

1917

# Over There

George M Cohan  
*Composer*

Norman Rockwell  
*Illustrator*

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15  
*Your Song—My Song—Our Boys' Song*  
**OVER THERE**

*Sherman*



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LIFE PUB. CO.

**WORDS AND MUSIC BY  
GEORGE M. COHAN**

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1917  
OVER

POPULAR EDITION  
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# OVER THERE

French Text by  
LOUIS DELAMARRE

By GEORGE M. COHAN

Moderato allegro

Piano introduction in 2/4 time, key of B-flat major. The music is marked 'Moderato allegro' and begins with a forte (f) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the  
 John-nie get your gun, get your gun, get your gun, John-nie show the Hun, you're a son - of - a -  
 John-nie, sac au dos, sac au dos, sac au dos, Pars au grand gal - op, au gal - op, au gal -  
 John-nie, sac au dos, sac au dos, sac au dos, Cours sus à ces Goths, Os - tro - goths, sal - i -

Piano accompaniment for the first vocal line, marked 'mf'.

run; Hear them call - ing you and me; Ev - ry son of lib - er - ty  
 gun, Hoist the flag and let her fly, Like true he - roes do or die.  
 op, En - tends - tu? Le clai - ron sonne, Pour qu'il ne man - que per sonne.  
 gauds, Sous les plis de l'é - cri - ture, Le sol - dat vainc ou rend l'âme.

Piano accompaniment for the second vocal line.

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy glad, to have had such a  
 Pack your lit - tle kit, show your grit, do your bit, Sol - diers to the ranks from the towns and the  
 Al - lons, mè - le - toi, au con - voi, sans ef - froi, Pour flat - ter ton père, par en guerre, l'â - me  
 Prends ton ha - vre - sac, tac au tac, pas de trac, Que dans la mê - lée, la vo - lée, la tran -

Piano accompaniment for the third vocal line.

This composition may also  
be had for your Talking  
Machine or Player Piano

3751-2

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 Orchestra 25¢  
 Male Quartette 10¢

lad, Tell your sweet-heart not to pine, To be proud her boys in line.  
 tanks, Make your moth - er proud of you, And to lib - er - ty be true.  
*fière, A ta pa - y - se, tout bas Mur - mu - re: "No - ton fais pas!"*  
*chère, Tes ex - ploits com - blent d'han - neur, Tu mère et nos trois cou - leurs.*

REFRAIN

O - ver there, o - ver there, Send the word, send the word o - ver there,  
*Par là - bas par là - bas, Qu'on le dise, sans mé - prise, par là bas.*

That the Yanks are com - ing, the Yanks are com - ing, The drums run - tumming ev - ry where. So pre -  
*Nous em - bêt - tons le pas, em - bêt - tons le pas, Le ram plan plan du tambour bat. On s'*

pare, say a pray'r, Send the word, send the word to be - ware, We'll be o -  
*apprête pour la fête, Ba - tail - lons, es ca - drons, et fan - fares, Se pré - pa -*

ver, we're com - ing o - ver, And we won't come back till it's o - ver o - ver there. O - ver there.  
*rent, nul ne re - vien - dra, Sans a - voir vu, sous ses coups, les Bo - ches dé - faits. Par là faits.*



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WASHINGTON  
crossed the Delaware  
GENERAL PERSHING  
will cross the Rhine

Songs  
that reach  
from  
Here to  
"Over  
There"

WE STOPPED  
THEM AT  
THE MARNE

HAIL, HAIL  
THE GANG'S  
ALL HERE

WHERE DO WE  
GO FROM HERE

GOOD BYE  
BROADWAY  
HELLO FRANCE

BRING BACK MY  
DADDY TO ME

IT'S A LONG WAY  
TO BERLIN, BUT  
WE'LL GET THERE

I WANT TO  
GO HOME

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