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1917

How Can Any Girlie Be A Good Little Girl, : When She Loves A Naughty Little Boy?

Harry Jentes

Composer

Alfred Jentes

Lyricist

Johnson

Lyricist

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HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL, WHEN SHE LOVES A NAUGHTY LITTLE BOY?



WORDS BY
**HOWARD JOHNSON
& ALFRED JENTES**

MUSIC BY
HARRY JENTES



Vp. 001895
1911
How

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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How Can Any Girlie Be A Good Little Girl,

Words by
HOWARD JOHNSON
& ALFRED JENTES

When She Loves A Naughty Little Boy?

Music by
HARRY JENTES

Piano introduction for the first system, featuring treble and bass clefs with a common time signature. The music is in a key with one sharp (F#) and includes dynamic markings like *f*.

Till Ready

We all know that girl-ies can't be an-gels,
Take the girl that lives out in the coun-try,

First system of the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *f*.

For an-gels live up in the sky; And it's un-der-stood, They
The one they call the vil-lage belle, She will leave her home, And

Second system of the vocal line and piano accompaniment.

want to be good, But the boys won't let 'em, They soon get 'em,
start in to roam, When she hits the ci-ty, Good night, Kit-ty!

Third system of the vocal line and piano accompaniment.

poco rit.

You can't blame the girls at all, It seems that they were made to fall:
When she finds her bank-roll gone, She'll blame it on some Broad-way John:

Fourth system of the vocal line and piano accompaniment, ending with a *poco rit.* marking.

This composition may also
be had for your Talking
Machine Or Player Piano

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How can an-y girl-ie be a good lit-tle girl, When she loves a naugh-ty lit-tle boy?—

If she is - n't wise, He'll look in - to her eyes, Heave some sighs and tell her
 She will sure - ly find, That love is not so blind, An - y time she tries to

lots of lies; He may say some day, to church we'll go, —
 read his mind; He's a lamb, with all her folks a - bout, —

Then take her to a Bur - lesque show, — So how can an - y girl - ie be a
 But he's a bear, when they go out, —

good lit - tle girl, — When she loves a naugh - ty lit - tle boy? — boy? —



Vp 1917
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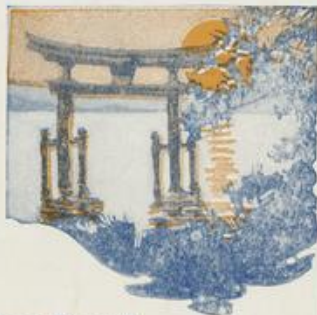
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"Hawaiian Butterfly"

Beau-ti ful Ho to, Down in Ocean-y Moo-o-la la.

I am feel-ing so pe- cul iar, Since I first met you in a moon-lit gar-den fair, Cu old, be it.

"Hong-Kong"



Hong Kong, Hong Kong,

there's no oth-er place like Hong Kong

Where or i- en- tal lights are gleam' ing

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