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1922

# Sweetheart Lane

Louis A Hirsch  
*Composer*

John Murray Anderson  
*Lyricist*

Caesar  
*Lyricist*

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SWEETHEART LANE *Fanny Mepel*



THE BOHEMIANS, INC.  
present

# Greenwich Village Follies

(FOURTH ANNUAL PRODUCTION)


Sixty Seconds Ev'ry Minute.  
I Think Of You

Jenny Lind

Sweetheart Lane

You Are My Rain-Beau

Vp.005307  
1922

Swe  B. Co. 62 West 45th St.  
NEW YORK

DEvised AND STAGED BY  
**JOHN MURRAY ANDERSON**  
Book BY **GEORGE V. HOBART**  
Lyrics BY **IRVING CAESAR** AND  
**JOHN MURRAY ANDERSON**  
Music BY **LOUIS A. HIRSCH**

MADE IN U.S.A.



# Sweetheart Lane

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Words by  
IRVING CAESAR and  
JOHN MURRAY ANDERSON

Music by  
LOUIS A HIRSCH

Moderato

Piano

Fad-ed flow'r, bring

*f* *poco rit.* *mp*

Detailed description: This system shows the beginning of the piece. The tempo is marked 'Moderato'. The piano part starts with a forte (*f*) dynamic and includes a 'poco rit.' (slightly slower) section. The vocal line begins with the lyrics 'Fad-ed flow'r, bring'.

back the hour When you were press'd in-to this note: Ev-'ry line, each word di-vine, This

Detailed description: The second system continues the vocal line with the lyrics 'back the hour When you were press'd in-to this note: Ev-'ry line, each word di-vine, This'. The piano accompaniment provides harmonic support.

heart of mine fore-er will re-mem-ber Mem-o-ry brings back to me Two eyes of blue, as bright as

Detailed description: The third system continues the vocal line with the lyrics 'heart of mine fore-er will re-mem-ber Mem-o-ry brings back to me Two eyes of blue, as bright as'. The piano accompaniment continues with chords and melodic lines.

May; And ev-'ry night, by can-dle light, In dreams I write to say: My heart is

Detailed description: The fourth system concludes the vocal line with the lyrics 'May; And ev-'ry night, by can-dle light, In dreams I write to say: My heart is'. The piano accompaniment features some complex chordal textures.

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## Refrain

yearn - ing ——— for Sweet-heart Lane, ——— So I'm re -

-turn - ing, ——— for once a - gain ——— I want to

wish be side the wish - ing well, — And sigh the tale that

I was once too shy to tell. Do you re - mem - ber ———

The vows we made? Do you re-mem-ber

The plans we laid? They'll all come true if you but

prom-ise to re-main; Just as you were in Sweet-heart

Lane. My heart is Lane.



