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1915

# Runaway June

Harold Freeman  
*Composer*

Harold Freeman  
*Lyricist*

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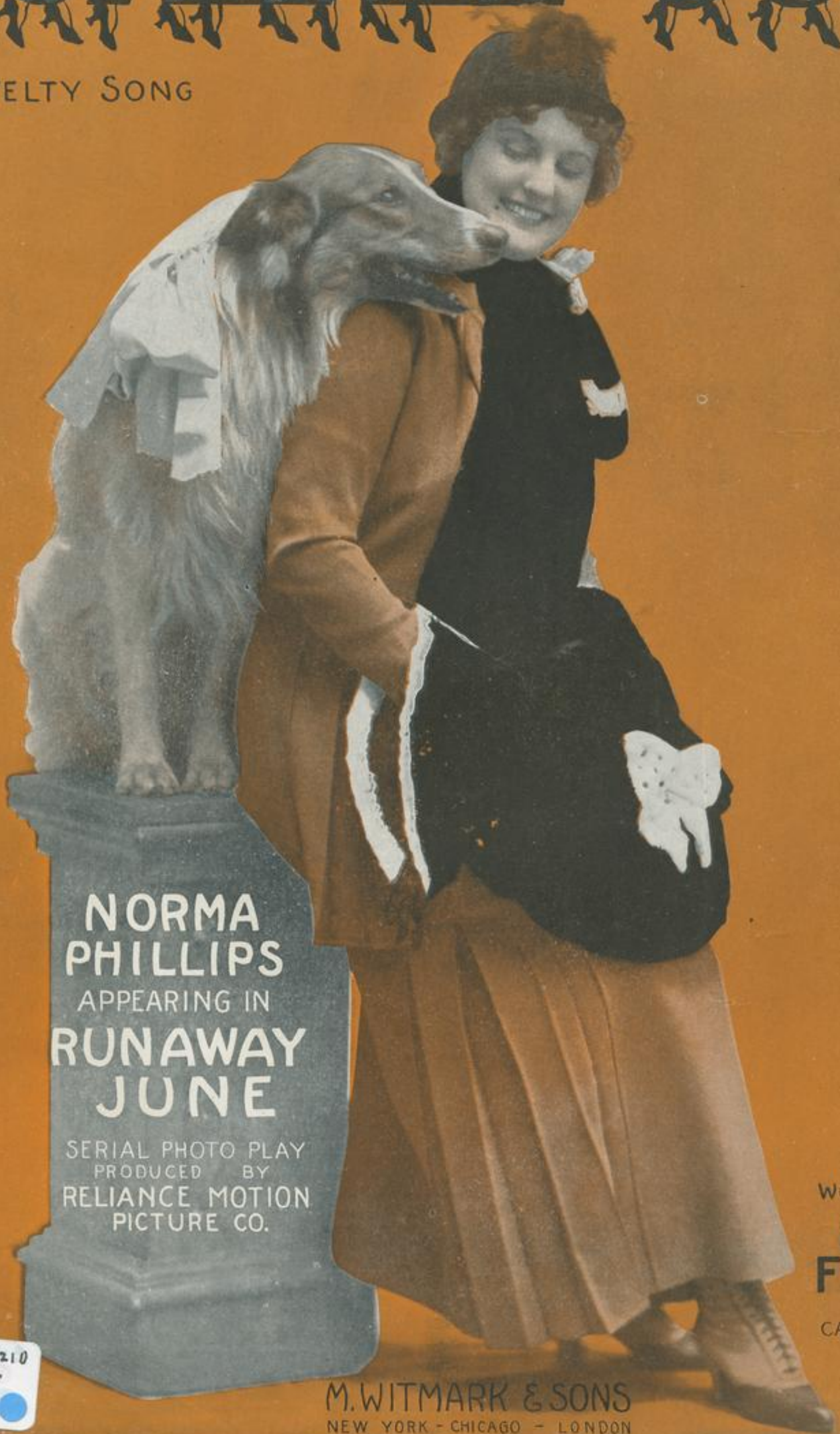
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# RUNAWAY JUNE

NOVELTY SONG



**NORMA  
PHILLIPS**  
APPEARING IN  
**RUNAWAY  
JUNE**

SERIAL PHOTO PLAY  
PRODUCED BY  
RELIANCE MOTION  
PICTURE CO.

WORDS AND MUSIC BY  
**HAROLD  
FREEMAN**  
COMPOSER OF  
CATHEDRAL CHIMES ETC.

Vp-009210  
1915  
Run

M. WITMARK & SONS  
NEW YORK - CHICAGO - LONDON

To K.C.

# Runaway June

Words and Music  
By HAROLD FREEMAN  
Composer of "Cathedral Chimes"

Moderately

Piano introduction in G major, 4/4 time, marked 'Moderately'. The music features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic.

*(Vamp ad lib.)*

In my home town once lived a girl I knew,  
I nev-er knew that ros-es were so sweet,

*mf* *p*

Musical notation for the first vocal line and piano accompaniment. The piano part includes a vamp section marked 'Vamp ad lib.' with dynamics *mf* and *p*.

She seemed as sweet to me as morn-ing dew,  
I nev-er knew that joy was so com-plete,

She used to prom-ise she'd al-  
I nev-er knew the sun-shine

Musical notation for the second vocal line and piano accompaniment.

ways be true,  
of your smile,

And then she went a-way.  
Un-til you went a-way.

Musical notation for the third vocal line and piano accompaniment.

6318  
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HE'D KEEP ON SAYING

CHORUS

## Good-Night

By HARTY and BREUER

Musical notation for the chorus of 'Good-Night' in 2/4 time.

For, nine o'clock came and he'd say good-night, Hold me tight, kiss me  
And You'll Keep On Singing It

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Her name was June, a name I love to hear, Oh how I longed to have her  
 You took the fra-grance of the flow'rs with you, You took the heav-en from your

al-ways near— Now she's been gone from me al-  
 eyes of blue— You took the sun-shine from my

most a year, I'm dream-ing night and day.  
 whole life too, You made my bright skies grey.

*rit.*

CHORUS (Not fast) With expression

Run a-way June, I'm sad and blue, I just can't stop from lov-ing you,

*p-f a tempo*

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Sweet Ken-tuck-y la-dy, Just dry your lit-tle eyes of blue.—

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Oh how I long to kiss you, dear, Kiss the lit - tle tears a - way just

(Optional)  
like I used to one sweet day, When we used to spoon, the world in tune, There in the pale of the

*poco rit.* *a tempo*

moon. — By stars that gleamed a - bove you, I swore I'd al - ways love you,

*rit.*

1. And then you ran a - way, Run - a - way June. 2. June.

*a tempo* *f*

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Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's  
love and while life shall be, My love's a riv - er é -  
ter - nal, Flow - ing for - ev - er to thee, Let the  
world pass us by and re - gret, We shall

*With much expression*

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## IN THE CANDLE LIGHT.

By  
FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - dle - light, In the can - dle - light, When your love is new And your  
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees Send a  
glow thro' the gar - den fair. By the blue la - goon, In the  
month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

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## HARMONY BAY

Words by  
J. BRANDON WALSH

Music by  
TERRY SHERMAN

CHORUS *Not fast*

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, On  
Har - mon - y Bay, While the moon shines a - bove, we can spoon and make love, on  
Har - mon - y Bay, on Har - mon - y Bay, While we're drift - ing the stream, life will  
seem like a dream, So mer - ry and gay, so mer - ry and gay, In the

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## After The Roses Have Faded Away

Lyric by  
BESSIE BUCHANAN

Music by  
ERNEST R. BALL

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their  
splen - dor has gone, Aft - er a night filled with  
mock - ing joy, Aft - er the si - lent dawn.  
Aft - er the birds fly a - way to the south, With the song of a sum - mer's

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