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I've Got The Yes! We Have No : Banana Blues

James F Hanley
Composer

Robert King
Composer

Brown
Lyricist

Politzer
Illustrator

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Recommended Citation

Hanley, James F; King, Robert; Brown; and Politzer, "I've Got The Yes! We Have No : Banana Blues" (1923). *Vocal Popular Sheet Music Collection*. Score 1837.
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I'VE GOT YES! WE HAVE NO BANANA BLUES

WORDS BY
LEW BROWN
MUSIC BY
**JAMES F. HANLEY
AND ROBERT KING**

REGISTERED OPTOMETRIST AND OPTICIAN
E. ROBINSON
PHANS, VICTOR AND EDISON PHONOGRAPHS
ELLSWORTH, MAINE



BY ARRANGEMENT WITH
FRANK SILVER
WRITER OF
YES! WE HAVE NO BANANAS



...his beaming face as "Bananas."
...You can't go to a dance-place
...to your own home
...without being
...Wills Haskin says
...rounds of the music pol-
...is just like walking
...Drez act instead of
...membership in the California Fruit
...Growers' Association.
...The list of the latest song, his re-
...sembles a music publisher's picnic menu.

...before and after meals, and was
...proclaimed to many millions more, in
...the amusing "We Have No Bananas."
...The point of the song is obvious.
...Just as the program with
...which we are all familiar, the
...question of a customer who enters a
...fruit store looking for a banana,
...the wily Greek proprietor, typifying
...the worst of the "fruit wars,"
...is in the title
...in his proper
...place today."
...the stock of
...the whole
...of the
...We are all
...stupid or
...that we
...try
...try
...try

...es, We Have No Bananas Today!
...That, instead of "Bananas,"
...the fact at the parties, but vorac-
...plants that knockbocker's
...and store ice cream
...to meet the Sum-
...Have some of the
...to be able
...in the
...water that
...noted the

...ent Fruit Is
...witting Aid to
...Conspiracy

...YES, WE HAVE
...NO BANANAS—
...STARTS A ROW
...Popular Song Causes Grocer
...to Go to Court to Pay
...for His Wallops

...YES, 8 HAVE
...NO BANANAS
...But They Parked Carts in
...Forbidden Places

...HOW BRIGHT DEAN
...MADE HIS FORTUNE

...Americans
...For a Law
...Of 'W'

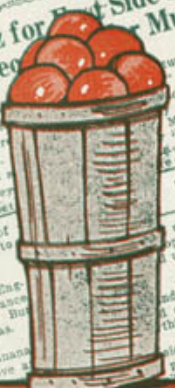
...Thought 'BANANAS'
...NATIONAL ANTHEM

...Too Much Jazz for
...and Rec... Must Stop It

...MERTIME

...Politzer

...Everybody
...Sings
...It



Vp.006737
1923
BAN

Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
67 BROADWAY
NEW YORK

MADE IN U.S.A.

I'VE GOT THE YES! WE HAVE NO
BANANA BLUES

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(Tempo di Banana)

Vamp

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line. Dynamics include *f* and *p*. The tempo is marked as *(Tempo di Banana)* and the style is *Vamp*.

Late-ly I've been off my nut I keep hear-ing noth-ing but "YES! We
I'd give up most an-y - thing Just to go where they don't sing "YES! We

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p*.

have no ba - na - nas" And I'd like to find the guy Who composed that
have no ba - na - nas' I have tra-vel'd here and there But I still hear

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p*.

lul - la - by - "YES! We have no ba - na - nas" I
ev - ry - where "YES! We have no ba - na - nas" My

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p*.

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wish that I could go To a ca-ba-ret or show Where
 par-rot was a bird Who could nev-er learn a word But

some - one would - n't come a - long And sing that dog-gone song: _____
 now he sings the whole day long 'Ba - na - nas' is the song: _____

Chorus

I've got the 'YES!' We have no ba - na - na blues I've got the blues

And when I hear it Oh! how I fear it It's just like hear-ing bad

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news — It has-n't got a bit of sense — And I go wild when they commence

— "Ba - na - nas Ba - na - nas" I wish I could break up a

mil-lion pi - a - nos Day by day and week by week It's "YES! We have no ba-

na - nas" Ev-'ry time that Greck meets Greck It's "YES! We have no ba-

☞ Start here after Patter

na - nas B - A - N - A - N - A, YES! NO!

Take 'em a - way, I've got the 'YES!' We have no ba - na - na blues to - day.

fz fz Fine

Patter

Hap-ri-cots and hap-ples are good to eat To-MAH-tos and po-TAH-tos can't be beat
Yes-ter-day some bo-dy kept ask - ing me "SAY, what's a ve - ge-TAY-ble starts with 'P'?"

mf

Honions, cabBAHges and pfeaches and pflums I can stand for an - y kind of fruit that comes
I gave it up and I asked him to tell When he said 'Pa-nu-nas' I just had to yell:

D.S. al Fine

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ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"

Musical notation for "ANNABELLE" with lyrics: Oh! An-na - belle, — Oh! An-na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows

Musical notation for "THE GOLD-DIGGER" with lyrics: Dig a lit-tle deep-er Dig a lit-tle deep-er Dig a lit-tle deep-er, dear, Dont mind if he's old,

UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season

Musical notation for "UNDERNEATH THE SIP SIP SIPPY MOON" with lyrics: Un-der-neath the Sip Sip Sip-py moon, Sweet song birds croon, While lovers spoon You'll hear those darkies

YES! WE HAVE NO BANANAS

The most talked of song in the history of music

Musical notation for "YES! WE HAVE NO BANANAS" with lyrics: YES! We have no ba - na - nas We have no ba - na - nas to - day

STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line

Musical notation for "STINGO STUNGO" with lyrics: I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"

Musical notation for "SOMEBODY ELSE TOOK YOU OUT OF MY ARMS" with lyrics: Some - hod - y else took you out of my arms — But they can't take you out of my heart

MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

Musical notation for "MAMMY'S LITTLE SILVER LINING" with lyrics: You're yo' Mam-my's lit - tle sil - ver li - ning Shi - ning when the clouds are dark and gray — It seems you..

ROSE-TIME AND YOU

The theme song of the musical comedy success "60-60"

Musical notation for "ROSE-TIME AND YOU" with lyrics: For Rose-time and you'll be wait - ing Yes wait - ing for Rose-time and you —

MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

Musical notation for "MISSISSIPPI RIPPLES" with lyrics: Mis - sis - sip - pi, Rip - pling on your way Mis - sis - sip - pi.

THE GEM

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