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1905

# Only a Message from Home Sweet Home

Edmond N Florant  
*Composer*

Carroll Fleming  
*Lyricist*

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Sung with Great Success by REESE V. PROSSER, in the Al. G. Field Greater Minstrels:

# ONLY A MESSAGE



# FROM HOME SWEET HOME

BALLAD  
AND REFRAIN



WORDS BY  
CARROLL FLEMING

MUSIC BY  
EDMOND N. FLORANT

Vp-011452

1905

ONLY

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
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CAUBAN AMERICA, MOSCOW, TORONTO

# Only a Message from Home Sweet Home.

Words by  
CARROLL FLEMING.

Music by  
EDMOND N. FLORANT.

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns.

'Twas in a gay re - sort one night, There met a reck - less crew, When  
"I'm go - ing boys, Good-night," said Jack, "I know you'll un - der - stand;" Then

*p*

The first line of the song includes a vocal melody line and a piano accompaniment. The piano part features a prominent bass line with eighth-note figures and chordal accompaniment.

one said to an - oth - er, "Jack, this let - ter came for you?" "I'll  
one by one his com - rades came and shook him by the hand. Said

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic pattern established in the first line.

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bet it's from a wo - man, boys," said one a - mong the crowd, With  
one, "If we had homes like that, we'd all be bet - ter men; And

laugh and jest they gath - ered 'round, and Jack re - plied a - loud:  
now be - fore you go just read that let - ter once a - gain."

CHORUS. (*Slowly, with expression.*)

It's on - ly a mes - sage from Home Sweet Home, From loved ones down

on the farm. Fond wife and moth - er, Sis - ter and

bro - ther, Pray - ing to guard me from harm. \_\_\_\_\_ And



ba - by is lisp - ing a prayer to - night To bless me where -

e'er I roam, \_\_\_\_\_ "We'll wel - come you, Jack, if you'll

on - ly come back," Was the mes - sage from Home Sweet Home. \_\_\_\_\_

*poco ritard.*

# SIX BIG HITS By ERNEST R. BALL

 Try Them on Your Piano 

## Get In Line For A Good Old Time.

Words by H. C. CONTELLA  
REFRAIN  
Music by ERNEST R. BALL

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## Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL  
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LULLABY

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## Mah Pretty Chloe From Tennessee.

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## The Prettiest Gal In Borneo.

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