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1918

Roses At Twilight

Herbert B. Marple
Composer

Ben Black
Lyricist

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REAL
Roses at
Twilight

Lyric by
BEN BLACK

Music by
HERBERT B. MARPLE

Vp. D11301
1918
ROSES

Sherman,  Clay & Co.
SAN FRANCISCO

Roses At Twilight

Words by
BEN BLACK,
Writer of "Bring Back a Belgian Baby to Me"

SONG

Music by
HERBERT B. MARPLE,
Writer of "Hawaiian Dreams," etc

Slowly

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Slowly'.

When the sun be-gins to sleep, And all the stars come out to peep,
When the twi-light shad-ows fall, And shed their splen-dor o-ver all,

The first verse of the song is set to a melody in a 3/4 time signature. The piano accompaniment continues with a consistent harmonic support. The lyrics are printed below the vocal line.

I think of you, Pure, sweet and true. The ros-es seem to nod and
I long for you, Loved one just you. As com-ing night bids all re-

The second verse continues the melody and piano accompaniment. The lyrics are printed below the vocal line.

say, Just rest un-til an-oth-er day. I think of you, just you.
pose, I has-ten to a sleep-ing Rose. And long for you, just you.

The third verse concludes the main body of the song. The piano accompaniment features some sustained chords. The lyrics are printed below the vocal line.

CHORUS *Dreamily*

Ros - es at twi - light Bring

The chorus is marked 'Dreamily' and features a more active piano accompaniment with a 'Rolling bass throughout' as indicated by the text below the staff. The lyrics are printed below the vocal line.

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thoughts of you, ————— Bathed in the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "thoughts of you, ————— Bathed in the". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and arpeggiated figures.

star - light, Kissed by eve - ning dew. —————

The second system continues the vocal line with the lyrics "star - light, Kissed by eve - ning dew. —————". The piano accompaniment continues with similar harmonic textures, including chords and arpeggiated patterns.

— Each pet - al cling - ing With

The third system features the vocal line with the lyrics "— Each pet - al cling - ing With". The piano accompaniment includes a prominent arpeggiated figure in the right hand and chords in the left hand.

love so pure and true; ————— Ros

The fourth system has the vocal line with the lyrics "love so pure and true; ————— Ros". The piano accompaniment features triplets in the right hand and chords in the left hand.

es at twi - light Bring thoughts of you. —————

The fifth system concludes the vocal line with the lyrics "es at twi - light Bring thoughts of you. —————". The piano accompaniment ends with a *rit.* (ritardando) marking followed by a *mf* (mezzo-forte) dynamic marking.

Try These Hits Over On Your Piano

DRY YOUR TEARS

By ART HICKMAN
and
SEN BLACK
Writers of "Rise Again" and "Believe Me"

CHORUS

So dry you tears, life was meant for laugh ter, The rain comes first and the
sun-shine af ter; Now don't you cry, just smile and be brave, Won't you
try to make those tear-drops be-lieve Dry your tears, life was meant for glad-ness, For-
get your troubles and fears If you'll be hap-py and gay the clouds will

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CANT YOU LOVE ME

LIKE YOU DO IN MY DREAMS

Words and Music by
HAROLD WEEKS
Composer of "Madison"

CHORUS

I love to float in a boat, On the stream to dream-lands I love to land in the sand,
on that fair shore. When I reach the beach you always come to greet me, And when I
say good-by you cry because I go! When we are there, la-dy fair, you love me
dear-ly. But when we're here, lit-tle dear, it's not the same. Can't you

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Antonio-My Boy.

Valse Italian

Words and Music by
JOSEPH B. CAREY

CHORUS.

When he goes away, I cry for him All through the day, I
sigh for him My heart I think it break-er
all the time it aches Each day I write, I
say to him All through the night, I pray for him And I know while I

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MUMMY MINE

Words by
RICHARD CORBURN
Moderato

Music by
VINCENT ROSE

CHORUS

Mum-my, a mil-lion years you have been sleep-ing
friendless-ly. Mum-my, a mil-lion years I've used in weep-
ing so end-less-ly. I've wait-ed thro' the years just sigh-ing
Oh! can't you hear me a-gain cry-ing, Wak-e-up? Your love so

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Soldier's Song
"LIL LIZA JANE"

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Publishers of the Fox Trot
Hit of the Year
"ROSE ROOM"