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1897

Don't Send The Little Ones Crying To Bed

F. C Adams
Composer

Will D Tilton
Lyricist

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LYCURGUS S. GRINDLE,
N. BLUEHILL, MAINE

DON'T SEND THE LITTLE ONES CRYING TO BED.

WORDS BY

WILL D. TILTON.

MUSIC BY

F. C. ADAMS.

Pr. 50 cents.

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F. C. ADAMS & Co.,
655 OCEAN AVENUE, JERSEY CITY, N. J.

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Vp. 001096
1897
DON'T

Don't Send The Little Ones Crying To Bed.

Words by WILL D. TILTON.

Music by F. C. ADAMS.

Andante con moto.

The piano introduction consists of two staves (treble and bass clef) in a key signature of one sharp (F#) and a time signature of 6/8. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a 7-measure rest, followed by the lyrics. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

1. Tired lit - tle feet from the run - ning and play,
 2. See the bright smile on each dear lit - tle face,
 3. Ere the dawn of the day in the still hour of night, What if

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the final lines of the lyrics. The piano accompaniment continues with the same eighth-note accompaniment and melody.

In and a - bout all the long wear - y day:
 Do not cause tears then to come in their place,
 up - ward one dear lit - tle soul took its flight: Should a

cresc.

In - no - cent child - hood they're pluck - ing the flowers, Oh!
Chide them not harsh - ly, nor teach them to fear, With
mes - sen - ger sent from the "Pal - ace of Gold," Come and

cresc.

let them be hap - py in youth's sun - ny hours. Bye and
lov - ing words kind - ly re - prove them and cheer. Re - -
claim for his own the loved one of our fold. We would

bye when the long days and years of life come, With the
mem - ber not each lit - tle thing they have done, Some
think of our dar - ling and bit - ter - ly weep, That the

wor - ry and tri - als that may be for some: Let these
 acts in their in - no - cent minds were but fun: So
 lit - tle one sobbed un - for - giv - en to sleep: Then

cresc.
 few days a ha - lo on life's path - way shed, And
 do not re - mem - ber each naugh - ty word said, And
 hush to sweet slum - bers each dear lit - tle head, And

cresc.

ritard.
 don't send the lit - tle ones cry - ing to bed.
 don't send the lit - tle ones cry - ing to bed.
 don't send the lit - tle ones cry - ing to bed.

ritard.

CHORUS.

Very softly.

Hush dar - ling, hush dear one, close blue eyes and brown, _____

pp

Let striv - ings and wrath with the red — sun go down:

Love for - gives ere the harsh word is said, _____

And the an - gels are smil - ing o'er our dar - lings in bed. _____

OUR LITTLE ONES AT HOME.

Words by R. L. CARY Jr.

Music by F. C. ADAMS.

Andante con espressione.



mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a half note followed by a quarter note, and a series of eighth notes. The left hand provides a steady accompaniment of quarter notes.




The first vocal line is a single staff in 4/4 time, starting with a whole rest followed by a half note, then a quarter note, and ending with a half note.

1. Lit - tle foot - steps how we miss them,
2. How we long to see our loved ones,
3. May the Lord bring to our dar - lings,



rall.
p

The piano accompaniment for the first vocal line consists of two staves. The right hand has a series of chords, some with a '7' above them, and the left hand has a steady accompaniment of quarter notes.



The second vocal line is a single staff in 4/4 time, starting with a quarter note, followed by a half note, a quarter note, and ending with a half note.

Trip - ping o'er the oak - en floor, How we miss the
Hear their child - ish words "good - night," E'er their lit - tle
Nought of sor - row, nought of care, May the years that



The piano accompaniment for the second vocal line consists of two staves. The right hand has a series of chords, some with a '7' above them, and the left hand has a steady accompaniment of quarter notes.