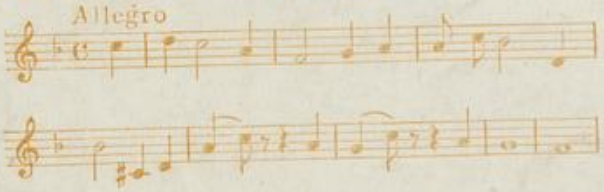
Now Fades My Golden Love Dream
Very slow and tender



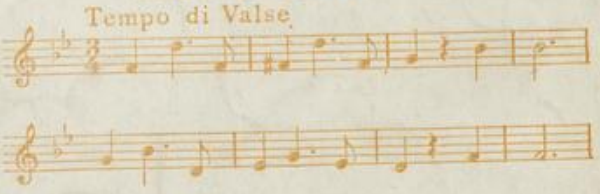
The Whip Hand
Allegro



The Next Dance With You
Allegro



Waltzing Is Spreading from Land To Land
Tempo di Valse



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