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1879

# Think Of Me

Georges Rupes  
*Composer*

W.J. Wetmore  
*Lyricist*

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# THINK OF ME

Non ti Scordar



BY

Geo. Rupes

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HAMILTON S. GORDON  
NEW YORK

STARBUCK

Vp-005608  
1979

THINK

## THINK OF ME.

NON TI SCORDAR.

RAPPELLE - TOI.

English words by DR. W. J. WETMORE.

MUSIC BY GEORGES RUPÈS.

Lento.

*p espressivo.* *pp*

Moderato.

*p* *mf*

Non mi scor-dar al-lor che l'al-bain cie-lo,  
*Oh think of me,* when morn-ing light is call-ing,  
 Rap-pel-le-toi, quand l'au-ro-re crain-ti-ve,

rall.

Vien de le stel le i raggi ad ec-cli-sar,  
*From hill and val-ley a light and joy-ous lay,*  
 Ouvre au so-liel son pa-lais en chan-té,

*mf*

Non mi scor-dar al-lor ch'in fos-co-ve-lo,  
*Oh think of me,* when ev'n-ing shades are fall-ing,  
 Rap-pel-le-toi, lors-que la nuit pen-si-ve,

*ten.* *rit.*

Scen - de la - not - te i cam - pi ad os - cu - rar:  
*And* night and dark - ness ob - scure the light of day.  
 Passe en - rê - vant sous son voile ar - gen - té

*meno lento.* *f*

Quand as - col - tan - do stai L'in - no del di che mo - re  
*When, oh, when thou shalt hear* *sour's o'er the fond heart sigh - ing,*  
 A l'ap - pel du plai - sir, lors que ton sein pal - pi - te,

*dolce.* *rall.*

Quand' i not - tor - ni rai Ti par - la - no d'a - mo - re O -  
*Like some beau - ti - ful dream* *to tales of love* *re - ply - ing The*  
 Aux doux son - ges du soir, lors - que l'om - bre t'in - vi - te E -

*dolce.*

gnor m'ud - rai can - tar: Non ti scor - dar di me.  
*same sweet voice thou'lt hear, Oh, think, oh, think of me,*  
 coute au fond des bois mur - mu - rer u - ne voix.

*Lento. espressivo.*

*p* Non ti scor-dar!  
Oh, think of me!  
Rap - pel - le - toi!

*pp* Non ti scor-dar!  
Oh, think of me!  
rap - pel - le - toi!

*a tempo.*

*p espressivo.*

*p* Non mi scor-dar! al - lor che tor - bid' an - ni  
Oh think of me, when slow - ly tears are glid - ing  
Rap - pel - le - toi! lors-que les des - ti - ne - es

*mf*

*pp*

Trat - to m'a-vran - no lon-ta - no da - te, Non m'ob-bli-ar al -  
And fate shall sev - er thy fond heart from me, Oh, think of me, though  
M'au-ront de toi pour j'a-mais se - pa-ré. Quand le cha-grin l'e-

*mf*

lor che occulti affan-ni Tut - te le gra - zie sron - de-ran - no in me,  
sor-row be a - bid - ing, Ell ne'er-for-get - but ev - er think of thee,  
xil et les an - né - es, Au - ront flé-tri - ce cœur - de - ses - pe - ré,

*rall.* *ten.*

*meno lento.*

Pen - sa al mio fi - do a - mor,      *f*      Pensa al - la mia      *f*      cos - tan - za,  
Think, oh, think of my love      Think of my love      un - dy - ing,  
Songe à mon triste a - mour      songe a l'a - dieu      su - prê - me,

*dolce.*

Nul - la po - tran sul cor      *rall.*      Tem - po nè lon - ta - nan - za; E -  
Part - ed ev - er from thee,      still for thy love      I'm sigh - ing, My  
L'ab - sen - ce ni le temps,      ne sont rien quand on ai - me, Tant

*dolce.*

*dolce.*

fin che spi - ro a vrò      Mai sem - pre t'a - me - rò:  
heart is fond - ly thine      My love, my joy      di - vine  
que mon cœur bat - tra      tou - jours il te      di - ra:

*lento espressivo.*

Non mi scor - dar,      *pp*      Non mi scor - dar!  
"Oh think of me!"      Oh think of me!  
"Rap - pel - le - toi!"      rap - pel - le - toi!"

*a tempo.*

*P*

Non mi scor-  
Oh, think of  
Rap - pel - le -

*P espressivo.*

*pp*

*mf*

dar, o mio ce - leste a - mo - re, Quand' il mio  
me, When in the cold grave sleep - ing, My love still  
toi, quand sous la froi - de ter - re, Mon cœur bri -

*mf*

co - re nell' ur - na dor - mi - ra, Non mi scor - dar, al -  
faith - ful a - round thee still shall be, Oh, think of me, Sweet  
se pour tou - jours — dor - mi - ra. Rap - pel - le - toi, quand

*ten.*

*rit.*

lor che qual che fio - re Sul - la mia tom - ba il ca - lice a - pri - rà!  
flow - ers above me weep - ing, Shall blas - som still, my faith - ful love for thee,  
la fleur so - li - tai - re, Sur mon tom - beau dou - ce - ment s'ou - vri - ra.

*meno lento.*

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Piu non ve-drotti ahi-me, Ma l'al-mao-vun - que si - a,  
Though I meet thee no more, Mysoul shall hov - er near thee,  
Je ne te ver-rai plus, mais mon âme im - mor-tel - le,

Sem - pre ver rà con-te, O dol-ce fian-ma mi - a, E tu l'udrai sclà -  
Ev - er with thee re-main Ev-er to bless and cheer thee, Thou'lt hear in ac-cents  
Re - vien-dra près de toi com-me une sœur fi - dè - le, E - cou - te dans la

mar: Non ti scor-dar di me, Non ti scor-dar!  
sweet, The same sweet voice re - peat, Oh, think of me,  
nuit u-ne voix — qui gè - mit: "Rap - pel - le - toi!"

Non ti scor-dar!  
Oh, think o me!  
Rap - pel - le - toi!"



ANGEL'S MEDITATION.

With expression.

FLORENCE SINGER.

Musical score for 'Angel's Meditation' by Florence Singer. It consists of four systems of piano accompaniment. The first system is marked 'With expression.' The second system is marked 'Allegro.' The third system is marked 'Moderato.' The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics.

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A MARIONETTE'S DREAM.

G. A. EGENER.

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LONGING FOR THE WOODS

J. R. MOHRIS, IN. 4, No. 4

Musical score for 'Longing for the Woods' by J. R. Mohris. It consists of five systems of piano accompaniment. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics.

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MERRY CHRISTMAS MARCH.

To my friend  
Capt. JOHN L. KNIGHT.

March.

Composed by  
J. JAY WATSON.

Musical score for 'Merry Christmas March' by J. Jay Watson. It consists of five systems of piano accompaniment. The first system is marked 'Tempo di Marcia.' The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics.

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