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1912

Someone Is Waiting At Home, Sweet Home

Eugene Platzmann
Arranger

A. J Holmes
Composer

Denison
Lyricist

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SOMEONE IS WAITING AT HOME SWEET HOME

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*Gertrude
Wilders*



Lyric By
C. M. DENISON

WRITERS OF-

"In the Harbor of Home Sweet Home"
"Just Across the Bridge of years"
"When the Whip-poor-will sings Marguerite" Etc.

Music By
A. J. HOLMES

Vp. 005027
1912
SONBOND

PUBLISHED
BY

HOLMES MUSIC CO. MIDDLETOWN, N.Y.

Try this on your Piano.

* This melody line may be used as 1st Violin or Mandolin part.

I'd Like To Know The Combination Of Your Heart.

Words by
Robt. J. Roden.

Music by
A. J. Holmes

Moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass line consists of chords and single notes, providing harmonic support. The piece concludes with a final chord in the right hand.

*
Can you tell the rea - son why Miss Girl - ie, You have
Oft two lov - ing hearts are locked to - get - er, Cu - pid

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "Can you tell the rea - son why Miss Girl - ie, You have Oft two lov - ing hearts are locked to - get - er, Cu - pid".

won this heart of mine. Can you tell the rea - son why you
throws the key a - way, But that's not the case with us Miss

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "won this heart of mine. Can you tell the rea - son why you throws the key a - way, But that's not the case with us Miss".

leave me still in doubt to sad - ly pine,
Girl - ie Or I would be feel - ing gay.

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "leave me still in doubt to sad - ly pine, Girl - ie Or I would be feel - ing gay."

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* This melody line may be used as 1st Violin or Mandolin part.

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Someone Is Waiting At Home, Sweet Home.

Companion piece to

Words by
C. M. Denison.

In the Harbor of Home Sweet Home.

Music by
A. J. Holmes.

(arr. by Eugene Platzmann.)

Waltz Moderato.

Piano.

*
When a lone some time you wan-der— far— from your
If your dream of life has fad-ed— and— all that

— dear old home, — When of new friends you're made plen-ty —
— bright has passed, — If the flowers of life have with-ered —

— Where e're you chance to roam, — When you've found them some-what
— And scat-tered by the blast, — If in vain you've tried for-

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dif-ferent from the good old fash-ioned kind then just come
get-ting and re-mem-bring brings re-gret it's not too

back to home sweet home, And those you've left be-hind.
late to come back home, for some-one loves you yet.

Chorus.

Some-one is wait-ing at home sweet home, Some-one still
p-f

loves you true, Some-one is lone-ly for you dear

on - ly, Some-one is long - ing for you.

Some-one is won - der - ing who you are dream - ing of

you, As you roam, — Some-one is yearn - ing for your re -

turn - ing, Some-one is wait - ing at home sweet home, home.

TRY THESE ON YOUR PIANO

A Heart And A Rose.

Words by C. M. DENNISON
Music by A. J. HOLMES
When The Whippoorwill Sings Marquette
South The Old Acorn Tree Sweet Lovers
Just A Little While Before
Late Evening etc.
In The Harbor Of Home Sweet Home
Etc.

Chorus.

Give you my heart with the rose that grows in the
all that I have to give, just like a rose
long it for you that grows in, 'Till he comes as long as we live,
I'll love to be with you, and you'll be with me
all that I have to give, just like a rose
my heart to the heart of the rose.

A Heart And A Rose.
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Going Up Head.

Words by C. M. DENNISON
Music by A. J. HOLMES
When The Whippoorwill Sings Marquette
South The Old Acorn Tree Sweet Lovers
Just A Little While Before
Late Evening etc.
In The Harbor Of Home Sweet Home
Etc.

Chorus.

How could I have such a heart you're so kind,
I'll love to be with you, and you'll be with me
long it for you that grows in, 'Till he comes as long as we live,
I'll love to be with you, and you'll be with me
all that I have to give, just like a rose
my heart to the heart of the rose.

Going Up Head.
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"In A Blue Sunbonnet And A Gingham Gown"

Words by ROBERT A. HOBSON
Music by E. F. DENNISON
When The Whippoorwill Sings Marquette
South The Old Acorn Tree Sweet Lovers
Just A Little While Before
Late Evening etc.
In The Harbor Of Home Sweet Home
Etc.

Chorus.

Give you my heart with the rose that grows in the
all that I have to give, just like a rose
long it for you that grows in, 'Till he comes as long as we live,
I'll love to be with you, and you'll be with me
all that I have to give, just like a rose
my heart to the heart of the rose.

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In The Harbor Of Home Sweet Home

Words by C. M. DENNISON
Music by A. J. HOLMES
When The Whippoorwill Sings Marquette
South The Old Acorn Tree Sweet Lovers
Just A Little While Before
Late Evening etc.
In The Harbor Of Home Sweet Home
Etc.

CHORUS

Back to the harbor of home sweet home from the harbor of the
Back to the harbor of home sweet home I will be here for you
And wherever you go home by day or night I'll be there
And wherever you go home by day or night I'll be there

In The Harbor Of Home Sweet Home.
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