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1917

# A Sweetheart Of My Own : Song

Ivan Caryll  
*Composer*

R. H Burnside  
*Lyricist*

Caldwell  
*Lyricist*

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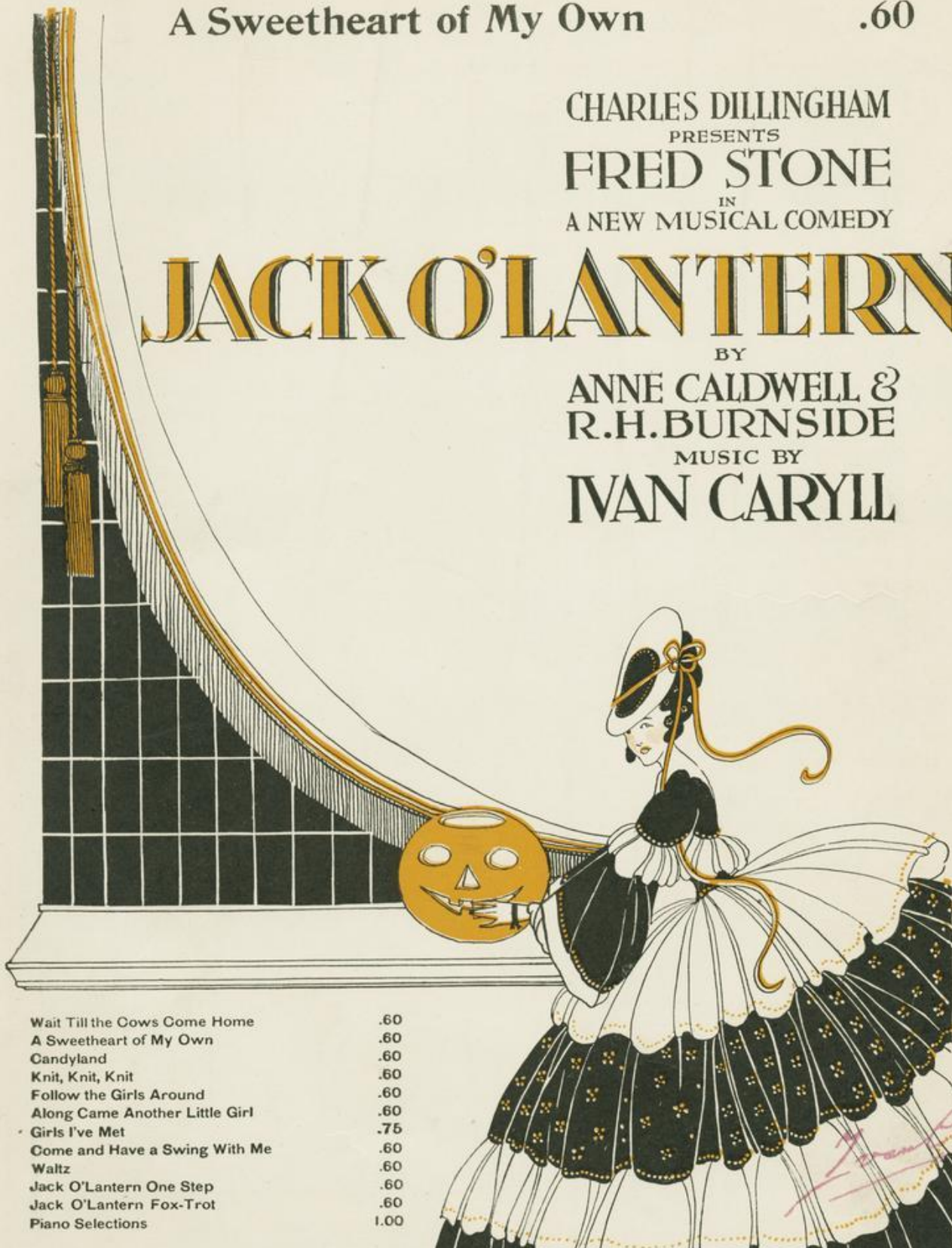
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CHARLES DILLINGHAM  
PRESENTS  
FRED STONE  
IN  
A NEW MUSICAL COMEDY

# JACK O' LANTERN

BY  
ANNE CALDWELL &  
R.H. BURNSIDE  
MUSIC BY  
IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
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Vp. 009263

1917

SWEETH



# A Sweetheart Of My Own

Words by  
ANNE CALDWELL  
& R. H. BURNSIDE

SONG

Music by  
IVAN CARYLL

mf

The piano introduction consists of two staves. The right hand plays a melody of quarter notes with slurs, while the left hand provides a harmonic accompaniment of chords and single notes.

There is a lit - tle shop,  
To make a faith - ful heart,

dim. p

The first system includes the vocal line and piano accompaniment. The piano part features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

Where they fur - nish up - to - date, \_\_\_\_\_ The sweet - est  
That will true and con - stant prove, \_\_\_\_\_ They line it

cresc. mf

The second system continues the vocal and piano parts. The piano part includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking.

sort of sweet - hearts made to or - der while you wait, \_\_\_\_\_ You  
with Fi - del - i - ty and fill it up with love, \_\_\_\_\_ They

dim. p

The third system concludes the vocal and piano parts. The piano part features a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.



just add de - scribe the heart that would most ap -  
 add a bit of spice with a pinch of

peal to you, \_\_\_\_\_ They fetch you one and  
 Jealous - y, \_\_\_\_\_ They sprin - kle it with

*cresc* *mf*

gua - ran - tee it will be warm and true. \_\_\_\_\_  
 sweet - ness and they send it C. O. D. \_\_\_\_\_

*dim.* *p*

Moderato

I'd like - to have a sweet-heart Like oth - er girls I see,

*mf*

I'd like — to have a sweet-heart Be - long - ing just to

me I long — to have a dear heart That beats for me a -

lone, I'm look-look-look-ing ev'-ry - day and ev'-ry-where, For a

sweet-heart of my own. own.

GIRLS *Chorus.*

I want to have a sweet-heart Like oth-er girls I see,

I want to have a sweet-heart Be-long-ing just to me,

I long- to have a dear heart That beats for me a-lone, Im

look, look, look-ing ev'-ry day and ev'-ry-where For a sweet-heart of my own.

**SPECIMEN**

# Minuet-Louis XV.

New Edition  
Revised and Fingered by  
**FRED S. NEWCOMBE**

Composed by  
**IVAN CARYLL**

Tempo di Minuetto

Piano *mf*

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The notation includes various musical symbols such as slurs, ties, and fingerings. The final system concludes with a dynamic marking of *f*.

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## A NEW SONG FROM OVER THE SEA

# Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

### ROSES OF PICARDY. Song.

Words by  
FRED. E. WEATHERLY

Music by  
(HAYDN WOOD

The musical score for "Roses of Picardy" is presented in a standard format with a vocal line and a piano accompaniment. The tempo is marked "ppp Slowly". The lyrics are written below the vocal line. The score consists of four systems of music. The first system includes the lyrics: "Be - see see shin - ing in Pi - car - dy, in the hush of the sil - ver dew". The second system includes: "Be - see see flow' - ing in Pi - car - dy, but there's". The third system includes: "one - er - a rose like you! And the ro - see will die with the". The fourth system includes: "And the ro - see will die with the".

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### ROSES OF PICARDY

She is watching by the poplars,  
Colinette with the sea blue eyes,  
She is watching and longing and waiting,  
Where the long white roadway lies.  
And a song stirs in the silence,  
As the wind in the boughs above,  
She listens and starts and trembles,  
'Tis the first little song of love.

#### Chorus

"Roses are shining in Picardy,  
In the hush of the silver dew,  
Roses are flow'ring in Picardy,  
But there's never a rose like you!  
And the roses will die with the summertime.  
And our roads may be far apart,  
But there's one rose that dies not in Picardy!  
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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