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1905

I'm Jealous Of You

W. C Parker

Composer

Starmer

Illustrator

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Recommended Citation

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Edwin

I'M JEALOUS OF YOU

Words & Music by
W.C. PARKER

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PARKER
MUSIC COMPANY,
110 W. 40th St. NEW YORK.
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VP. 016274
1905
I'M JEAL

FARMER

"AUTUMN LEAVES,"

WALTZES.

WALTER COLEMAN PARKER

Composer of "The Gladiator" Intermezzo Two Step
"While the Tom Tom plays"

Introduction.
Andante con espressione.

Piano.

8
Tempo di Valse.

1.

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While the Tom Tom Plays.

Intermezzo-Two Step.

WALTER COLEMAN PARKER.

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"WHILE THE TOM-TOM PLAYS"

Is also published as a Song.

FOUR INSTRUMENTAL GEMS.

The Gladiator.

Intermezzo-Two Step.

By WALTER COLEMAN PARKER.

Allegretto Moderato.

Piano.

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"ATLANTIC CITY TWO-STEP."

MARCH.

J. HAYDN COUSINS, Op. 6.

Introduction.

March.

Copyright 1907 by W. C. PARKER.

I'M JEALOUS OF YOU.

By W. C. PARKER.

Moderato.

mf

The piano introduction consists of two staves in a 2/4 time signature. The key signature has one flat (B-flat). The music is marked *Moderato* and *mf*. It features a series of chords and melodic fragments in both the treble and bass clefs.

By a gate stood a youth and a maid-en fair In the
It was not long a-go I was filled with pride As you

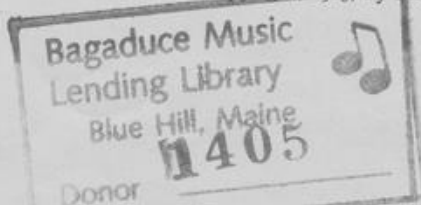
fz *mf*

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in two staves, with dynamics *fz* and *mf* indicated.

twi - light dim, And each time that his love to the maid he'd declare, She scorn - ful - ly smiled at
sweet - ly said You would e'er be con - tent to re - main by my side, And hoped that we soon would

The second system continues the vocal and piano accompaniment. The vocal line has lyrics and dynamics *twi - light dim,* and *sweet - ly said*. The piano accompaniment continues with chords and melodic lines.

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him. He plead - ed, "Oh, please with the oth - ers don't go, And prom - ise that you will be
wed, But now up - on oth - ers your smiles you be - stow The old love re - ject for the

true, You're break - ing my heart, as you real - ly must know, That I am jeal - ous of you.....
new, I know you have sweethearts wherev - er you go, And I am jeal - ous of you.....

CHORUS.

A little slower.

Jeal - ous, jeal - ous of you, I'm so jeal - ous of you I can't

p

Spoken or sang, ad lib.

help it, no mat-ter how I try, I hope you'll like me bet-ter bye and bye..... For I am

Jeal - ous, Jeal-ous of you, I'm so jeal-ous of you, You would - n't blame me

mf

1. Spoken or sang, ad lib. 2.

if you on - ly knew that I am jeal - ous of you..... For I am you.....

cresc. *f*

The Burglar and the Child.

Words by JOSEPH NORTHUP.

Music by W. C. PARKER.

CHORUS.

"Now I lay me down to sleep, I pray the Lord my soul to keep. If
 I should die be - fore I wake, I pray the Lord my soul to take."
 By a sad - den in - jure led, The burg - lar hush down by her bed.
 "Say an - on - er prayer," he said, "Fix the Burg - lar and his Child."
 "Oh!"

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SHE'S COMING HOME TO-NIGHT.

By W. C. PARKER.

CHORUS.

There a let - ter from their daugh - ter, the first in man - y years, And the
 old folks as they read it, vain - ly, tried to stop their tears. Then the fa - ther said, "Get read - y, see that
 er - ty-thing's all right. She did wrong, but we'll for - give her, for she's com - ing home to - night."
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FOUR BIG SONG HITS.

THE CHORUS OF Resurrection Morn.

WALTER COLEMAN PARKER

A wak - e! all ye hosts of the Lord! Let the
 tramp - ets fond - ly sound! Let ye
 all give voice in one joy - ous chord! Let
 tim - brel and harp re - sound! Hark ye

Resurrection Morn.

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AIN'T DAT TOO BAD?

Words by HUGHIE CANNON.

Author of "Ain't Dat A Shame?"
"Big Bully," etc.

Music by CHAS. KOHLMAN.

Composer of "Hawalloo Maile,"
"Looey Mary," "Bibi Lu," etc.

CHORUS.

"Ain't dat too bad, now ben - ep, ain't dat too bad? I can't - ly was good to
 you..... Clock - in ain't passel yo spare since you gone a - way. De
 ham - bone am taste less too. (Spoken) Low - y goodness, don't you hear me talk? No use a
 Ain't Dat Too Bad? Copyright, 1905, by PAXSON Music Co. English Copyright Secured.