

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

Livery stable blues

Ray Lopez
Composer

Alcide Nuñez
Composer

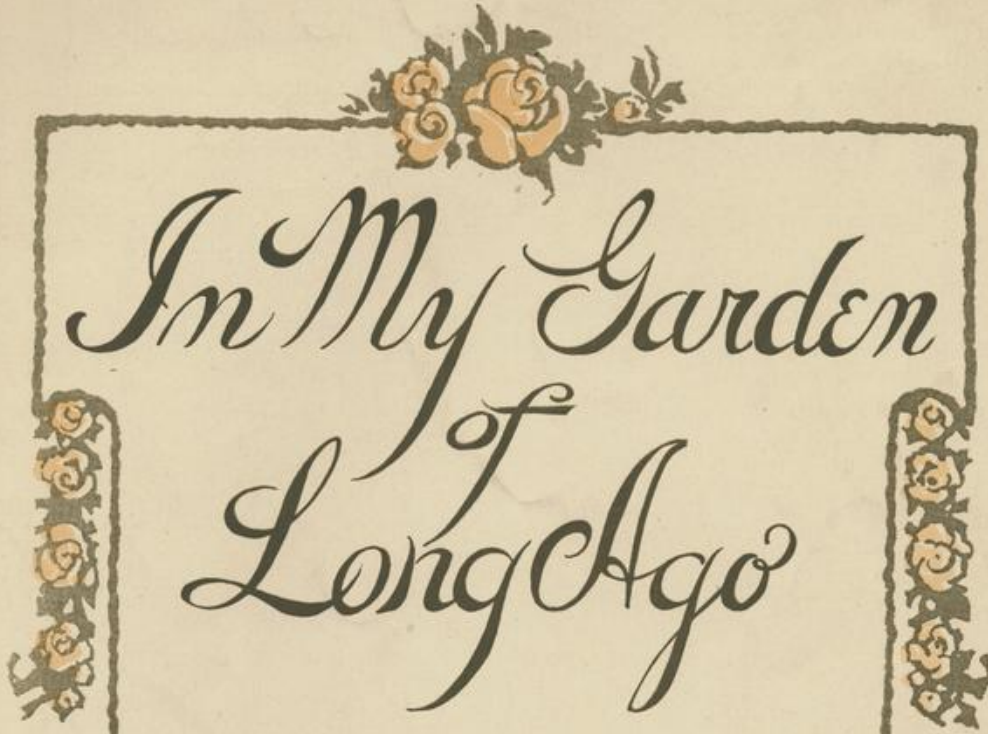
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lopez, Ray and Nuñez, Alcide, "Livery stable blues" (1917). *Vocal Popular Sheet Music Collection*. Score 3625.
<https://digitalcommons.library.umaine.edu/mmb-vp/3625>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

m.d.



In My Garden
of
Long Ago

Lyric by
Harold G. Frost
Music by
Jeannette Durvea

6

Frank K. Root & Co.
MCKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia

Vp. 01086
1919
IN NY

IN MY GARDEN OF LONG AGO

Lyric by
HAROLD G. FROST



Music by
JEANNETTE DURYEA

Andante con espressione

mf *rit.*

mp

The night could not for - get a won - drous star,
Each heart must have its gar - den fair to see

mp a tempo

Nor day for - get a bright sun - beam;
Where dreams may dwell 'neath moon-light's glow;

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 875

Just so my heart keeps won-d'ring where you are,
'Tis there I see you, dear, in mem - o - ry'

Though you have shat - tered ev - ry dream.
When dreams bring back the long a - go.

rall.

REFRAIN *Valse lente*
p-mf *Dreamily*

A mem 'ry dear a smile, a tear, I cher - ish all life

p-mf

through;— A laugh, a sigh, a last good-bye, A kiss in the

moon-light, a vi-sion of you. Through dream-land's halls a shad-ow falls, Your

voice is call-ing low;— All these mem'ries dis-close one beau-ti-ful

rose In my gar-den of long a-go.— A long a-go.—

Here is a ballad with strong individuality. The first strain begins as follows:

When Shadows Fall

Lyric by
HAROLD G. FROST

Music by
E CLINTON KEITHLEY

p And^{te} espr.

The gol·den sun sinks in the western sea, 'Tis just the hour you went a-way from me; A-

p a tempo

The second strain is in minor, and contrasts well with the first.

mf Agitato

A voice— in the night is thrill - ing me through, The shad - ows you lov'd, dear, are

mf

The song ends in the following effective manner:

cresc. f ff rit. p a tempo

When shad-ows fall, then you'll come back to me; When shad-ows fall and night birds call a-

cresc. f ff rit. p a tempo

pp *Sempre pp*

bove you.— I love you when shad-ows fall.

pp *Sempre pp* *ppp*

Copyright MCMXVI by Frank K. Root & Co. British Copyright Secured.

In 3 keys. Price 60 Cents
McKINLEY MUSIC CO.
Chicago :: New York