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1898

No Loving Voice to Cheer

Robert E Whittemore
Composer

J. Vickery Langhorne
Lyricist

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Gaynet Day

**NO
LOVING
VOICE
TO
CHEER**



SABEL

**SUNG BY THE
INTERNATIONAL
CHANTEUSE
JOSEPHINE
SABEL
AT KOSTER & BIAL'S**

**MUSICAL SUPPLEMENT
of the NEW YORK JOURNAL &
ADVERTISER**

FEB 5 1899

Vp. 011654
1898

No Lov

"No Loving Voice to Cheer."

Words by J. VICKERY LANGHORNE.

Music by ROBERT E. WHITTEMORE.

Introduction.
Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and common time.

1. A post-man on his dai - ly rounds stops at an hum - ble door, It
2. The let - ter came from far away from a daugh-ter gone a - stray, It

The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

can be seen by an - y one, that those with - in are poor, And to his knock a woman comes with
is the old, old sto - ry, she rued her err - ing way, And long again for home, sweet home, the

The vocal melody continues on a single staff, and the piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

hair that is quite gray, The let - ter that he brings to her she's awaited for many a day, A
 home of child-hood days, O give me but a chance, she writes, I'll sure - ly mend my ways, A

accel. *ritard.*

trembling hand she does extend, the tears come to her eyes, A daughter's hand she sees again, her heart to her it flies, And
 moth-er kind this let-ter reads, the tears come to her eyes, One on High, He will forgive, her prayers to Him Arise, Her

rit.

man-y miles a-way it goes with mem'ries that are sad. It takes her back to days gone past, with her darling by her side
 face it turns as pale as death in a-go-ny she cries, I will forgive, O, let me live, that I may reach her side.

CHORUS.

Tempo de Valse
Moderato.

The let - ter brought a tale of woe, O, moth - er dear it said I

have been frail, am all a-lone, in sick-ness I lack bread,..... The
 voices I thought was ev-er true no long-er now I hear;.....
 Friend-less and de-sert-ed too, no lov-ing voice to cheer.....

The image shows a musical score for the song "No Loving Voice to Cheer." It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system starts with "have been frail, am all a-lone, in sick-ness I lack bread,..... The". The second system continues with "voices I thought was ev-er true no long-er now I hear;.....". The third system concludes with "Friend-less and de-sert-ed too, no lov-ing voice to cheer.....". The piano accompaniment features chords and arpeggiated figures.

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Words by J. VICKERY LANGHORNE, author of
 "NO LOVING VOICE TO CHEER."

Music by ROBT. E. WHITEMORE, composer of
 "NO LOVING VOICE TO CHEER."

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