

1903

Down in the Meadow Where the Green Grass Grows

Theodore F Morse

Composer

Paul Barnes

Lyricist

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C. M. S.

DOWN IN THE MEADOW WHERE THE GREEN GRASS GROWS

Music By
THEODORE F. MORSE
Words By
PAUL BARNES



MISS LAURA COMSTOCK

THE
HOUSE
ON
BROADWAY
AT
1260
TO
1266
NEW YORK

**HOWLEY,
HAWLAND
&
DRESSER**

GRAND OPERA
HOUSE, BLDG.
& CHICAGO
ST. ANN ST.
SAN FRANCISCO
CANADIAN -
IF AMERICAN
MUSIC COMPS
TORONTO
CHAS. SWEENEY
& CO. -
LONDON



Vp. 013057
1902
DOWN

It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes," etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Tempo di Marcia.

There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear..... There's a
There's a bat - tle - field 'neath a sil - v'ry moon, The troops are now at rest,..... There's a

sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near;..... There's a
sil - lence deep, as the sol - diers sleep And dream of the ones loved best;..... For at

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FOR SALE AT ALL MUSIC STORES.

Down in the Meadow Where the Green Grass Grows.

Words by PAUL BARNES.

Writer of "Good-bye Dolly Gray," Etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy in Blue," Etc.

Andante moderato.

Piano introduction musical score in G major, 3/4 time, marked *f*. It consists of five measures of music for the right and left hands.

1. In my dreams I wander back to scenes of child-hood, And in fan-cy I am play-ing on the
 2. I can hear the soft wind whisp'ring thro' the corn-fields, Hear the rob-in sing his song of love so

Vocal line and piano accompaniment for the first verse, marked *mf*. The piano part continues from the introduction.

green;..... Once a - gain I hear my moth-er gen - tly call - ing, Once a -
 free;..... And no spot in all the world is so en - chant - ing, Ev - 'ry

Vocal line and piano accompaniment for the second verse.

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BY PAUL PELHAM AND VALENTINE WATSON

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gain I see the star-light in the stream..... Ma-ry too, and I are stroll-ing thro' the
field, and rock and tree are dear to me..... In a cor-ner where the wil-low trees are

clo-ver, The birds sing gay, the brook-let soft-ly flows,..... Once a-
weep-ing, Close by the spot the brook-let gen-tly flows,..... There my

gain I tell the old, old, sto-ry o-ver, In the mead-ow where the green grass grows.....
Ma-ry and my mother, dear are sleep-ing, In the mead-ow where the green grass grows.....

Down in the Meadow Where the Green Grass Grows. 3-4.

IN DEAR OLD ILLINOIS

BY PAUL DRESSER

If this song does not prove to be the biggest success Paul Dresser ever wrote, we will give up trying to pick the winners. It is a symphony in itself, both words and music, and we are willing to wager it is Paul Dresser's next big hit.

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Chorus. *Espressivo.*

I can hear the chil-dren sing-ing, Hear their mer-ry voic-es ring-ing, And it

mf

brings back mem-o-ries of long a-go;..... How my heart would fill with joy were I

once a-gain a boy, Down in the mead-ow where the green grass grows.

a poco. rall.

Down in the Meadow Where the Green Grass Grows. 3-5.

Wm. H. Keger & Co., Phila., Pa.

PHILLY

BY DAVE REED AND CHARLES KOHLMAN

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A LITTLE BOY IN BLUE

By **BROWNE & MORSE**

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CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears..... As the

mf-f

sol - diers pass her win - dow.... And the street rings out with cheers?..... For its

then that her heart is sad - dest..... And it seems it can't be true..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

1. 2.

A Little Boy In Blue. 1 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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