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1918

# Rock-a-Bye Your Baby with a Dixie Melody

Jean Schwartz  
*Composer*

Sam M. Lewis  
*Lyricist*

Joe Young  
*Lyricist*

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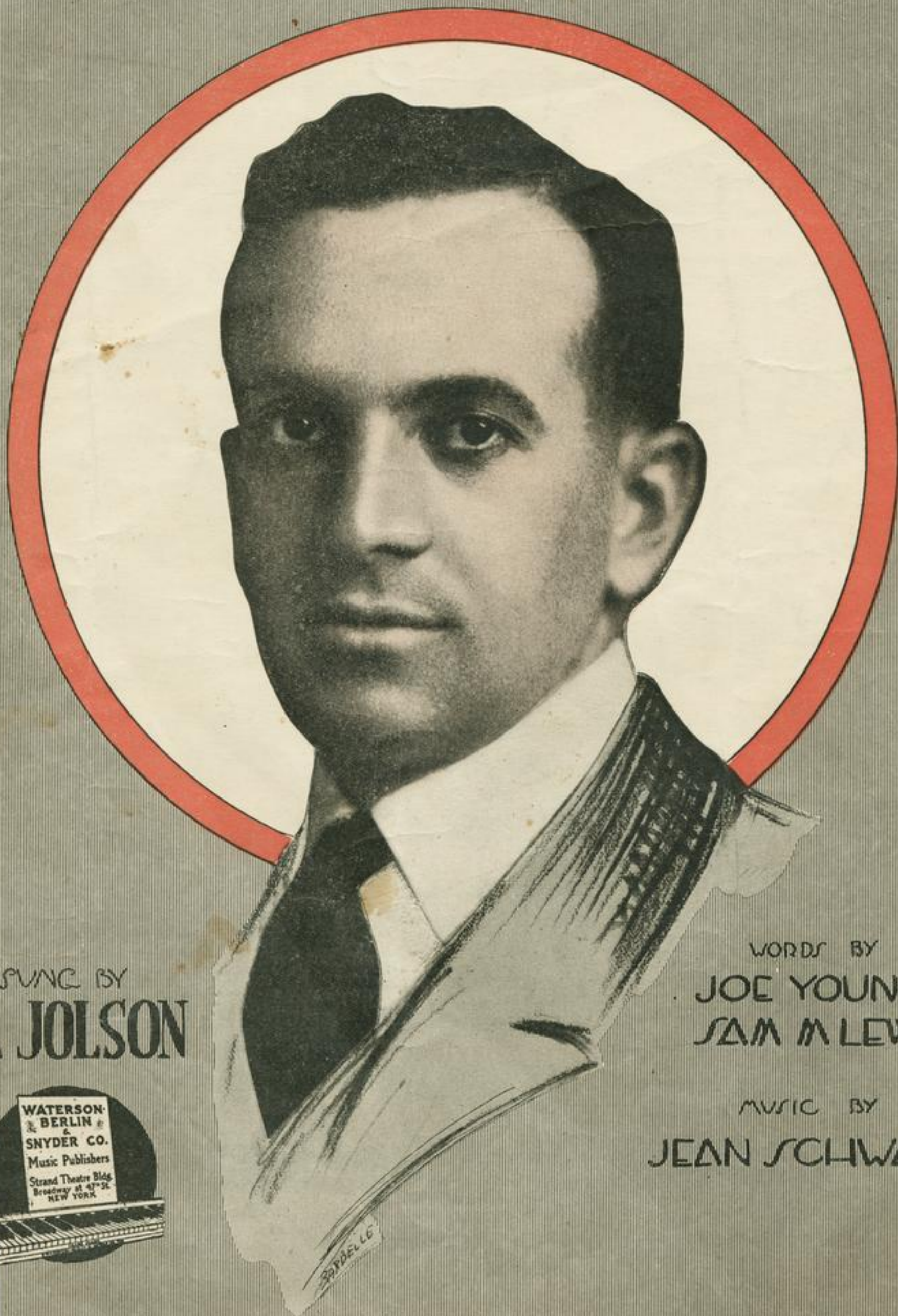
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# ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY



AS SUNG BY  
**AL JOLSON**



WORDS BY  
**JOE YOUNG &  
SAM M LEWIS**

MUSIC BY  
**JEAN SCHWARTZ**

Vp.004618  
1918  
Rock ●

# Rock-a-Bye Your Baby With A Dixie Melody

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
JEAN SCHWARTZ

*Moderato*

*Till ready*

*Voice*

Mam-my mine, — Your lit-tle roll-in'stone that rolled a - way; strolled a - way; Mam-my mine, —  
 An - y time, — I hear a Mammysing her babe to sleep; slum - ber deep; That's the time, —

— Your roll-in' stone is roll-in' home to - day; there to stay. Just to see your smil-in' face,  
 — The shad-ows'round my heart be - gin to creep; and I weep. Won-der why I went a - way?

Smile a wel-come sign; — When I'm in your fond em - brace, Lis-ten Mam-my mine. —  
 What a fool I've been! — Take me back to yes - ter - day, — In your arms a - gain. —

**CHORUS** *Tenderly*

Rock - a - bye your ba - by with a Dix - ie mel - o - - dy;

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When you croon, croon a tune, from the heart of Dix - ie... Just hang my cradle,

Mam-my mine, Right on that Ma-son Dix-on Line And swing it from Vir - gin - ia,

*cres - cen - do* *f*

to Ten-nes-see with all the love that's in — yer. "Weep no more my la-dy," sing that song a - gain for

*p* *a tempo*

me; — And "Old Black Joe," just as though you had — me on your knee; —

A mill - ion ba-by kiss-es I'll de - liv - er, The min-ute that you sing the "Swa - nee Riv - er,"

Rock - a - bye your rock - a - bye ba - by with a Dix - ie melo - dy. — dy. —

*cres - cen - do* *f*

Rock-a-Bye etc.

D. S.

OUR LATEST CATALOGUE JUST OFF PRESS COPY SENT FREE ON REQUEST

## You Keep Sending 'Em Over And We'll Keep Knocking 'Em Down

Words by  
SIDNEY D. MITCHELL

Music by  
HARRY RUBY

Chorus

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the final two lines. Dynamics include *p-f* and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You keep send-ing 'em o - ver, — and we'll keep knock - ing 'em down; —  
We'll plant 'em un - der the clov - er, — Six feet un - der the ground.  
Send on ev - 'ry Hun, — No mat - ter how tall, — The  
Send on ev - 'ry Hun, — Dont o - ver look one, — The

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