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1902

# In the Hills of Old Carolina

Jos Clauder  
*Arranger*

Chas. K Harris  
*Composer*

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# "In the Hills of Old Carolina."

BY THE AUTHOR OF THE

WORLD-FAMOUS SONG

AFTER THE BAIL

Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Piano introduction musical notation in G major, 2/4 time, consisting of two staves (treble and bass clef).

First system of the song, including vocal melody and piano accompaniment for the first two lines of lyrics.

1. In the hills of old Car - o - lina, Where the ro - ses ev - er bloom, And the  
 2. Ah, how well do I re - mem - ber, When we part - ed by the brook, Then the

Second system of the song, including vocal melody and piano accompaniment for the final two lines of lyrics.

hon - ey - suck - le breathes its rare per - fume, Where all na - ture seems to play, While the  
 moon shone on her pale and sad - dened look, When I said good - bye Elaine, I'll come

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birds sing sweet their lay, 'Tis the home of one whom I do love so dear, And in  
back to you a - gain, For with - out your love my life is naught but pain; Then the

fan - cy oft I see her Strol-ling through the vil - lage green, Hear her  
cru - el war's com - mands Made the Blue and Gray join hands, We

laugh-ter rip - pling cheer - ful - ly and gay, Ah, how hap - py all did seem, When a -  
fought like com - rades old in ev - 'ry fray; When I came to claim my bride, She was

lone we'd sit and dream, In the hills of old Car - o - lina far a - way.  
 sleep - ing side by side, With the old folks, in the hills so far a - way.

CHORUS.

In the hills of old Car - o - lina, Stands a dear old south - ern home, Where

oft' in child - hood days We used to play, Now the one I loved so well, Sleeps where

weep - ing wil - lows dwell, In the hills of old Car - o - lina, far a - way.