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1903

Down in the Meadow Where the Green Grass Grows

Theodore F Morse

Composer

Paul Barnes

Lyricist

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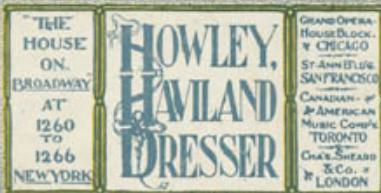
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CMS

DOWN IN THE **MEADOW** WHERE THE **GREEN GRASS** **GROWS**

Music By
THEODORE F. MORSE
Words By
PAUL BARNE'S



It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes," etc.

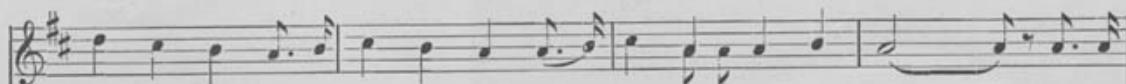
Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Tempo di Marcia.



There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear,..... There's a
There's a bat - tle - field 'neath a sill - vry moon, The troops are now at rest,..... There's a



sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near;..... There's a
sil - ence deep, as the sol - diers sleep And dream of the ones loved best;..... For at



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FOR SALE AT ALL MUSIC STORES.

Down in the Meadow Where the Green Grass Grows.

Words by PAUL BARNES.

Writer of "Good-bye Dolly Gray," Etc.

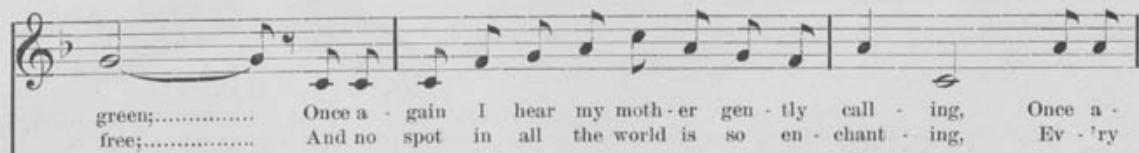
Music by THEODORE F. MORSE.

Composer of "A Little Boy in Blue," Etc.

Andante moderato.



1. In my dreams I wander back to scenes of child - hood, And in fan - ey I am play-ing on the
2. I can hear the soft wind whisp'ring thro' the corn-fields, Hear the rob - in sing his song of love so



green;..... Once a - gain I hear my moth - er gen - tly call - ing, Once a -
free;..... And no spot in all the world is so en - chant - ing, Ev - 'ry



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BY PAUL PELHAM AND VALENTINE WATSON

A strong descriptive song as sung with immense success by the great Helene Mora.

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gain I see the star-light in the stream..... Ma - ry too, and I are stroll-ing thro' the
field, and rock and tree are dear to me..... In a cor - ner where the wil - low trees are

elo - ver, The birds sing gay, the brook-let soft - ly flows,..... Once a -
weep - ing, Close by the spot the brook-let gen - tly flows,..... There my

gain I tell the old, old, sto-ry o - ver, In the mead-ow where the green grass grows.....
Ma - ry and my mother, dear are sleep - ing, In the mead-ow where the green grass grows.....

Down in the Meadow Where the Green Grass Grows. 3-4.

IN DEAR OLD ILLINOIS

BY PAUL DRESSER

If this song does not prove to be the biggest success Paul Dresser ever wrote, we will give up trying to pick the winners. It is a symphony in itself, both words and music, and we are willing to wager it is Paul Dresser's next big hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

Chorus. *Espressivo.*

I can hear the chil-dren sing-ing, Hear their mer - ry voic - es ring - ing, And it

mf

brings back mem - o - ries of long a - go;..... How my heart would fill with joy were I

once a - gain a boy, Down in the mead - ow where the green grass grows.

a poco. rall.

Down in the Meadow Where the Green Grass Grows. 3—5.

Wm. H. Kepner & Co., Phila., Pa.

PHILLY

BY DAVE REED AND CHARLES KOHLMAN

A dainty little number, with a smart little story and a catchy little melody. Dave Reed and Chas. Kohlman always write good songs, and this is one of their best.

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** THIS IS THE CHORUS OF **
A LITTLE BOY IN BLUE

By BROWNE & MORSE

An instantaneous hit. The greatest success we have ever published. A song without an equal. Try this, then procure a complete copy—it's a gem.

CHORUS. *Moderato.*

The sheet music consists of four staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "Is it strange when the band starts play - ing..... That her eyes fill up with tears..... As the". The second staff begins with a dynamic marking "mf-f" and continues the lyrics: "sol - diers pass her win - dow..... And the street rings out with cheers?..... For its". The third staff continues the lyrics: "then that her heart is sad-dest..... And it seems it can't be true..... As she looks up". The fourth staff concludes the chorus with "at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....". Above the first staff, there is a small decorative flourish at the top center of the page.

A Little Boy In Blue. 1 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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