

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1902

# In the Hills of Old Carolina

Jos Clauder  
*Arranger*

Chas. K Harris  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Clauder, Jos and Harris, Chas. K, "In the Hills of Old Carolina" (1902). *Vocal Popular Sheet Music Collection*. Score 4726.  
<https://digitalcommons.libraryumaine.edu/mmb-vp/4726>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# "In the Hills of Old Carolina."

BY THE AUTHOR OF THE

WORLD-FAMOUS SONG

AFTER THE BALL.

Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

1. In the hills of old Car - o - lina, Where the ro - ses ev - er bloom, And the  
2. Ah, how well I do re - mem - ber, When we part - ed by the brook, Then the

hon - ey - suck - le breathes its rare per-fume,  
moon shone on her pale and sad - dened look,

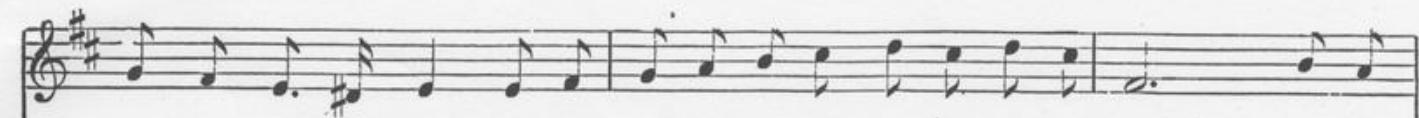
Where all na-ture seems to play, While the  
When I said good-bye Elaine, I'll come

vp 016724

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.  
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris at the Department of Agriculture, Ottawa, Can.  
Hills of Old Carolina.—3—1.

1902

IN



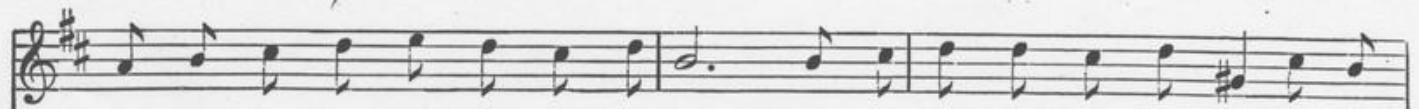
birds sing sweet their lay, 'Tis the home of one whom I do love so dear, And in  
back to you a - gain, For with - out your love my life is naught but pain; Then the

A musical staff for the piano in G major, featuring a basso continuo style. It includes a treble clef for the top staff and a bass clef for the bottom staff. The music consists of three measures.



fan - cy oft I see her Strol-ling through the vil - lage green, Hear her  
cru - el war's com - mands Made the Blue and Gray join hands, We

A musical staff for the piano in G major, featuring a basso continuo style. It includes a treble clef for the top staff and a bass clef for the bottom staff. The music consists of three measures.



laugh-ter rip - pling cheer - ful - ly and gay, Ah, how hap - py all did seem, When a-  
fought like com - rades old in ev - 'ry fray; When I came to claim my bride, She was

A musical staff for the piano in G major, featuring a basso continuo style. It includes a treble clef for the top staff and a bass clef for the bottom staff. The music consists of three measures.

lone we'd sit and dream, In the hills of old Car - o - lina far a - way.  
sleep - ing side by side, With the old folks, in the hills so far a - way.

### CHORUS.

In the hills of old Car - o - lina, Stands a dear old south - ern home, Where

oft' in child - hood days We used to play, Now the one I loved so well, Sleeps where

weep - ing wil - lows dwell, In the hills of old Car - o - lina, far a - way.