

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Frenchy - Koo

Maceo Pinkard

Composer

Billy Baskette

Lyricist

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Pinkard, Maceo; Baskette, Billy; and Starmer, "Frenchy - Koo" (1919). *Vocal Popular Sheet Music Collection*. Score 2105.
<https://digitalcommons.library.umaine.edu/mmb-vp/2105>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

FRENCHY-KOO

SUCCESSOR TO "BALLIN' THE JACK"



Words by
Billy Baskette

Music by
Maceo Pinkard

Writer of
"Draftin' Blues"
"Vampire Blues" etc



50¢

STARMER

JOS. W. STERN & CO. 102-104 W. 38TH ST. NEW YORK

Vp-007812
1919
FRE

"Frenchy-Koo"

Words by
BILLY BASKETTE

Music by
MACEO PINKARD

Introduction ("Snappy")

Piano introduction for "Frenchy-Koo". The piece is in 2/4 time and begins with a forte (f) dynamic. It features a lively, syncopated melody in the right hand and a rhythmic accompaniment in the left hand.

Voice ("Snappy")

Vamp

Give to me, — Your kind at-ten-tion, And you'll see, —
Here's your chance, To learn a new one, It's a dance,

Vocal line and piano accompaniment for the first verse. The piano part is marked piano (p) and features a steady, rhythmic accompaniment.

A new in-ven-tion, It's a dance, I mean a dai - sy, Just from France,
And it's a "blue" one, Gay Pa - ree — Is where it start-ed, Just be - fore, —

Vocal line and piano accompaniment for the second verse. The piano part continues with the same rhythmic accompaniment.

It sets 'em cra - zy, Brought to town by "Danc-ing Mose" Here's the way — it goes: Hey!
The Yanks de-part-ed, If you want to "French-y Koo" — This is how — you do: Hey!

Vocal line and piano accompaniment for the third verse. The piano part concludes with a final chord.

Copyright MCMXIX by Jos. W. Stern & Co., New York

British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico

Depositado en el año MCMXIX por Jos. W. Stern y Cia., Proprietarios Nueva York

8699-2

Bagaduce Music
Lending Library
Blue Hill, Maine 04614

688

Chorus ("Snappy")

At first you "shiv-er," While you de-liv-er, A lit-tle "Boo-la - boo"

p-f

Do ze One - Step, 'way down low, — Zen you rise up ver - y slow, —

You snap your fing-er, Don't dare to ling-er, Un-til the dance is through, — Roll your To each

eyes — up to the ceil - ing, "Rag — it" with a feel - ing, syn - co - pat - ed "blue" note, Rock — just like a "U" boat,

And then you're do-ing the dance called "French-y - Koo" "French-y - Koo?" Koo?

1 2

TWO NEW COMEDY SONGS

OH HELEN!

Chorus

Oh Hel — Oh Hel — Oh Hel-en please be mine, Your
You

feat — your feat — your feat - ures are di - vine, I
simp — you simp — you simp - ly are di - vine, You

The musical score for "Oh Helen!" is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part starts with a *p-f* dynamic marking. The lyrics are: "Oh Hel — Oh Hel — Oh Hel-en please be mine, Your You feat — your feat — your feat - ures are di - vine, I simp — you simp — you simp - ly are di - vine, You".

I'm Crazy About My Daddy

CHORUS

I'm simply cra-zy 'bout my Dad-dy, I love him in his u-ni - form, — He has mil-i - tar-y eyes,

All my feel-ings mobil-ize — He learn'd a lot of new manoeuvres While he was out in France.
He knows a lot about manoeuvres, He puts me in a trance.

The musical score for "I'm Crazy About My Daddy" is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part starts with a *p-f* dynamic marking. The lyrics are: "I'm simply cra-zy 'bout my Dad-dy, I love him in his u-ni - form, — He has mil-i - tar-y eyes, All my feel-ings mobil-ize — He learn'd a lot of new manoeuvres While he was out in France. He knows a lot about manoeuvres, He puts me in a trance." There are some corrections in the lyrics: "manoeuvres" instead of "maneuvers" and "trance" instead of "france".

CAN ALSO BE HAD FOR YOUR PIANO PLAYER OR PHONOGRAPH

Order through any Music Dealer or direct of the Publishers at 15¢ a copy postpaid

JOS. W. STERN & CO. 102-104 West 38th St. New York City