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1895

Sweet Daisy Stokes

Charles Hale Hoyt
Composer

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SUNG BY OTIS HARLAN
with Great Success in
"Hoyt's Black Sheep Co."

Sweet Maids Stokes

A HUMOROUS SONG
of TO DAY

BY
CHAS. H.
HOYT.



BOSTON
BATES & BENDIX-PUBLISHERS
58 Berkeley St.



Vp. 009924
1895
SWEET DA

FROM
Cressey, Jones & Allen,
PIANO ROOMS,
538 Congress St., Portland, Me.

SWEET DAISY STOKES.

Written & Composed by
CHAS. H. HOYT.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a trill on the treble clef.

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note accompaniment. The piece concludes with a trill on the treble clef.

1. I know a girl named Dai - - sy, but it
2. Oth - er young girls have lov - - ers, but they
3. Dai - sy's a hand at Pok - - er, Dai - sy

Vocal and piano accompaniment for the last two lines of lyrics. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note accompaniment. The piece concludes with a trill on the treble clef.

is 'nt Dai - sy Bell Boy's who ride Bi - cy - cles
say that she has none That's her own pref - er - ence
can sing a song No - bo - dy lo - cal - ly

find her all i - ci - cles, she mere - ly wish - es them well. _____
 for with due de - fer - ence, I wish that I were the one. _____
 can touch her vo - cal - ly, take her all round she is strong. _____

She likes a car - riage, she dreams not of mar - riage, for ev - ery good
 Tho' when I tease her, it seems quite to please her, she laugh - ing - ly
 Right in her glo - ry, when tell - ing a sto - ry, she likes to have

fel - low's her pal . _____ They swear of all la - diés, on
 bids me be still . _____ And that pret - ty Dai - sy, is
 fel - lows a - bout . _____ But if you get spoo - ny, she

this side of ha - des, That Dai - - sy's the gal . _____
 what drives me cra - zy, For win you I will . _____
 thinks you are loony, And that lets you out . _____

CHORUS.

Rep. *f*

p Sweet Dai - sy Stokes, _____ She's

jol - ly good folks. _____ Right on the le - vel,

Full of the de - vil, girl you can't taf - fy or hoax. _____

_____ Dead on to your jokes, _____

Knows how to jol - ly and coax , _____ ev - - ery

min - ute you bet she's right in it , Sweet

Dai - sy Stokes . Stokes . _____

cresc. *f*

D. S. ♯

ONLY A FLOWER.

Tempo di Valse.

A. S. MACKENZIE.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a dotted quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the melody with a triplet of eighth notes and concludes with a final chord in the bass clef.

The first system shows the vocal line in a treble clef with lyrics: "Could you for - get me when I am far a - way, / Now in my slum - ber's I dream I see him here,". The piano accompaniment in the bass clef features a steady eighth-note pattern. A piano dynamic marking 'p' is placed at the beginning of the piano part.

The second system shows the vocal line with lyrics: "Would you try and love me the same day af - ter day, / When I wake to find him I then be - gin to fear. I". The piano accompaniment continues with the same eighth-note accompaniment.

The third system shows the vocal line with lyrics: "When we have par - ted e'er we meet a - gain, / can't for - get his words e'er we meet a - gain,". The piano accompaniment concludes with a final chord in the bass clef.