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1919

Swanee Sue

M. K. Jerome
Composer

Tot Seymour
Lyricist

Turk
Lyricist

Barbelle
Illustrator

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SWANEE SUE



WORDS BY
**TOT SEYMOUR
& ROY TURK**
MUSIC BY
M.K. JEROME

VP. 016134
1919
SWANEE



BARRELLE

Swanee Sue

Lyric by
TOT SEYMOUR
and ROY TURK

Music by
M. K. JEROME

Piano

Moderato

mf *Till Ready*

Voice

In the South, at the mouth, of the Swan-ee Riv-er, Lives a South-ern maid-en
Days have sped, now in-stead, of those ma-ny sweet-hearts, Sue has one she loves the

fair, — With a face be-yond com-pare; — Folks a-round, In the town, Call her Swan-ee
best, — And for-sak-en all the rest; — Ev-'ry day, Down that way, Where the Swan-ee

Sue; And ev-'ry eve-ning'neath the moon, — You can hear her lov-ers croon: —
flows; There, hand in hand they stroll a-long, — Still he sings this lit-tle song: —

Chorus

Swan-ee, — Oh! you beau-ti-ful Swan-ee Sue, — Come tell me, dear-ie, —

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— what am I go - in' to do? — To make you want me; Your smile, — is just like

sun-shine to me, — And oh! how hap - py I'd be, — If you be-longed to

me; — You've got me rav - in' 'bout you; Swan - ee, — Lit - tle sug - ar plum,

Swan-ee Sue, — I wish that I knew, that you'd be true; — You've got the

face and the grace, that I could a - dore, — Just my size, and the eyes, that I'm crav - in' for; —

Swan - ee, — come on and love me, won - der - ful Swan - ee Sue. Sue. ¹ ² _{D.S.}

Look this over — read it over

THREE GREAT SONGS THAT EVERYBODY IS SINGING

THE House of Songs has never offered a finer collection of delightful "hits" than right now. You know the string of sensational successes that came from the House of Waterson, Berlin & Snyder last year. Well, here are three brand new ones for 1919 that are sweeping riotously across the country—bringing joy into the homes of thousands, delighting audiences everywhere—brightening life and making smiles grow broader.

Hear this one just once—that's all!

A DELIGHTFUL, melodic tale of the good-bye of the lad in khaki to the wistful, star-eyed maiden of France. Dainty and so rhythmic and flowing and harmonious that your memory will catch it the first time you hear it—and you'll be singing it for the sake of the sheer beauty of the music and the lilt and lift of the lyrics.



Hit No. 1 "Don't Cry Frenchy, Don't Cry"

Chorus with accompaniment

"Don't cry French-y, don't cry,
When you, kiss me good-
bye, I will al-ways keep
the Fren-chie -- lie, dear, You gave to
me, dear, So dry your eye."

Here's another that you'll say "give me"!

ANOTHER "Absence Makes the Heart Grow Fonder" in its appeal and charm. In this deftly delightful sentimental "hit," with its brilliant melody, you'll get a real peep into the springtime of love, with its little quarrels and pouts and heart-burnings. You'll keep this song right on top of your pile of best-liked music.



Hit No. 2 "When You See Another Sweetie Hanging Around"

Chorus

When you see an-oth-er sweet - is hang - ing a-round,
When you read the love light in... His eyes, You'll get wise,
to love me When you see an-oth-er sweetie - is a-round,
all these things will make you're - al-ways, You're just
(SHE) oh, You're bound to know, That old-time

A song for the millions—and then some!

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



Hit No. 3 "The Music of Wedding Chimes"

Chorus

There is mus - ic - in when a hand is play - ing,
There is mus - ic - in in a rob-in's chirp,
in mus - ic - in in old-time val-ent-ines, While they are
play - ing - the whole day long, There
is mus - ic - in in the fan-cies of - 'rags



And here's another batch of "hits" your customers will be calling for

- | | | |
|---|---|---|
| MICKY
COME ON PAPA
MY BARNY LIES OVER
THE OCEAN
JAZZ BABY | THAT TUMBLE-DOWN
SEACK IN ATHLONE
HOW 'YA GONNA KEEP
'EM DOWN ON THE
FARM
WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY | GOODBYE FRANCE
DOWN THE LANE AND
HOME AGAIN
HEART OF HUMANITY
FALSE FACES |
|---|---|---|

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