

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1902

You Couldn't Hardly Notice It at All.

Lew Dockstader
Artist

Harry Von Tilzer
Composer

Bryan
Lyricist

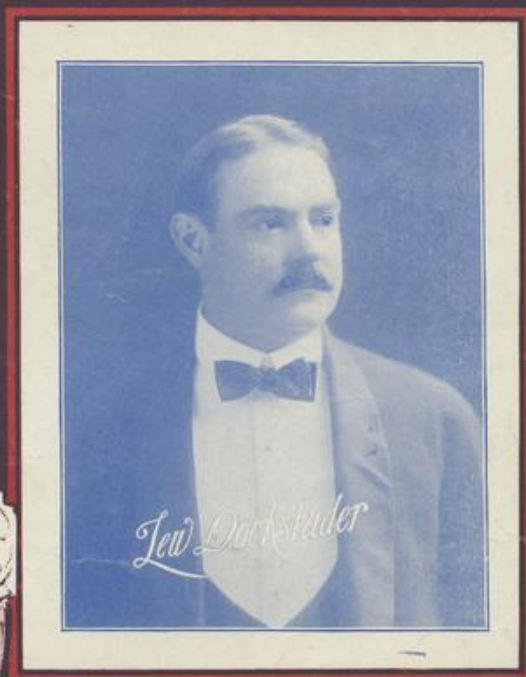
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Dockstader, Lew; Von Tilzer, Harry; and Bryan, "You Couldn't Hardly Notice It at All." (1902). *Vocal Popular Sheet Music Collection*. Score 4812.
<https://digitalcommons.library.umaine.edu/mmb-vp/4812>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

YOU COULDN'T HARDLY NOTICE IT AT ALL



WORDS BY **VINCENT P. BRYAN.**
MUSIC BY **HARRY VON TILZER**

HARRY VON TILZER
MUSIC PUBLISHING CO
42 West 28th Street
NEW YORK CITY

Vp.017114
1902
YOU COULD

Try this over on your Piano.
THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Continues the melody and accompaniment from the first system.

VOICE.

Vocal line and piano accompaniment, first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is piano (p). The lyrics are: "The last dance was o-ver, the mu-sic had ceased, And the dancers were A-lone by the fire-side, a man sad-ly looks, At a pic-ture that

Vocal line and piano accompaniment, second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "leav-ing the hall, A few men were say-ing their hangs on the wall, He has nev-er for-got-ten the

All Rights Reserved.

Copyright 1902 by Harry Von Tilzer Music Pub. Co., Chicago 67 Clark St. Oneonta Bldg.
42 W. 28th St. New York City.

English Copyright Secured.

YOU COULDN'T HARDLY NOTICE IT AT ALL. ³

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'A maid came in from O - le - an she / When Wil - lie woke next day he felt just / This charm - ing lit - tle vil - lage maid was'. The piano accompaniment continues with a steady accompaniment. The third system of the vocal line contains the lyrics: 'was a lit - tle shy, But you could - n't hard - ly no - tice it at / like a two year old, But you could - n't hard - ly no - tice it at / hon - est as could be, But you could - n't hard - ly no - tice it at'. The piano accompaniment continues with a steady accompaniment. The fourth system of the vocal line contains the lyrics: 'all, — She met a gay young ci - ty chap, who tho't that he was fly, But you / all, — He got a lov - ing wel - come when he came back to the fold, But you / all, — Her tak - ing ways were per - fect, no one took as well as she, But you'. The piano accompaniment continues with a steady accompaniment.

could-n't hard-ly no-tice it at all, — They went to see New York by night, the
 could-n't hard-ly no-tice it at all, — He told his Pa a-bout the girl he
 could-n't hard-ly no-tice it at all, — She took a pin from Sherlock Holmes, a

gay old Ten-der-loin And when she ord-ered wine, he felt in
 met up - on the train His fath-er said "Why that's the maid that's
 watch from good old Sleuth He did - n't have the time or he'd have

du - ty bound to join, But when morn - ing came and he woke up he
 got my watch and chain! Now of course when fath - er tipped his hand the
 caught her that's the truth, Why she ev - en took the fill - ing from a

tried to count his coin But he could - n't hard - ly no - tice it at all. —
 boy was filled with pain But you could - n't hard - ly no - tice it at all. —
 ward man's-wis-dom tooth So you could - n't hard - ly no - tice it at all. —

CHORUS.

Pret - ty lit - tle Nan, she came from O - le - an, Tho'
 Pret - ty lit - tle Nan, she came from O - le - an, Her
 Pret - ty lit - tle Nan, she came from O - le - an, When

she was green she made a love - ly haul, The
 simp - le ways made ev - 'ry - bo - dy fall, At
 she went back she wore a seal - skin shawl, The

simp - le lit - tle soul, She fixed poor Wil - lie's roll, So you
 tak - ing, she was "it," Why she could take a fit, So you
 folks in O - le - an, Were glad to see their Nan, But you

could - n't hard - ly no - tice it at all.
 could - n't hard - ly no - tice it at all.
 could - n't hard - ly no - tice it at all.

You couldn't hardly notice it at all. 3

I'll be there, I'll be there, Mary dear.

Words by
ANDREW B. STERLING.

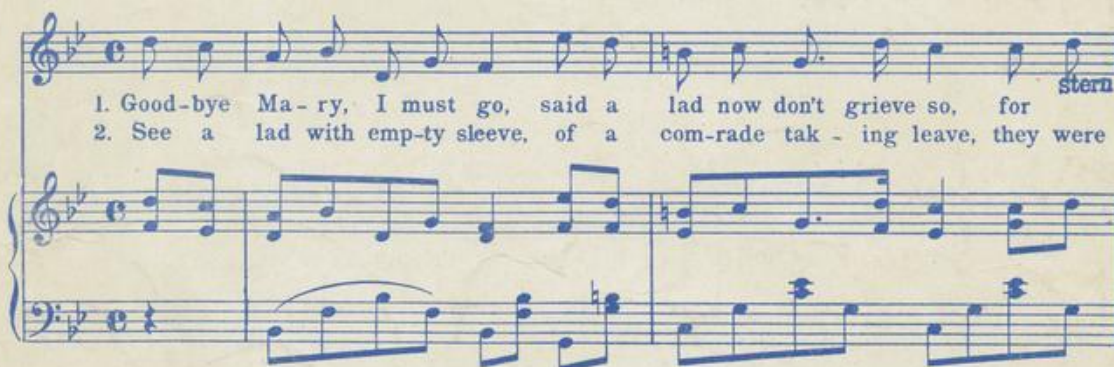
Music by
HARRY VON TILZER.

Andante.



expressivo rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante' and the mood is 'expressivo'. A 'rit.' (ritardando) marking is placed above the final measure of the introduction.



1. Good-bye Ma-ry, I must go, said a lad now don't grieve so, for stern
2. See a lad with emp-ty sleeve, of a com-rade tak - ing leave, they were

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves. The lyrics are: "1. Good-bye Ma-ry, I must go, said a lad now don't grieve so, for stern" and "2. See a lad with emp-ty sleeve, of a com-rade tak - ing leave, they were".



du - ty calls me far a - cross the sea _____ Take this
home a - gain, the trans - port had come back _____ If she

The second system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves. The lyrics are: "du - ty calls me far a - cross the sea _____ Take this" and "home a - gain, the trans - port had come back _____ If she".