

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1910

# I Only Drink For Friendship's Sake

Seymour Furth  
*Composer*

Will A Heelan  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Furth, Seymour and Heelan, Will A, "I Only Drink For Friendship's Sake" (1910). *Vocal Popular Sheet Music Collection*. Score 4288.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4288>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

BYRON CHANDLER Presents

# MISS GRACE LA RUE

in the Comic Opera

# "MISS MOLLY MAY"



WORDS BY

WILL A. HEELAN

MUSIC BY

SEYMOUR FURTH

CLAP HANDS	.60
MY TURKISH MAID	.60
*I ONLY DRINK FOR FRIENDSHIP'S SAKE	.60
BUT I HAVE A LOT OF FRIENDS	
IT'S FUNNY WHAT A LITTLE THING WILL DO	.60

SEYMOUR FURTH MUSIC PUB. CO., 1416 BROADWAY, NEW YORK.

Reproduce Music  
Lending Library  
Blue Hill, Maine

Vp. 014246  
1910  
I on

STARMER

Try This On Your Piano.  
 HOW CAN YOU TOOT A TOOT-TOOT,  
 WHEN YOU HAVE NO TOOT TO TOOT?

Words by  
 WILL A. HEELAN.

Music by  
 SEYMOUR FURTH

*Till ready.*

My friend said "take an  
 I once went in - to  
 The en - gi - neer was

aut - o ride we'll turn things up - side down" We  
 pol - i - tics, walked in a big pa - rade, I  
 i - die tho' there was an en - gine near, And

Copyright, 1909, by Seymour Furth Music Pub. Co. 1416 Broadway, N.Y.  
 International Copyright Secured.

For Sale By All Dealers.

# I Only Drink For Friendship's Sake

Words by  
WILL A. HEELAN

Music by  
SEYMOUR FURTH

Moderato con moto

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, starting with a forte (f) dynamic. The left hand provides a steady accompaniment with chords and single notes.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "I've no-ticed that the thing that drives a man to drink is thirst, And The friends I meet all meet me half-way, al-ways treat me swell, For". The piano accompaniment is marked piano (p).

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "af-ter that, of all temp-ta-tions, friend-ship is the worst; To when I buy, they won't say bye-bye, till they buy as well; And". The piano accompaniment continues with a steady accompaniment.

Copyright 1910 by Seymour Furth Music Pub. Co. 1416 Broadway, N. Y.  
International Copyright Secured.

keep good spir-its up, I put good spir-its down, you see, And  
when I drink to ab-sent friends I al-ways show fair play, I

all my friends tho' far a-way, in spir-it are with me. —  
know they'd say "Have one more," so, I have it a-ny-way. —

*poco a poco rit.*

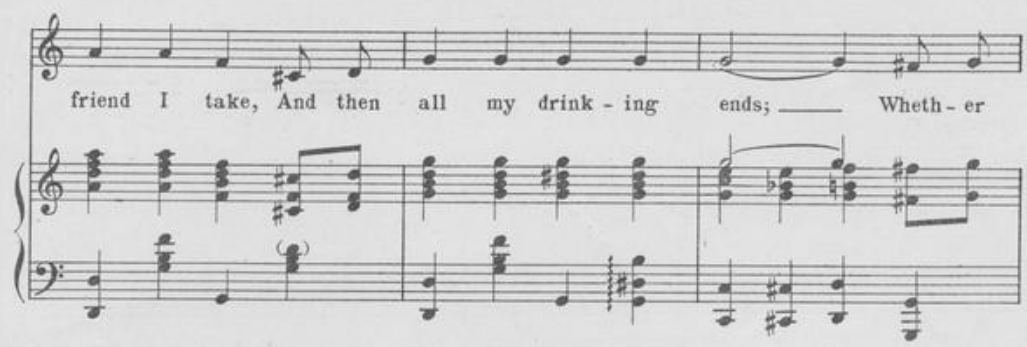
CHORUS. Moderato con espressione

I on-ly drink for friend-ship's sake, For on

*p - f*

friend-ship life de-pends, — So just one drink to each

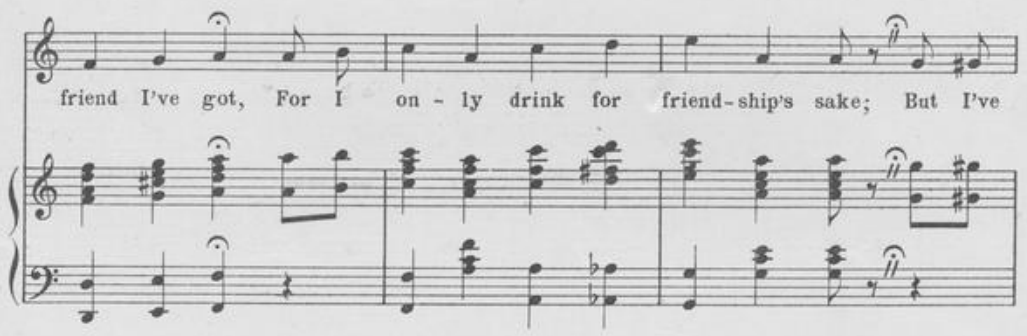
friend I take, And then all my drink - ing ends; — Wheth - er



they're with me, or with me not, I drink to ev - 'ry



friend I've got, For I on - ly drink for friend - ship's sake; But I've



got a lot of friends. — I friends. —



# THE ONE HIT OF THE NEW SEASON

Love Thy Neighbor As Thyself,  
But  
Leave His Wife Alone.

3

Words by  
WILL A. HEELAN &  
E. S. S. HUNTINGTON.

Music by  
SEYMOUR FURTH.

CHORUS. *Slow.*

Love thy neigh - bor as thy - self, but leave his wife a - lone, Or  
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or  
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or

else that neigh - bor might get wise and try to win your own, So  
else that neigh - bor might get wise and try to win your own, With  
else that neigh - bor might get wise and try to win your own, I

try to lead the sim - ple life, but lead it with your own dear wife,  
fif - ty men I trust my wife, but with just one, "not on your life,"  
knew she was - nt safe down there that's why I brought her in the air,

Copyright 1909 by The Seymour Furth Music Pub.Co. 1416 Broadway N.Y.  
International Copyright Secured.

Complete Copies at all Music Stores.