

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

I Can Say "Truly Rural"

George Arthurs
Composer

Worton David
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Arthurs, George and David, Worton, "I Can Say "Truly Rural"" (1909). *Vocal Popular Sheet Music Collection*. Score 636.
<https://digitalcommons.library.umaine.edu/mmb-vp/636>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE SINGING

RIGHTS OF THIS SONG ARE POSITIVELY RESTRICTED

I CAN SAY TRULY RURAL

SUNG WITH GREAT SUCCESS BY



Will West

THE SENSATIONAL
SONG HIT FROM
CHAS FROHMAN'S
MUSICAL SUCCESS

THE
DOLLAR
PRINCESS



NOVE MUSIC PUBLISHING Co

REGAL BUILDING 1367-69 BROADWAY, N. Y.

LONDON BERNARD NOVE-MANAGER CHICAGO

PARIS SAN FRANCISCO TORONTO

Vp-001926
1909
I CAN

Herrington

The Theatrical and Vaudeville Singing Rights of this Song are Reserved.

3

I Can Say "Truly Rural."

Written and Composed by
Worton David and Geo. Arthurs.

Sung by
Wilkie Bard.

Arranged by
John S. Baker.

Tempo di Valse.

Piano.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and repeat dots.

I've just been out with the boys, — It's my birth-day and I
I've just been out with the boys, — I've told you so, but I'd
I've just been out with the boys, — I'd like to find it im -

The vocal line is in 6/8 time with a key signature of one sharp. The piano accompaniment is in the same time and key, marked *mp*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

might as well say That I've just been out with the boys. — The
like you to know That I've not been out with the girls. — Now
pressed on your mind That I've just been out with the lads. — Of

The second system continues the vocal line and piano accompaniment from the first system, maintaining the 6/8 time and one sharp key signature.

1909
Copyright MCMIX by The Star Music Publishing Co.

wife said to me, "Now I shan't wait up, So when you come home to -
 I'm going to do you a bit of good, When you ar - rive home to -
 course you might think that I've had some wine If so, I won't tell a

night, — If I am in bed just shout "Tru - ly Ru - ral," And
 night, — Your wife may want you to say "Tru - ly Ru - ral," So
 lie, — But still if I try I'll say "Tru - ly Ru - ral," You'll

then I shall know you're all right" — I've been out since — Oh! well I've
 I'm going to put you all right. — It's sim - ple as sim - ple as
 no - tice I say — If I try! — I'll bet in the front to - night

had a "full" day, But still, all the same I'm de - light-ed to say.
 sim - ple can be, So as a re - hear - sal just sing it with me.
 there are a few, Who can't sing this chor - us as well as I do.

rall.

Chorus.
Tempo di Valse.

I can say— "Tru-ly ru-ral,"— Tru-ly ru-ral,— Tru-ly ru-ral,— Its

p-f

past mid-night, but I'm all right, 'cause I can say— Tru-ly ru-ral.—

f

I can say— Tru-ly ru-ral,— Its as ea - sy as can be, — And if you can

p

say tru-ly ru - ral too, You're just as so-ber as mel — mel —

1 2

The raging success of Europe.

PEARL - FEATHER.

INTERMEZZO.

Composed by

Miss AMELIA SCOTT.

Piano.

f

sfz

mf

sfz mf

f

N. B. The Right to Reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved.

NOVE MUSIC PUBLISHING CO., 1367-69 BROADWAY, NEW YORK.

Copyright MCMIX, in America England and Canada.

Complete copies for sale everywhere,